

Moderately (♩ = 108–112)

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Fls.
+ Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S.D.
B.D.

Cyms.
Trgl.

Sus.
Cym. *mp*

Cond.

etc.

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S.D.
B.D.

Cyms.
Trgl.

Cond.

13

etc.

This musical score page, numbered 5, contains parts for various instruments and a conductor. The woodwind section includes Flutes (Fls.) and Bells, Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombone (Trb.), Baritone (Bar.), Bassoon (Bsn.), Tuba, and Baritone Saxophone (Bar. Sax.). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cyms.), and Triangle (Trgl.). The Conductor (Cond.) part is at the bottom. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The conductor part shows the overall harmonic structure with chords and single notes.

Lyrally & Expressively
- Bells

21

Fls. + Bells
mf

Ob.

Cls. 1 2
mf

B. Cl.
mf

A. Saxes.
mf

T. Sax.
mf

21 Lyrally & Expressively

Hn. Cue (in stand)
mf

Hn.
mf

Trb.

Bar. Bsn.
mf

Tuba
mf

Bar. Sax.

S.D.
p

B.D.

Cyms.
p

Trgl.

Lyrally & Expressively
- Bells

21 Fl.
mf

Cls.

Cond.

Tuba only

[illegible]

Fls. + Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Cyms. Trgl.

Cond.

The musical score is written for a large ensemble. The top section includes Flutes and Bells, Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Bassoon, Tuba, and Baritone Saxophone. The bottom section includes Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (Cyms.) and Triangle (Trgl.), and the Conductor (Cond.). The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns.

Fls.
+ Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S.D.
B.D.

Cyms.
Trgl.

Cond.

f *ff* *mf*

Fls. + Bells 1 2 **39** *marcato* *f* *D.S. al Coda*

Ob. *marcato* *f*

Cls. 1 2 *marcato* *f*

B. Cl. *marcato* *f*

A. Saxes. *a2* *f marcato*

T. Sax. *f marcato*

Tpts. 1 2 **39** *marcato* *f* *D.S. al Coda*

Hn. *f marcato*

Trb. *f marcato*

Bar. Bsn. Tuba *a2* *marcato* *f*

Bar. Sax. *marcato*

S.D. B.D. *f*

Cyms. Trgl. *mf* *mf* *f (Choke)*

Cond. **39** *f marcato* *D.S. al Coda*

