

Conductor  
024-4608-00

Theme From  
**PICTURES AT AN EXHIBITION**

Moussorgsky  
arr. Gerald Sebesky

$\text{♩} = 72$  7

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

$\text{♩} = 72$   
(optional solo) 7

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani

Percussion 1:  
Snare Drum,  
Bass Drum

Percussion 2:  
Triangle,  
Crash Cymbals

13

21

Fl.

Ob.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

*mf*

*f*

*f*

*f*

*f*

*f*

13

21

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

S.D.

B.D.

Tri.

Cyms.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

28

Fl.

Ob.

1sr B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

This section of the score covers measures 28 through 35. It includes parts for Flute, Oboe, 1st and 2nd B-flat Clarinets, Bass Clarinet, Bassoon, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The music is in a key with two flats and a 4/4 time signature. The woodwinds play a melodic line with some rests, while the saxophones provide harmonic support with sustained notes and some rhythmic patterns.

28

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

This section of the score covers measures 28 through 35. It includes parts for 1st and 2nd B-flat Trumpets, Horn, Trombone, Baritone, Tuba, Bass Drum, and Snare Drum. The brass instruments play a rhythmic pattern of eighth notes, while the percussion instruments provide a steady beat. The music is in a key with two flats and a 4/4 time signature.

*p*

S.D.

*p*

S.D.

B.D.

Tri.

Cyms.

This section of the score covers measures 28 through 35. It includes parts for Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), and Cymbals (Cyms.). The Snare Drum plays a rhythmic pattern of eighth notes, while the Bass Drum, Triangle, and Cymbals provide a steady beat. The music is in a key with two flats and a 4/4 time signature.

36

Fl.

Ob.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

36

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

S.D.  
B.D.

Tri.  
Cyms.

Fl. *mf* *pp* *f*

Ob. *p* *mf* *pp* *f*

1sr B♭ Cl. *mf* *pp* *f*

2nd B♭ Cl. *mf* *pp* *f*

B. Cl. *p* *mf* *pp* *f*

Bsn. *p* *mf* *pp* *f*

1st A. Sx. *mf* *pp* *f*

2nd A. Sx. *mf* *pp* *f*

T. Sx. *p* *mf* *pp* *f*

B. Sx. *p* *mf* *pp* *f*

49

1st B♭ Tpt. *mf* *pp* *f*

2nd B♭ Tpt. *mf* *pp* *f*

Hn. *mf* *pp* *f*

Tbn. *p* *mf* *pp* *f*

Bar. *p* *mf* *pp* *f*

Tuba *p* *mf* *pp* *f*

Bls. *mf* *pp* *f*

Timp. *pp* *f*

S.D. *mf* *pp* *f*

B.D. *f*

Tri. *f*

Cyms. *f*

57

*rit.*

Fl.

Ob.

1sr B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

57

*rit.*

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

S.D.

B.D.

Tri.

Cyms.