

# Jingle Bells Around the World

Conductor Score

Majestically in a marcato style (♩ = 104/112)

Jerry Williams

011-2566-00

"Japan"

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B<sup>b</sup> Clarinet 1
- B<sup>b</sup> Clarinet 2
- E<sup>b</sup> Alto Sax 1
- E<sup>b</sup> Alto Sax 2 / E<sup>b</sup> Alto Clar.
- B<sup>b</sup> Tenor Sax
- E<sup>b</sup> Baritone Sax
- B<sup>b</sup> Trumpet 1
- B<sup>b</sup> Trumpet 2
- F Horn
- Trombone
- Bari B.C. Bassoon
- Bari T.C.
- B<sup>b</sup> Bass Cl.
- Tuba
- Bells
- Cymbals (with Gong if avail)
- SD (Snare Drum)
- BD (Bass Drum)
- Perc II (with Sleigh Bells)
- Timpani (with notes E<sup>b</sup>, B<sup>b</sup>)

The score is in 2/4 time with a key signature of two flats (B<sup>b</sup>, E<sup>b</sup>). It features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), and *f* with accents. There are several triplet markings throughout the piece.

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn./BBC

Bari T.C.  
B<sup>b</sup> Bass Cl.

Tuba

Bells

Cym.

SD  
BD

Perc II  
Temple Blocks

Timp.

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn./BBC

Bari T.C.  
B<sup>b</sup> Bass Cl.

Tuba

Bells

Cym.

SD  
BD

Perc II

Timp.

Cr. Cyms.

Choke

Sleigh Bells

*mf*

*f*

17 "Europe"

2x only

Flute *mf*

Oboe *mf* 2x only

B<sup>b</sup> Clar. 1 *mf*

B<sup>b</sup> Clar. 2 *mf*

E<sup>b</sup> Alto Sax 1 *mf*

E<sup>b</sup> Alto Sax 2 *mf*

B<sup>b</sup> Tenor Sax *mf*

E<sup>b</sup> Bari Sax *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

F Horn *mf*

Tbn./BBC *mf*

Bari T.C.  
B<sup>b</sup> Bass Cl. *mf*

Tuba *mf*

Bells *mf* Play 2x only

Cym.

SD  
BD *mf*

Perc II *mf*

Timp. *mf* Play 2x only

1 2 27 "Mexico"

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn./BBC

Bari T.C.  
B<sup>b</sup> Bass Cl.

Tuba

Bells

Cym.

SD  
BD

Perc II

Timp.

Play >

2x only

Triangle (Play 2x only)

Play

Clap Hands

1

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn./BBC

Bari T.C.  
B<sup>b</sup> Bass Cl.

Tuba

Bells

Cym.

SD  
BD

Perc II

Timp.

2

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn./BBC

Bari T.C.  
B<sup>b</sup> Bass Cl.

Tuba

Bells

Cym.

SD  
BD

Perc II

Timp.

Play

Play

38 "Scotland"

Flute *f* Play 2x only

Oboe *f*

B<sup>b</sup> Clar. 1 *f*

B<sup>b</sup> Clar. 2 *f* Play 2x only

E<sup>b</sup> Alto Sax 1 *f* Play 2x only

E<sup>b</sup> Alto Sax 2 *f*

B<sup>b</sup> Tenor Sax *mf*

E<sup>b</sup> Bari Sax *mf*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn *mf*

Tbn./BBC *mf* div.

Bari T.C. *mf* div.

B<sup>b</sup> Bass Cl. *mf*

Tuba *mf*

Bells *mf* Play 2x only

Cym.

SD *mf*

BD

Perc II *f*

Timp. Change E<sup>b</sup> to F





53 "Russia"

This musical score is for a piece titled "Russia" (numbered 53). It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute, Oboe, B-flat Clarinet 1 and 2, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, E-flat Bari Saxophone, B-flat Trumpet 1 and 2, F Horn, Tuba/BBC, Bari T.C./B-flat Bass Clarinet, Tuba, Bells, Cymbals, Snare Drum (SD) and Bass Drum (BD), Percussion II (Perc II), and Timpani (Timp.). The score is divided into four measures. The first measure is marked with a dynamic of *fp* (fortissimo piano). The second measure continues with *fp*. The third and fourth measures are marked with a dynamic of *mf* (mezzo-forte). The percussion parts include specific instructions: "On rim" for the Snare Drum and "Sleigh Bells" for Percussion II, both marked with a dynamic of *f* (forte). The woodwind and brass parts feature various articulations such as accents and slurs.

59 "United States"  
March Tempo (♩ = 120)

Flute *mp* *f*

Oboe *mp* *f*

B<sup>b</sup> Clar. 1 *mp* *f*

B<sup>b</sup> Clar. 2 *mp* *f*

E<sup>b</sup> Alto Sax 1 *f*

E<sup>b</sup> Alto Sax 2 *f*

B<sup>b</sup> Tenor Sax *f*

E<sup>b</sup> Bari Sax *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

F Horn *f*

Tbn./BBC *f*

Bari T.C.  
B<sup>b</sup> Bass Cl. *f*

Tuba *f*

Bells

Cym. *f* Cr. Cym.

SD  
BD *f* On head

Perc II *f* Triangle

Timp. *f*

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn./BBC

Bari T.C.

B<sup>b</sup> Bass Cl.

Tuba

Bells

Cym.

SD  
BD

Perc II

Timp.

Sleigh Bells

*f*

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn./BBC

Bari T.C.  
B<sup>b</sup> Bass Cl.

Tuba

Bells

Cym.

SD  
BD

Perc II

Timp.

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn./BBC

Bari T.C.  
B<sup>b</sup> Bass Cl.

Tuba

Bells

Cym.

SD  
BD

Perc II

Timp.

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn./BBC

Bari T.C.  
B<sup>b</sup> Bass Cl.

Tuba

Bells

Cym.

SD  
BD

Perc II

Timp.

Rim

Head

Choke