

DECK THE HALLS WITH DRUMS AND VOICES

Conductor Score
024-3862-00

(With Optional Audience Sing-Along)

arr. by Robert W. Smith
(ASCAP)

Building (♩ = 120-132) **Comfortable Groove**

Flute *mp* *f*

Oboe *mp* *f*

1st & 2nd B♭ Clarinet *div.* *mp* *f*

B♭ Bass Clarinet *mp* *f*

Bassoon *mp* *f*

E♭ Alto Saxophone *mp* *f*

B♭ Tenor Saxophone *mp* *f*

E♭ Baritone Saxophone *mp* *f*

1st & 2nd B♭ Trumpet *div.* *mp* *f*

F Horn *mp* *f*

Trombone *mp* *f*

Baritone *mp* *f*

Tuba *mp* *f*

Mallet Percussion (Marimba/ Opt. Xylophone) *mp* *f*

Timpani *mp* *f*

Percussion 1 (Congas, Low Tom, opt. Surdo/Djembe) *f*

Percussion 2 (Susp. Cym., Shaker(s), Agogo Bells) *f*

Piano/Keyboard (opt.) *mp* *f*

1 2 3 4 5

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8

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

mf

div.

Cue: Horn

mf

mf simile

mf simile

mf simile

mf

p

6

7

8

9

10

11

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

16

mf

f

p

f

12 13 14 15 16 17

Detailed description of the musical score: The score is for measures 12 through 17. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The Flute part has a melodic line with a fermata in measure 16. The Oboe part is silent. The Clarinet and Bassoon parts have melodic lines. The Saxophone section (Alto, Tenor, Baritone) has melodic lines, with the Tenor Saxophone part starting in measure 16. The Trumpet and Horn sections have melodic lines. The Trombone, Baritone, and Tuba parts are silent. The Mellophone part is silent. The Timpani part has a rhythmic pattern. The Percussion 1 part has a rhythmic pattern. The Percussion 2 part has a rhythmic pattern. The Piano/Keyboard part has a complex accompaniment with chords and arpeggios. Measure 16 is marked with a box containing the number 16. Dynamics include mf, f, and p.

[illegible]

24

Fl. *a2*

Ob. *a2*

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

24

1st & 2nd Tpt.

Hn. *mf*

Tbn. *mf*

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2 *f*

Pno./ Keyb. *p* *f*

div.

mf

24

25

26

27

28

30

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

30

1st & 2nd Tpt.

a2 *div.* *a2*

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

p *mf*

Pno./ Keyb.

29 30 31 32 33

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt. *div.* *a2*

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

34 35 36 37 38

p *f*

38

div.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

39

40

41

42

43

mf

mp

a2

div.

p

f

46 Holiday Street Party! (Opt. Repeat As Directed) (♩ = 132)

Fl. (Play 1st time only) *f*

Ob. (Play 1st time only) *f*

1st & 2nd Cl. (Play 1st time only) *f*

Bs. Cl. (Play 1st time only) *f*

Bsn. (Play 1st time only) *f*

A. Sx. (Play 1st time only) *f*

T. Sx. (Play 1st time only) *f*

B. Sx. (Play 1st time only) *f*

46 Holiday Street Party! (Opt. Repeat As Directed) (♩ = 132)

1st & 2nd Tpt. (Play 1st time only) *f*

Hn. (Play 1st time only) *f*

Tbn. (Play 1st time only) *f*

Bar. (Play 1st time only) *f*

Tuba (Play 1st time only) *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Agogo Bells

Shaker

Pno./ Keyb. (Play 1st time only) *f*

44

45

46

47

48

49

50

Fl.

Ob.

1st & 2nd
Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

50

1st & 2nd
Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp

Perc. 1

Perc. 2

Pno./
Keyb.

58

Fl. *a2* *mp*

Ob. *a2* *mp*

1st & 2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st & 2nd Tpt. *a2* *div.* *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno./ Keyb. *mp*

55 56 57 58 59

62

div.

Fl.

Ob.

1st & 2nd
Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd
Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./
Keyb.*f**div.**f**f**f**f**f**f**f*

62

*f**f**f**f**f**f**f**f**f**f*

60

61

62

63

64

Fl. *a2* *mp*

Ob. *mp*

1st & 2nd Cl. *a2* *mp* *div.*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st & 2nd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlts. *mp*

Timp. *p*

Perc. 1

Perc. 2

Pno./ Keyb. *mp*

65 66 67 68 69

70

Fl. *f* *div.* *ff* *a2*

Ob. *f* *ff* *a2*

1st & 2nd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

70

1st & 2nd Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlts. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Pno./ Keyb. *f* *ff*

70 71 72 73