

March of the Kangaroos

Ed Hucceby

March Tempo (♩ = 120)

5

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flutes, Bells, Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horns
- Trombone, Baritone B.C., Bassoon
- Tuba
- Cymbals, Triangle (with Crash Cym.)
- Snare Drum, Bass Drum
- Timpani (F, B♭)
- Keyboard

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. The dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The score is divided into measures, with a repeat sign and first/second endings indicated at the end of the piece.

Flutes
Bells
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cym.
Tri.

S.D.
B.D.

Timp.

Key

Vibraslap

13

Flutes
Bells
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

Timp.

Key

Detailed description: This is a page of a musical score, page 5, marked with rehearsal mark 13. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes, Bells, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The middle section includes saxophones: Alto Sax, Tenor Sax, and Baritone Sax. The lower middle section includes brass: Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone, Bassoon, and Tuba. The bottom section includes percussion: Cymbals, Triangle, Snare Drum, Bass Drum, and Tom-tom. At the very bottom is the Keyboard part. The music is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and brass parts feature a melodic line with some rests. The percussion parts include rhythmic patterns with accents and dynamic markings. The keyboard part provides harmonic support with chords and a bass line.

This page of a musical score features the following instruments and parts:

- Flutes, Bells, Oboe:** Shared staff with a treble clef and a key signature of one flat. Includes a first ending bracket.
- Clar. 1, Clar. 2:** Treble clef, one flat key signature.
- B. Clar.:** Treble clef, one flat key signature.
- A. Sax, T. Sax, B. Sax:** Treble clef, two sharps key signature.
- Tpt. 1, Tpt. 2:** Treble clef, one flat key signature.
- F Hns.:** Treble clef, one flat key signature.
- Tbn. Bar. Bssn., Tuba:** Bass clef, one flat key signature.
- Cyms. Tri.:** Percussion staff with a square clef. Includes markings for *Vibraslap* and *Cym. f*.
- S.D. B.D.:** Percussion staff with a square clef.
- Timp.:** Percussion staff with a square clef.
- Key:** Grand staff (treble and bass clefs) with a one-flat key signature.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Flutes, Bells, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone, Bass Trombone, and Tuba. The percussion section includes Cymbals, Triangle, Snare Drum, Bass Drum, and Timpani. The keyboard part is also present. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating volume changes. The notation includes various note values, rests, and articulation marks like accents and slurs.

Flutes
Bells
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

Timp.

Key

Flutes
Bells
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

Timp.

Key

This page of a musical score contains the following parts and staves:

- Flutes, Bells, Oboe:** A single staff with a treble clef and a key signature of one flat. It features a melodic line with accents.
- Clar. 1, Clar. 2:** Two staves with treble clefs and one flat key signature. They play a similar melodic line with accents.
- B. Clar.:** A staff with a treble clef and one flat key signature, playing a more active line.
- A. Sax, T. Sax, B. Sax:** Three staves with treble clefs and a key signature of one sharp. They play a melodic line with accents.
- Tpt. 1, Tpt. 2:** Two staves with treble clefs and one flat key signature, playing a melodic line with accents.
- F Hns.:** A staff with a treble clef and one flat key signature, playing a melodic line with accents.
- Tbn. Bar. Bssn.:** A staff with a bass clef and one flat key signature, playing a melodic line with accents.
- Tuba:** A staff with a bass clef and one flat key signature, playing a melodic line with accents.
- Cyms. Tri.:** A staff with a treble clef, playing a rhythmic pattern.
- S.D. B.D.:** A staff with a treble clef, playing a rhythmic pattern.
- Timp.:** A staff with a bass clef and one flat key signature, playing a rhythmic pattern.
- Key:** A grand staff (treble and bass clefs) with one flat key signature, providing harmonic support.

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Flutes
Bells
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.
Tri.

S.D.
B.D.

Timp.

Key

f

Fl. v
Ob. v