

Dedicated to the South-Western City Schools (Ohio) Middle School Band Directors
Shane Harris, Pat Lewis, Dale Nawrocki, John Selhorst and Nancy Youse

LET THE CHRISTMAS SEASON BEGIN!

Featuring O CHRISTMAS TREE, JOLLY OLD ST. NICHOLAS and DECK THE HALLS

Conductor Score

024-3753-00

Traditional

Arr. by James Swearingen (ASCAP)

Joyous! (♩ = 124)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyous! (♩ = 124)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Chimes, Bells,
Xylophone

Chimes

+ Bells - plastic mallets (with Chimes)

Timpani

B♭, E♭ Hard mallets

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Sleigh Bells, Suspended
Cymbal, Triangle)

Sleigh Bells

Large Susp. Cym. (yarn mallets)

Piano / Keyboard (opt.)

1 2 3 4 5

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[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

mp

mp

mp

mp

mp

mp

mp

mf

B. Sax cue

mp

Susp. Cym.

p

12 13 14 15 16 17

18 Slightly faster (♩ = 80) *poco rall.* 22 Growing slower (♩ = 72)

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *div.*

T. Sx. *mf*

B. Sx. *mf*

18 Slightly faster (♩ = 80) *poco rall.* 22 Growing slower (♩ = 72)

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf* *div.*

Bar. *mf* *Play*

Tuba *mf* *Play*

Mallet Perc. *mf* Chimes

Timp. *mf* Med. hard mallets

Perc. 1

Perc. 2 *mf*

Pno. *mf* *mp*

18 19 20 21 22 23

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

36

36

Xylophone - plastic mallets

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Hard mallets

37 38 39 40 41 42 43

44 With drive (♩ = 124)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

44 With drive (♩ = 124)

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

mf

mf

mp

cresc.

molto rall.

broaden

"Deck the Halls"

48 Majestic - A Tempo

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

"Deck the Halls"

48 Majestic - A Tempo

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

48

49

50

51

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

The musical score is written for measures 52 through 55. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections play melodic and harmonic lines. The percussion section includes Mallet Percussion, Timpani, and two sets of Congas (Perc. 1 and Perc. 2). The Piano provides harmonic support with chords and arpeggios. The score is divided into four measures, with measure numbers 52, 53, 54, and 55 indicated at the bottom.

56

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

56

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

56 57 58 59 60

div.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx. *div.*

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

61 62 63 64 65

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Xylophone

Timpani

Perc. 1

Perc. 2

Pno.

66 67 68 69 70