

PEACE LIKE A RIVER

Conductor Score
023-3855-00

Spiritual
arr. by Robert W. Smith (ASCAP)

Gently (♩ = 80)

Flute *mf*

Oboe (opt. 2nd Flute) *mf*

B♭ Clarinet *div.* *mp* *mf* *mp* *Soli* *mf*

B♭ Bass Clarinet *mp* *mf* *mp* *mf*

E♭ Alto Saxophone *mp* *mf* *mp* *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mp* *mf* *mp* *mf*

B♭ Trumpet *mp* *mf* *mp* *mf*

F Horn *mp* *mf* *mp* *mf*

Trombone, Baritone, Bassoon *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Mallet Percussion: Bells (opt. Vibes) *mf*

Marimba (opt. Xylophone) *soft mallets* *mp* *mf* *mp* *mf*

Percussion 1: Mark Tree, Triangle *Mark Tree* *mf*

Percussion 2: Crash Cymbals, Suspended Cymbal *Sus. Cym.* *p* *mf*

Piano *mp* *mf* *mp* *mf*

1 2 3 4

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5

Fl.

Ob.
(opt. 2nd Fl.)

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

5

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mlt.

Mar.

Perc. 1

Perc. 2

Pno.

Triangle

5 6 7 8 9

Detailed description of the musical score: The score is for measures 5 through 9. Measure 5 starts with a box containing the number '5'. The Flute and Oboe parts have a whole rest. The Clarinet part has a quarter note G4, a dotted quarter note A4, and an eighth note B4. The Bass Clarinet part has a half note G3, marked *mp*. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a half note G3, marked *mp*. The Trumpet and Horn parts have a half note G3, marked *mp*. The Trombone/Euphonium/Bassoon part has a half note G3, marked *mp*. The Tuba part has a half note G3, marked *mp*. The Mellophone part has a quarter note G3, marked *mp*. The Marching Band part has a quarter note G3, marked *mp*. The Percussion 1 part has a quarter note G3, marked *mp*. The Percussion 2 part has a quarter note G3, marked *mp*. The Piano part has a half note G3, marked *mp*. Measures 6-9 show various musical notations including rests, notes, and dynamics like *mp*.

Fl.

Ob.
(opt. 2nd Fl.)

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mlt.

Mar.

Perc. 1

Perc. 2

Pno.

10

11

12

13

14

Fl.

Ob.
(opt. 2nd Fl.)

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mlt.

Mar.

Perc. 1

Perc. 2

Pno.

15 16 17 18 19

[illegible]

25 Flowing

Fl.

Ob.
(opt. 2nd Fl.)

Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

25 Flowing

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt.

Mar.

Perc. 1

Perc. 2

Pno.

25 26 27 28 29

Fl.

Ob.
(opt. 2nd Fl.)

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mlt.

Mar.

Perc. 1

Perc. 2

Pno.

30 31 32 33 34

38 Broadly

rit.

Fl. *mp* *mf*

Ob.
(opt. 2nd Fl.) *mp* *mf*

Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Trp. *mp* *mf*

Hn. *mp* *mf*

Trb./Bar./
Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. *mp* *mf*

Mar. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p*

Pno. *mp* *mf*

35 36 37 38 39

Fl. *mp*

Ob.
(opt. 2nd Fl.) *mp*

Cl. *div.* *mp*

Bs. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Trp. *mp*

Hn. *mp*

Trb./Bar./
Bsn. *mp*

Tuba *mp*

Mlt. *mp*

Mar. *p*

Perc. 1 *mp*

Perc. 2 *mp* *p* *mf*

Sus. Cym. *p*

Pno. *p*

40

41

42

43

44