

SANTA'S SLEIGH RIDE

Conductor
023-3740-00

Ed Huckleby

Allegro $\text{♩} = 132$ 5

Flute *f* *mf*

Oboe *f* *mf*

B \flat Clarinet *f* *mf*

B \flat Bass Clarinet *f* *mf*

E \flat Alto Saxophone *f* *mf*

B \flat Tenor Saxophone *f* *mf*

E \flat Baritone Saxophone *f* *mf*

B \flat Trumpet *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Baritone *f* *mf*

Bassoon *f* *mf*

Tuba *f* *mf*

Timpani *f* *mf*

B \flat - F

Bells *f* *mf*

Percussion 1 (Snare Drum, Bass Drum) *f* *mf*

Percussion 2 (Sleighbells) *f* *mf*

Piano/Keyboard (optional) *f* *mf*

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FL.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bssn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

FL. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *f* *mp*

A. Sax *mp*

T. Sax *f* *mp*

B. Sax. *f* *mp*

Tpt. *mp*

Hn. *mp*

Tbn./ Bar./ Bssn. *f* *mp*

Tuba *f* *mp*

Timp. *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno. *f* *mp*

21

- 5 -

This is a page of a musical score for page 21. It features multiple staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./ Bar./ Bssn.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano (Pno.) is at the bottom. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music consists of rhythmic patterns and melodic lines. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). There are also accents and breath marks. A box with the number '21' is present in the middle of the page, and a page number '- 5 -' is at the bottom.

FL.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bssn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

The musical score for page 29 includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bssn.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is in 4/4 time and features a dynamic shift from *f* to *mf* across the measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

FL.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

This section of the score covers measures 37 through 42. It includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax.). The woodwinds and saxophones play a melodic line with various articulations and dynamics. The Flute and Oboe parts feature long notes with breath marks, while the saxophones have more rhythmic patterns. The Clarinet and Bass Clarinet parts provide harmonic support with eighth and sixteenth notes.

Tpt.

Hn.

Tbn./
Bar./
Bssn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

This section of the score covers measures 37 through 42. It includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bssn.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The brass instruments play a rhythmic pattern of eighth notes. The percussion section features a steady eighth-note accompaniment on Perc. 1 and a pattern of 'x' marks on Perc. 2. The Piano part provides harmonic support with chords and moving lines in both hands.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bssn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

f