

THIS OLD DUDE!

(This Old Man)

Larry Neeck

(ASCAP)

CONDUCTOR

023-3663-00

Rock ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone/
Alto Clarinet

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Rock ♩ = 120

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine)

Piano/Keyboard
(optional)

Fl. *f* *mf* *clap*

Ob. *f* *mf* *clap*

Cl. *f* *mf* *clap*

B. Cl. *f* *clap*

A. Sax *f* *clap*

T. Sax. *f* *clap*

B. Sax. *f* *clap*

Tpt. *f* *clap*

Hn. *f* *clap*

Trb./Bar./Bsn. *f* *clap*

Tuba *f* *clap*

Bells *f* *clap*

Timp. *f* *clap*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Pno. *f* *l.h.* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

mf

f

play

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

The musical score for page 17 is arranged in a standard orchestral layout. It features 17 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano Saxophone (Trb./Bar./Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. Accents (>) are placed over many notes to indicate emphasis. The piano part (Pno.) features a complex rhythmic pattern in the right hand, often with chords, while the left hand provides a steady accompaniment.

Fl. *f* *mf* *clap* *play*

Ob. *f* *mf* *clap* *play*

Cl. *f* *mf* *clap* *play*

B. Cl. *f* *mf*

A. Sax *f* *mf* *clap* *play*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. *f* *mf* *clap* *play*

Hn. *f* *mf* *clap* *play*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf* *clap*

Bells *f* *mf* *clap* *play*

Timp. *f* *stick clicks*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Pno. *f* *8V.B.* *loco* *l.h.*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Trb./Bar./ Bsn. *f*

Tuba *f*

Bells *f*

Timp. *play* *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f* *r.h.*

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

f

p

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

Detailed description: This page of a musical score, numbered 41, contains 14 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trumpet/Baritone/Saxophone (Trb./Bar./Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Detailed description: This page of a musical score, numbered 49, contains 15 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Trb./Bar./Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts feature a melodic line with eighth-note patterns. The Clarinet and Bass Clarinet parts have a more rhythmic, eighth-note accompaniment. The Saxophone section (Alto, Tenor, and Bass) provides harmonic support with various rhythmic patterns. The Trumpet and Horn parts play a steady eighth-note accompaniment. The Trombone, Tuba, and Piano parts provide a low-frequency accompaniment. The Percussion 1 part plays a complex rhythmic pattern, while Percussion 2 plays a simpler, steady pattern. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Fl.
Ob.
Cl.
B. Cl.
A. Sax
T. Sax.
B. Sax.
Tpt.
Hn.
Trb./Bar./
Bsn.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Pno.

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*