

AROUND THE WORLD WITH "THIS OLD MAN"

Condensed Score

NARRATION:

.....go with "This Old Man."

by Gerald Sebesky

A Majestically (♩=96)

Flute
Bells
Oboe

B♭ 1
Clarinet 2

B♭ Cornets
Eb Alto
Saxophone

1503

F Horn
Eb Alto
Clarinet

Trombones
Baritones
Bassoons
Tuba

Percussion

The first section of the score is marked 'A Majestically' with a tempo of ♩=96. It features a 4/4 time signature. The woodwinds (Flute, Bells, Oboe, Clarinets, Cornets, Saxophone, Horns, and Clarinet) play a melody of eighth and sixteenth notes, often beamed together. The brass (Trombones, Baritones, Bassoons, and Tuba) provides a harmonic accompaniment with sustained notes. The percussion section includes a steady eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '1503' is placed before the F Horn part.

NARRATION:

.....This Old Man" and me.

B Moderate mambo tempo (♩=104)

Fl.
Ob.

Cls. 1
2

Cors.
A.Sax.

Hn.
A.Cl.

Trbs.
Bsns.
Tuba

Perc.

The second section of the score is marked 'B Moderate mambo tempo' with a tempo of ♩=104. It features a 4/4 time signature. The woodwinds (Flute, Oboe, Clarinets, Cornets, Saxophone, Horns, and Clarinet) play a more active melody. The brass (Trombones, Baritones, Bassoons, and Tuba) continues with sustained notes. The percussion section includes a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte). A rehearsal mark 'a2' is placed at the beginning of the section.

Fl. Ob.

Cl. 1 2

Cors. A.Sax.

Hn. A.Cl.

Trbs. Bars. Bsns. Tuba

Perc.

This system contains measures 1 through 5. The Flute and Oboe parts feature triplets of eighth notes in measures 2 and 3. The Clarinet 1 and 2 parts play a steady eighth-note accompaniment. The Cor Anglais and Alto Saxophone parts have a similar eighth-note accompaniment. The Horn and Alto Clarinet parts play a half-note accompaniment. The Trombone, Baritone, Euphonium, and Tuba parts play a half-note accompaniment. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes.

Fl. Ob.

Cl. 1 2

Cors. A.Sax.

Hn. A.Cl.

Trbs. Bars. Bsns. Tuba

Perc.

This system contains measures 6 through 10. The Flute and Oboe parts have a melodic line with a slur over measures 7 and 8. The Clarinet 1 and 2 parts have a melodic line with a slur over measures 7 and 8. The Cor Anglais and Alto Saxophone parts have a melodic line with a slur over measures 7 and 8. The Horn and Alto Clarinet parts play a half-note accompaniment. The Trombone, Baritone, Euphonium, and Tuba parts play a half-note accompaniment. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes.

NARRATION:
.....here's how they sound.

 Medium tempo (♩=92)

FL. Ob.

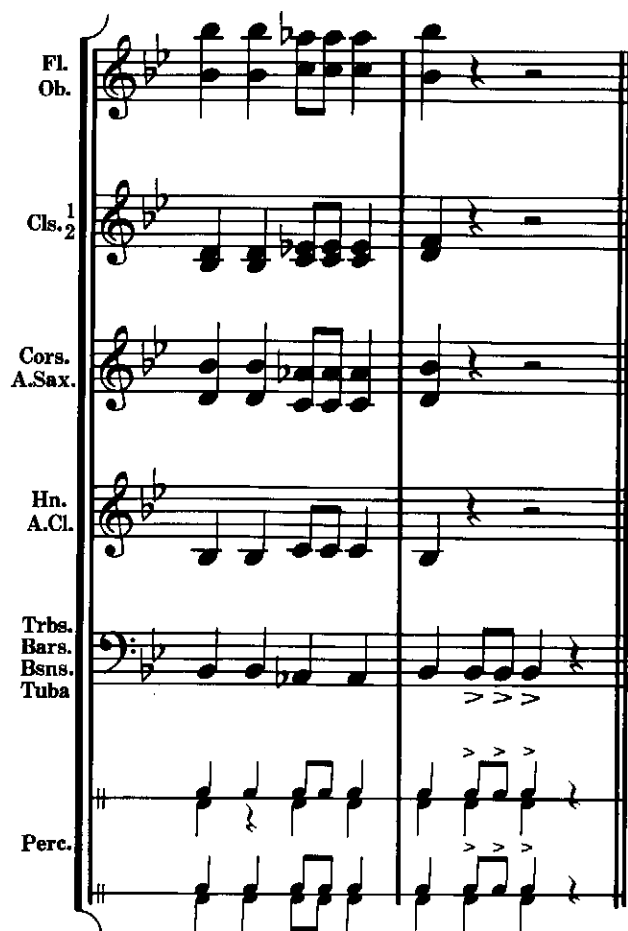
Cls. 1 2

Cors. A.Sax.

Hn. A.Cl.

Trbs. Bars. Bsns. Tuba

Perc.



FL. Ob.

Cls. 1 2

Cors. 1 2

Hn.

Trbs.

Perc.

p

mf

p

(div. Add A.Sax.)



FL. Ob.

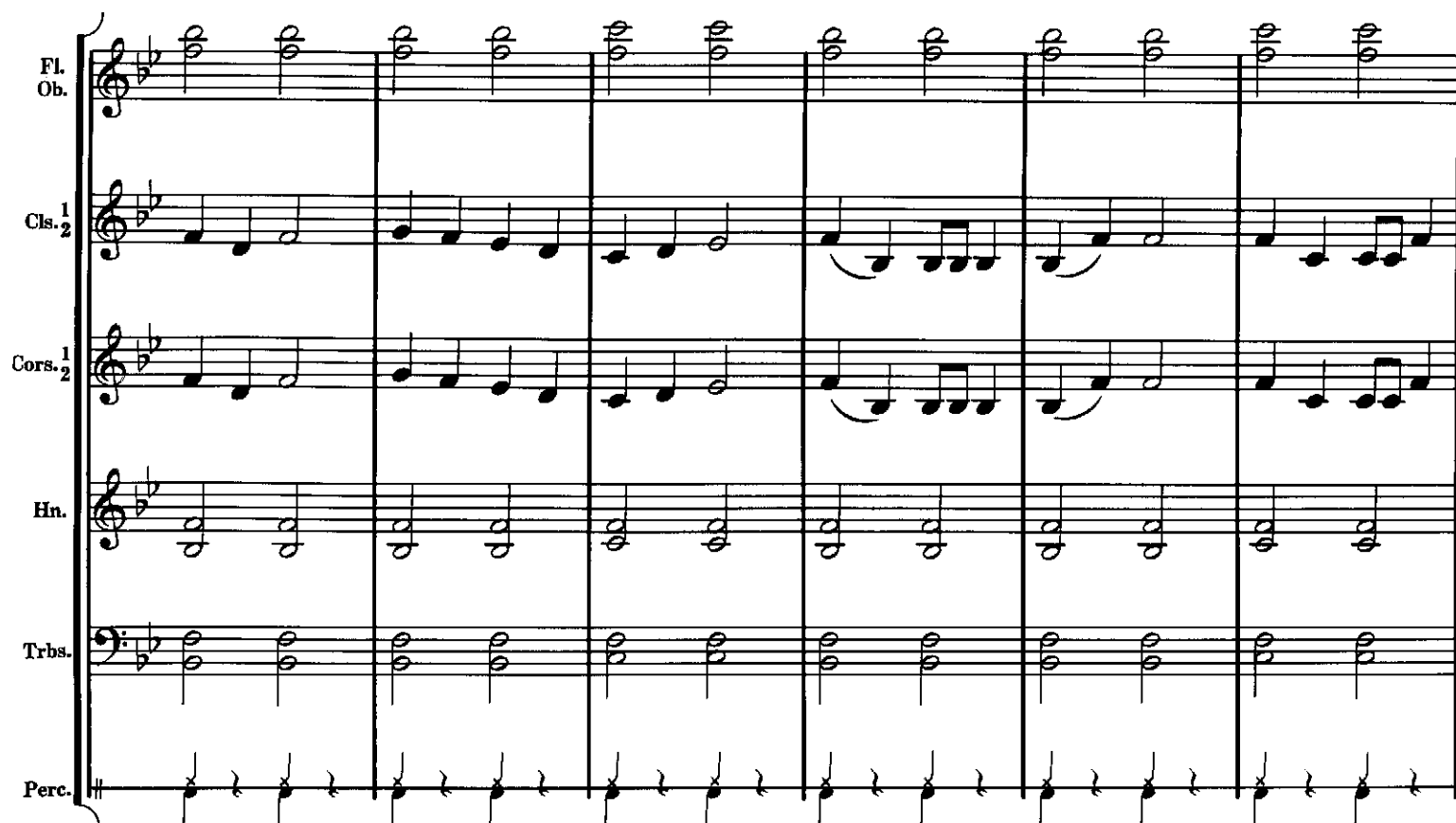
Cls. 1 2

Cors. 1 2

Hn.

Trbs.

Perc.



NARRATION:
.....red tape all around.

FL. Ob.

Cls. 1 2

Cors. 1 2

Hn.

Trbs.

Perc.

D Slowly (♩=72)

mf

mf

mf

mf

(Add A.Saxes.)

mf

mf

FL. Ob.

Cls. 1 2

Cors. 1 2

Hn.

Trbs.

Perc.

mp

mp

p

NARRATION:

.....one-two-three's the beat.

ritard.

Fl.

mf

Cls. 1/2

mf

Cors. 1/2

mf

Hn.

mf

Trbs.

mf

Perc.

[E] Medium waltz tempo ($\text{♩} = 108$)

Fl. Ob.

mf

(Add A. Saxes.)

Cls. 1/2

mf

Cors. 1/2

mf

Hn.

mf

Trbs.

mf

Perc.

mf

Fl. Ob.

Cls. 1 2

Cors. 1 2

Hn.

Trbs.

Perc.

This system contains measures 1 through 8 of the musical score. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Clarinet and Cor Anglais parts provide harmonic support with chords and single notes. The Horns play a steady eighth-note accompaniment. The Trumpets and Percussion parts have rests for the first four measures, then enter in measures 5 and 8.

NARRATION:
.....good old U.S.A.

Fl. Ob.

Cls. 1 2

Cors. 1 2

Hn.

Trbs.

Perc.

This system contains measures 9 through 16. The instrumentation remains the same. The Flute and Oboe parts continue their melodic line. The Clarinet and Cor Anglais parts play chords. The Horns play eighth notes. The Trumpets and Percussion parts continue their accompaniment. The percussion part features a rhythmic pattern of eighth notes.

F Moderate rock tempo (♩=104)

FL. Ob.

f

Cls. 1
2

f

(Add A. Saxes.)

Cors. 1
2

f

Hn.

f

Trbs.

f

Perc.

f

FL. Ob.

Cls. 1
2

Cors. 1
2

Hn.

Trbs.

Perc.

FL. Ob.

Clas. 1 2

Cors. 1 2

Hn.

Trbs.

Perc.

This system of the musical score spans six measures. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes, including a trill in the final measure. The Clarinet 1 and 2 parts play a rhythmic pattern of eighth notes. The Cor Anglais 1 and 2 parts play a similar rhythmic pattern. The Horn part plays a series of half notes. The Trombone part plays a series of half notes. The Percussion part features a snare drum pattern of eighth notes and a cymbal pattern of eighth notes.

FL. Ob.

Clas. 1 2

Cors. 1 2

Hn.

Trbs.

Perc.

This system of the musical score spans six measures. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes, including a trill in the final measure. The Clarinet 1 and 2 parts play a rhythmic pattern of eighth notes. The Cor Anglais 1 and 2 parts play a similar rhythmic pattern. The Horn part plays a series of half notes. The Trombone part plays a series of half notes. The Percussion part features a snare drum pattern of eighth notes and a cymbal pattern of eighth notes.