

# UNCLE BUCK'S TRUCK

Conductor  
023-3644-00

Ed Hucceby

Moderato ♩ = 100

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f*.
- Oboe**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f*.
- B♭ Clarinet**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f*.
- B♭ Bass Clarinet**: Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- E♭ Alto Saxophone/Alto Clarinet**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- B♭ Tenor Saxophone**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- E♭ Baritone Saxophone**: Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- B♭ Trumpet**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- F Horn**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- Trombone**: Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- Baritone**: Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- Bassoon**: Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- Mallets**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f*.
- Percussion 1** (Snare Drum, Bass Drum): Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*. Includes a *simile* marking.
- Percussion 2** (Crash Cymb., Ratchet, Bulb Horn, Triangle): Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *f*. Includes markings for *Crash Cymb.*, *Ratchet*, and *Bulb Horn*.
- Piano/Keyboard (optional)**: Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.

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Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax *mf* *p*

T. Sax *mf* *p*

B. Sax *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Tbn./ Bar./ Bssn. *mf* *p*

Tuba *mf* *p*

Mlts. *mf* *p*

Perc. 1 *mf*

Perc. 2 *mp* *mf* *p*  
*Vibraslap* *Triangle*

Pno. *mf* *p*

Detailed description: This page of a musical score covers rehearsal mark 13. It features 15 staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) all play a rhythmic pattern of eighth notes, starting at a mezzo-forte (*mf*) dynamic and transitioning to piano (*p*) at the end of the measure. The strings (Mlts.) play a similar eighth-note pattern. Percussion 1 (Perc. 1) plays a steady eighth-note accompaniment. Percussion 2 (Perc. 2) uses a vibraslap for the first part (*mp*) and a triangle for the second part (*mf* and *p*). The piano (Pno.) provides harmonic support with chords and moving lines in both hands, also transitioning from *mf* to *p*.

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Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Tpt. *p* *mf* *f*

Hn. *mf* *f*

Tbn./ Bar./ Bssn. *mf* *f*

Tuba *mf* *f*

Mlts. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *Bulb Horn*

Pno. *mf* *f*



Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

Cl. *mp* *f* *p*

B. Cl. *mp* *f* *p*

A. Sax *f* *p*

T. Sax *mp* *f* *p*

B. Sax *mp* *f* *p*

Tpt. *f* *p*

Hn. *mp* *f* *p*

Tbn./ Bar./ Bsn. *mp* *f* *p*

Tuba *mp* *f* *p*

Mlts. *mp* *f* *p*

Perc. 1 *mp*

Perc. 2 *f* *p* Tri.

Pno. *mp* *f* *f* *p*

Bulb Horn

