

AMERICA THE BEAUTIFUL ON PARADE

Conductor

024-3658-00

Alan Clark

(ASCAP)

March Tempo ♩ = 112

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

The image shows a musical score for woodwinds and saxophones. The score is written for a 4/4 time signature. The instruments listed are Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone/Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The 1st and 2nd B♭ Clarinets have a melodic line starting in the fourth measure, marked with a mezzo-piano (mp) dynamic. The other instruments are currently silent, indicated by whole rests.

March Tempo ♩ = 112

5

The musical score is for a 12-piece orchestra, arranged in a standard orchestral layout. The instruments are listed on the left, and the corresponding staves are on the right. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

1st B♭ Trumpet: Staff 1, Treble clef, 4/4 time. The staff is empty.

2nd B♭ Trumpet: Staff 2, Treble clef, 4/4 time. The staff is empty.

F Horn: Staff 3, Treble clef, 4/4 time. The staff is empty.

Trombone: Staff 4, Bass clef, 4/4 time. The staff is empty.

Baritone: Staff 5, Bass clef, 4/4 time. The staff is empty.

Tuba: Staff 6, Bass clef, 4/4 time. The staff is empty.

Bells: Staff 7, Treble clef, 4/4 time. The staff is empty.

Timpani: Staff 8, Bass clef, 4/4 time. The staff is empty.

Percussion 1 (Snare Drum, Bass Drum): Staff 9, Treble clef, 4/4 time. The staff contains a complex rhythmic pattern with dynamics *p*, *f*, and *mp*.

Percussion 2 (Crash Cymbal): Staff 10, Treble clef, 4/4 time. The staff contains a complex rhythmic pattern with dynamics *p*, *f*, and *mp*.

Piano/Keyboard (optional): Staff 11, Treble clef, 4/4 time. The staff contains a complex rhythmic pattern with dynamics *mp*.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clars. 1 & 2 (Clarinets)
- B. Cl. (Bassoon)
- Bsn. (Bassoon)
- A. Sax (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Pno. (Piano)

The score is written in a standard musical notation format, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The page shows measures 1 through 6, with the final measure of the page ending with a double bar line.

13

Fl.

Ob.

1
Clars.
mf

2
mf

B. Cl.
mf

Bsn.
mf

A. Sax
mf

T. Sax.
mf

Bar. Sax.
mf

13

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.
mf

Timp.

Perc. 1
mf

Perc. 2
mf

Pno.
mf

- 6 -

29

Fl.

Ob.

1

Clars.

2

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

29

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

43

Fl. *f* *mf*

Ob. *f* *mf*

1 Clars. *f* *mf*

2 Clars. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *mf* *div.*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

43

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f* *mf*

This musical score page contains rehearsal mark 43. It features a full orchestral and wind ensemble. The woodwind section includes Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombone, Baritone, and Tuba. The percussion section includes Mallets, Timpani, Percussion 1, and Percussion 2. The piano part is also included. The score is in 4/4 time and begins with a key signature of two flats. The rehearsal mark 43 is indicated by a box above the first measure of the Flute part. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Flute part has a *div.* (divisi) marking in the final measure. The Percussion 1 part has a *f* marking in the first measure of the rehearsal mark. The Percussion 2 part has a *f* marking in the first measure of the rehearsal mark. The Piano part has a *f* marking in the first measure of the rehearsal mark.

51 Fading Into The Distance

Fl.

Ob.

1
Clars.

2

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

51 Fading Into The Distance

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

FL.

Ob.

1
Clars.

2

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

- 12 -