

DIXIELAND, U.S.A.

015-2192-00

Moderate "Dixie" Tempo ($\text{♩} = 124$) ($\text{♪} = \text{♩}^3$)

Andy Clark

Flute

Oboe-Bells

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

E♭ Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Sn. Drum-Cymbal

Bass Drum

Cow Bell-Wood Bk.

The musical score is arranged in a standard orchestral format with 15 staves. The top staves (Flute through E♭ Baritone Sax) are in treble clef, while the Trombone and Bass Clarinet staves are in bass clef. The percussion section (Sn. Drum-Cymbal, Bass Drum, Cow Bell-Wood Bk.) is at the bottom. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderate "Dixie" Tempo' with a metronome marking of 124 quarter notes per minute. The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into three measures. The first measure is marked 'Solo or Soli' and the second and third measures are marked 'All Play'. The Sn. Drum-Cymbal part includes triplet markings (3) and 'Stick on Sus. Cymbal' markings. The Bass Drum part also includes triplet markings (3). The Cow Bell-Wood Bk. part is mostly silent, indicated by a dash in the first measure.

3703

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Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D. -Cym.

B.D.

C.B. -W.B.

The musical score for measure 5 is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets 1 & 2) and saxophones (Alto 1 & 2, Tenor, Bass) are in the upper staves. The brass section (Trumpets 1 & 2, F Horns, Trombone-Baritone BC, Baritone TC, Tuba) is in the middle staves. The percussion section (Snare Drum-Cymbal, Bass Drum, Conga/Water Drum) is at the bottom. The Flute and Oboe parts are mostly rests. The Clarinet 1 and 2 parts play a rhythmic eighth-note pattern starting on G4. The Alto Saxophones 1 and 2 are also mostly rests. The Tenor Saxophone part is mostly rests. The Bass Saxophone part plays a melodic line starting on G2. The Trumpet 1 part plays a melodic line starting on G4. The Trumpet 2 part is mostly rests. The F Horns part is mostly rests. The Trombone-Baritone BC part plays a melodic line starting on G2. The Baritone TC part plays a melodic line starting on G3. The Tuba part plays a melodic line starting on G1. The Snare Drum-Cymbal part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a rhythmic pattern of eighth notes. The Conga/Water Drum part is mostly rests.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.-Cym.

B.D.

C.B.-W.B.

This musical score is for page 13 of a piece. It features a variety of instruments: Flute, Oboe, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, French Horns, Trombone-Baritone BC, Baritone TC, Tuba, Snare Drum-Cymbal, Bass Drum, and Conga/Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into four measures. The first three measures show the woodwinds and brass instruments playing rhythmic patterns, while the strings and percussion provide a steady accompaniment. The fourth measure features a dynamic shift to *f* (forte) for several instruments, including the Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone-Baritone BC, Baritone TC, Snare Drum-Cymbal, and Bass Drum. The percussion parts include snare drum, cymbal, and bass drum patterns, with asterisks indicating specific drum techniques or accents.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari EC

Bari TC

Tuba

S.D.-Cym.

B.D.

C.B.-W.B.

Smear

Smear

cowbell

wood block

3703

3

3

3

3

3

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.-Cym.

B.D.

C.B.-W.B.

Smear

cowbell

mf

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D. -Cym.

B.D.

C.B. -W.B.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.-Cym.

B.D.

C.B.-W.B.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. The first measure contains various musical notations including accents, slurs, and dynamic markings. The second measure continues the melodic and harmonic development. The third measure features a prominent fortissimo (f) dynamic marking across most parts. The percussion section includes a snare drum (S.D.) with cymbals (Cym.), a bass drum (B.D.), and a conga/bass drum (C.B.-W.B.).

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.-Cym.

B.D.

C.B.-W.B.

cowbell

wood block

3703

3

3

3

3

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.-Cym.

B.D.

C.B.-W.B.

3703

3

3

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.-Cym.

B.D.

C.B.-W.B.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

All Play

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

S.D.-Cym.

B.D.

C.B.-W.B.

choke

cowbell

wood block