

# Musikalischer Jahresreigen

1. Flügelhorn in B<sup>b</sup>

## 1 Die Himmel rühmen (ad. lib. mit Chor) Ludwig van Beethoven Bearbeitung: Franz Bummerl

Musical score for 'Die Himmel rühmen' in B-flat major, 4/4 time. It consists of five systems of music. The first system starts with a forte (ff) dynamic and includes a first ending. The second system has a piano (p) dynamic and a crescendo. The third system is marked 'Sole' and includes a piano (p) dynamic and a crescendo. The fourth system has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The fifth system has a fortissimo (ff) dynamic and includes a first and second ending.

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## 2 Das ist der Tag des Herrn C. Kreuzer (1780-1849) Bearbeitung: Franz Bummerl

Musical score for 'Das ist der Tag des Herrn' in G major, 4/4 time. It consists of five systems of music. The first system is marked 'Feierlich' and includes a piano (p) dynamic and a first ending. The second system has a piano (p) dynamic and includes a first ending. The third system has a piano (p) dynamic and includes a first ending. The fourth system is marked 'Lebhafte' and includes a piano (p) dynamic. The fifth system is marked 'Langsam' and includes a piano (p) dynamic and a first ending.

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## 3 BRAUTCHOR aus Lohengrin Richard Wagner (1813-1883) Bearbeitung: Franz Bummerl

Musical score for 'BRAUTCHOR aus Lohengrin' in D major, 4/4 time. It consists of six systems of music. The first system is marked 'MASSIG BEWEGT' and includes a piano (p) dynamic. The second system has a piano (p) dynamic and includes a first ending. The third system has a piano (p) dynamic and includes a first ending. The fourth system has a piano (p) dynamic and includes a first ending. The fifth system has a piano (p) dynamic and includes a first ending. The sixth system has a piano (p) dynamic and includes a first ending.

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## 4 Für dich nur schlägt mein Herz Musik: H. Malwald Bearbeitung: Franz Bummerl

Musical score for 'Für dich nur schlägt mein Herz' in D major, 4/4 time. It consists of six systems of music. The first system is marked 'MODERATO' and includes a piano (p) dynamic. The second system has a piano (p) dynamic and includes a first ending. The third system has a piano (p) dynamic and includes a first ending. The fourth system has a piano (p) dynamic and includes a first ending. The fifth system has a piano (p) dynamic and includes a first ending. The sixth system has a piano (p) dynamic and includes a first ending.

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## 5 Landjäger Marsch Musik: Traditionell Bearbeitung: Franz Bummerl

Musical score for 'Landjäger Marsch' in D major, 4/4 time. It consists of five systems of music. The first system has a mezzo-forte (mf) dynamic. The second system has a mezzo-forte (mf) dynamic and includes a first ending. The third system has a mezzo-forte (mf) dynamic and includes a first ending. The fourth system has a mezzo-forte (mf) dynamic and includes a first ending. The fifth system has a mezzo-forte (mf) dynamic and includes a first ending.

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## 6 Gruß an Kiel March Musik: Friedrich Spohr Bearbeitung: Franz Bummerl

Musical score for 'Gruß an Kiel' in D major, 4/4 time. It consists of five systems of music. The first system has a mezzo-forte (mf) dynamic. The second system has a mezzo-forte (mf) dynamic and includes a first ending. The third system has a mezzo-forte (mf) dynamic and includes a first ending. The fourth system has a mezzo-forte (mf) dynamic and includes a first ending. The fifth system has a mezzo-forte (mf) dynamic and includes a first ending.

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## 7 Mein Egerland March Musik: Volkweise aus dem Egerland Bearbeitung: Franz Bummerl

Musical score for 'Mein Egerland' in D major, 4/4 time. It consists of five systems of music. The first system has a mezzo-forte (mf) dynamic. The second system has a mezzo-forte (mf) dynamic and includes a first ending. The third system has a mezzo-forte (mf) dynamic and includes a first ending. The fourth system has a mezzo-forte (mf) dynamic and includes a first ending. The fifth system has a mezzo-forte (mf) dynamic and includes a first ending.

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## 8 Jägerlieder-Potpouri Zusammenstellung und Bearbeitung: Franz Bummerl

Musical score for 'Jägerlieder-Potpouri' in D major, 4/4 time. It consists of five systems of music. The first system is marked 'Ein Jäger aus Kurpfalz (Trad.)' and includes a mezzo-forte (mf) dynamic. The second system is marked 'Im grünen Wald (Trad.)' and includes a mezzo-forte (mf) dynamic. The third system is marked 'Ich schließ den Hirsch (Trad.)' and includes a mezzo-forte (mf) dynamic. The fourth system is marked 'Ich schließ den Hirsch (Trad.)' and includes a mezzo-forte (mf) dynamic. The fifth system is marked 'Ich schließ den Hirsch (Trad.)' and includes a mezzo-forte (mf) dynamic.

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# 9 Fußball-Lieder-Potpourri

Zusammenstellung und Bearbeitung: Franz Bummerl

MARSH TEMPO

1. IWER HAT DIE WELT  
2. ES SCHEINT DER MOND  
3. ABER EINS, ABER EINS

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# 10 Abendläuten

Walzer  
Original Noten der Egerländer Musikanten  
Tелефонки · Schallplatte Nr. 6.28606 · Cassette Nr. 4.28606  
Musik: Ota Hofnara  
Bearbeitung: Franz Bummerl

TRIO

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# 11 Schöne Jugendzeit

Walzerpotpourri  
Zusammenstellung und Bearbeitung: Franz Bummerl

1. Schön ist die Jugend  
3. Ach, bleib bei mir

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# 12 Schneewalzer

Musik: Thomas Koesch  
Bearbeitung: Franz Bummerl

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# 13 Muß i denn zum Städtele hinaus

Bearbeitung: Franz Bummerl

Marsch Tempo

# 14 Am Brunnen vor dem Tore

Bearbeitung: Franz Bummerl

Ruhig

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# 15 Im schönsten Wiesengrunde

Bearbeitung: Franz Bummerl

Gehend

# 16 's ist Feieromd

Lied  
Musik und Text: Anton Günther  
Bearbeitung: Franz Bummerl

Andante

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# 17 Gablonzer Perlen

Polka  
Musik: Antonín Borovicka  
Bearbeitung: Franz Bummerl

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### 18 Herz Schmerz Polka

Telefunken Schallplatte Nr. 6.285 39 DP, Cassette Nr. 4.285 39 CT

Musik: Václav Bláha  
Bearbeitung: Franz Bummerl

Musical score for 'Herz Schmerz Polka' in 2/4 time. It consists of six staves of music. The score includes dynamic markings such as *p*, *f*, and *mf*, and performance instructions like 'D.S. al Fine'. There are also numbered measures (1-6) and a 'Fine' marking.

TRIO musical score for 'Herz Schmerz Polka' in 2/4 time. It consists of six staves of music. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like 'D.S. al Fine'. There are also numbered measures (7-12) and a 'cresc.' marking.

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### 19 Ich hab' dich gern Polka

Musik: Eman Schester  
Bearbeitung: Franz Bummerl

Musical score for 'Ich hab' dich gern Polka' in 2/4 time. It consists of six staves of music. The score includes dynamic markings such as *p*, *f*, and *mf*, and performance instructions like 'D.S. al Fine'. There are also numbered measures (1-6) and a 'TRIO' marking.

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### 20 Näher, mein Gott zu dir

v. L. Mason

Musical score for 'Näher, mein Gott zu dir' in 4/4 time. It consists of two staves of music. The tempo is marked 'Langsam'. The score includes dynamic markings such as *p* and *mf*.

### 21 Laß mich gehen

Musical score for 'Laß mich gehen' in 4/4 time. It consists of two staves of music. The tempo is marked 'Ruhig'. The score includes dynamic markings such as *p* and *mf*.

### 22 Ich hatt' einen Kameraden

Musical score for 'Ich hatt' einen Kameraden' in 4/4 time. It consists of two staves of music. The tempo is marked 'Lento'. The score includes dynamic markings such as *p* and *mf*.

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### 23 Lobet den Herren, den mächtigen König

Musical score for 'Lobet den Herren, den mächtigen König' in 4/4 time. It consists of two staves of music. The score includes dynamic markings such as *p* and *mf*.

### 24 Sanctus (Heilig, heilig)

Musical score for 'Sanctus (Heilig, heilig)' in 4/4 time. It consists of two staves of music. The score includes dynamic markings such as *pp* and *mf*.

### 25 Ein Haus voll Glorie schauet

Musical score for 'Ein Haus voll Glorie schauet' in 4/4 time. It consists of two staves of music. The score includes dynamic markings such as *mf* and *f*.

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### 26 Komm Schöpfer Geist

Musical score for 'Komm Schöpfer Geist' in 4/4 time. It consists of two staves of music. The score includes dynamic markings such as *mf* and *f*.

### 27 Fest soll mein Taufbund

Musical score for 'Fest soll mein Taufbund' in 4/4 time. It consists of two staves of music. The score includes dynamic markings such as *mf* and *f*.

### 28 Nun danket alle Gott

Musical score for 'Nun danket alle Gott' in 4/4 time. It consists of two staves of music. The score includes dynamic markings such as *mf* and *f*.

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### 29 Großer Gott, wir loben Dich

Musical score for 'Großer Gott, wir loben Dich' in 4/4 time. It consists of two staves of music. The score includes dynamic markings such as *mf* and *f*.

### 30 Guter Hirte

Musical score for 'Guter Hirte' in 4/4 time. It consists of two staves of music. The score includes dynamic markings such as *mf* and *f*.

### 31 Deutschlandlied

Musical score for 'Deutschlandlied' in 4/4 time. It consists of two staves of music. The tempo is marked '♩ = 80 Feierlich'. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'marcato'.

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### 32 Ich geh' mit meiner Laterne

Musical score for 'Ich geh' mit meiner Laterne' in 4/4 time. It consists of two staves of music. The tempo is marked 'Bewegt'. The score includes dynamic markings such as *mf* and *f*.

### 33 Laterne, Laterne, Sonne, Mond und Sterne

Musical score for 'Laterne, Laterne, Sonne, Mond und Sterne' in 4/4 time. It consists of two staves of music. The tempo is marked 'Gehend'. The score includes dynamic markings such as *mf* and *f*.

### 34 Sankt Martin ritt durch Schnee und Wind

Musical score for 'Sankt Martin ritt durch Schnee und Wind' in 4/4 time. It consists of two staves of music. The tempo is marked 'Feierlich'. The score includes dynamic markings such as *mf* and *f*.

### 35 Martin, Martin ist ein frommer Mann

Musical score for 'Martin, Martin ist ein frommer Mann' in 4/4 time. It consists of two staves of music. The tempo is marked 'Bewegt'. The score includes dynamic markings such as *mf* and *f*.

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**36 Alle Jahre wieder**

Feierlich  
mf

**37 Andachts-Jodler**

Langsam  
p-f rit

**38 O du Fröhliche**

Feierlich  
cresc

**39 Stille Nacht, heilige Nacht**

Andante  
p

**43 Deutscher Sängerguß**

Bewegt  
f

**44 Ein Prosit...**

f

**45 Hoch soll er leben**

ff

**46 Tusch**

**40 Der Mai ist gekommen**

Frohlich  
mf

**41 Komm lieber Mai**

Bewegt  
p

**42 Geburtstagslied (Happy Birthday)**

Sehr breit (J. 60)  
f