

SALSEROS

CONDUCTOR'S SCORE

Performance time: 1:50

010-2123-00

Don Schaeffer

Lively

Flutes (Oboe)

B $\flat$ Clarinets 1,2

E $\flat$ Alto Saxophone (F Horn)

B $\flat$ Cornets 1,2

Low Brass & Woodwinds

Percussion

A

mf

mf

mf

mf

Maracas

Maracas cont.

B

mp

mp

mp

Tbn. cue

mp

mp

Tacet Maracas

Claves same as S.D.

mp

mp

Tbn. cue

mp

Tacet Maracas

Claves same as S.D.

mp

C

f
f
f
f
f
f
 Tacet Claves
 Add Maracas
 Maracas cont.

D

mp
mp
mp
mp
mp
mp
 Add Claves Same as S.D.



Musical score system 1, measures 1-5. The system consists of six staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic marking *mf* (mezzo-forte) is present in measures 3, 4, and 5. The bottom staff has a series of eighth notes with rests.

E



Musical score system 2, measures 6-10. The system consists of six staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic marking *f* (forte) is present in measures 7, 8, 9, and 10. The bottom staff has a series of eighth notes with rests. The text "Tacet Claves/Maracas" is written below the bottom staff in measure 7.