

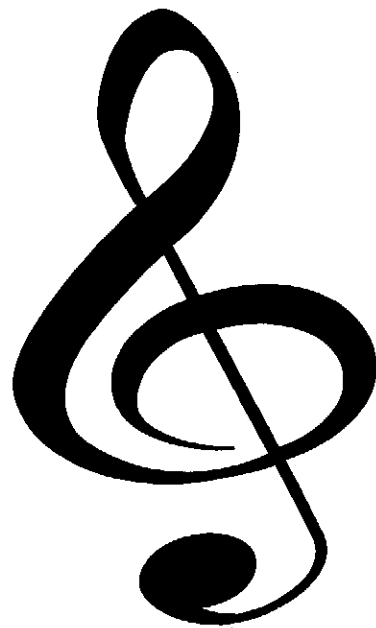
MONTICELLO OVERTURE

ANNE MCGINTY

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1

Conductor Score
Performance Time: 3'50"

MONTICELLO OVERTURE

By ANNE MCGINTY
A. S. C. A. P.

A1812

Allegro (♩ = 120)

Musical score for the first system of the Monticello Overture. The score is for a woodwind and brass ensemble with percussion. The instruments listed are Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Cornets (1 and 2), F Horn, Trombones (1 and 2), Baritone Basses, Timpani & Bells, and Percussion. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is Allegro with a metronome marking of ♩ = 120. The score begins with a dynamic of *f* (forte). The Flute/Oboe part has an *a2* marking. The B♭ Clarinets part has *div.* (divisi) markings. The E♭ Alto Saxophones part has an *a2* marking. The B♭ Cornets part has an *a2* marking. The F Horn part has a (+T. Sax.) marking. The Trombones part has an *a2* marking. The Baritone Basses part has a (+Low W.W.) marking. The Percussion part has a *f* marking. The score concludes with a *poco rit.* (poco ritardando) instruction.

Musical score for the second system of the Monticello Overture. The instruments listed are Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, 1 and 2), A. Saxes (Alto Saxophones, 1 and 2), Cors. (Cornets, 1 and 2), Hn. (Horn), Trbs. (Trombones, 1 and 2), Bar. Basses (Baritone Basses), Timp. & Bells (Timpani & Bells), and Perc. (Percussion). The score begins with a **5 A tempo** marking and a dynamic of *f* (forte). The Fl. and Ob. parts have an *a2* marking. The Cls. parts have a *mf* (mezzo-forte) marking. The A. Saxes parts have a *mf* marking. The Cors. parts have a *mf* marking. The Hn. part has a *mf* marking. The Trbs. parts have an *a2* marking. The Bar. Basses part has a *mf* marking. The Timp. & Bells part has a *mf* marking. The Perc. part has a *mf* marking. The score concludes with a *poco rit.* instruction.

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Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp. & Bells

Perc.

a2

a2

div.

a2

a2

13

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp. & Bells

Perc.

mp

mp

mp

mp

mp

mp

Fl. Ob. *mf* *a2*

Cls. 1/2 *mf* *div.* *unis.*

A. Saxes 1/2 *mf* *a2*

Cors. 1/2 *mf*

Hn. *mf*

Trbs. 1/2 *mf* *a2*

Bar. Basses *mf*

Timp. & Bells *mf* Bells

Perc. *mf*

Fl. Ob. *mp* [21]

Cls. 1/2 *mp* *div.* *div.*

A. Saxes 1/2 *mp*

Cors. 1/2 *Solo mp*

Hn.

Trbs. 1/2

Bar. Basses

Timp. & Bells *mp* Bells

Perc. *p*

Musical score for measures 27-29. The score includes parts for Fl. Ob., Cls. 1/2, A. Saxes 1/2, Cors. 1/2, Hn., Trbs. 1/2, Bar. Basses, Timp. & Bells, and Perc. The key signature is one flat (B-flat). The time signature is 2/2. Dynamics include *mf* and *mp*. Performance markings include *div.*, *a2*, and *Tutti*. The Percussion part includes a cymbal roll.

Musical score for measures 30-32, starting with a rehearsal mark [29]. The score includes parts for Fl. Ob., Cls. 1/2, A. Saxes 1/2, Cors. 1/2, Hn., Trbs. 1/2, Bar. Basses, Timp. & Bells, and Perc. The key signature is one flat (B-flat). The time signature is 2/2. Dynamics include *mf* and *mp*. Performance markings include *a2*. The Percussion part includes a cymbal roll.

Fl. Ob.

mf div. unis. a2

Cls. 1/2

A. Saxes 1/2

Cors. 1/2

Hn.

Trbs. 1/2 a2

Bar. Basses

Timp. & Bells

Perc.

37

Fl. Ob. a2

Cls. 1/2 div. rit.

A. Saxes 1/2 rit.

Cors. 1/2 rit. *mf* rit.

Hn. rit.

Trbs. 1/2 *mf* rit.

Bar. Basses (mf) rit.

Timp. & Bells rit.

Perc. rit.

42 Andante (♩ = 80-84)

Fl. Ob. *mf legato* a2

Cls. 1 2 *mf legato* a2

A. Saxes. 1 2 *mp legato* a2

Cors. 1 2 *mp*

Hn. *mp legato*

Trbs. 1 2 *mp legato*

Bar. Basses *mp legato* a2

Timp. & Bells *mp*

Perc.

50

Fl. Ob. a2

Cls. 1 2 a2

A. Saxes. 1 2 a2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp. & Bells *mf*

Perc.

Fl. Ob. a2

Cls. 1 2 a2

A. Saxes 1 2 a2

Cors. 1 2

Hn.

Trbs. 1 2 a2

Bar. Basses

Timp. & Bells

Perc.

div.

Detailed description: This musical score covers measures 50 through 54. The Flute and Oboe parts feature a melodic line starting with a whole note G4, moving to quarter notes F4, E4, D4, and C4, with an 'a2' (second octave) marking above the first measure. The Clarinet parts play a similar melodic line. The Alto Saxophone parts play a more complex line with eighth and sixteenth notes, also marked with 'a2'. The Horns play a steady eighth-note accompaniment. The Trombones play a line of eighth notes, marked with 'a2'. The Baritone Basses play a line of quarter notes, with some notes marked with 'a2'. The Timpani and Bells are silent. The Percussion part is also silent.

58

Fl. Ob. p Ob. mf

Cls. 1 2 p mf

A. Saxes 1 2 a2 mp mf

Cors. 1 2 a2 mp legato mf mp

Hn. p mp

Trbs. 1 2 a2 p mp mp

Bar. Basses p

Timp. & Bells

Perc.

mf

p

Detailed description: This musical score covers measures 55 through 59. The Flute and Oboe parts begin with a piano (p) dynamic, then move to mezzo-forte (mf) in measure 58. The Clarinet parts follow a similar dynamic progression. The Alto Saxophone parts play a melodic line with eighth notes, marked with 'a2', and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The Horns play a steady eighth-note accompaniment, marked with piano (p) and mezzo-piano (mp). The Trombones play a line of eighth notes, marked with 'a2', and dynamic markings of piano (p) and mezzo-piano (mp). The Baritone Basses play a line of quarter notes, marked with piano (p). The Timpani and Bells are silent. The Percussion part is also silent. A mezzo-forte (mf) dynamic marking appears above the staff in measure 59.

[66]

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Bases

Timp. & Bells

Perc.

p

p

p

p

mp

Solo (opt.)
mf

mp

mp

mp

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Bases

Timp. & Bells

Perc.

Susp. Cym.

74

Fl. Ob. *a2* *mf* *mf* *a2*

Cls. 1/2 *mf* *mf*

A. Saxes 1/2 *a2* *mf*

Cors. 1/2 *mf* *Tutti* *div.*

Hn. *mf*

Trbs. 1/2 *a2* *a2*

Bar. Basses *mf*

Timp. & Bells *p* *mf*

Perc. *Susp. Cym.* *p* *mf*

mp *mf*

Detailed description: This musical score covers measures 73 to 76. It features ten staves for various instruments: Flute/Oboe (Fl. Ob.), Clarinets (Cls.), Alto Saxophones (A. Saxes), Cor Anglais (Cors.), Horns (Hn.), Trumpets (Trbs.), Baritone/Bass (Bar. Basses), Timpani & Bells (Timp. & Bells), and Percussion (Perc.). The Flute/Oboe part has a dynamic of *mf* and includes a *a2* marking. The Clarinets and Alto Saxophones also play at *mf*. The Cor Anglais part includes a *Tutti* instruction and a *div.* marking. The Horns play at *mf*. The Trumpets have a *a2* marking. The Baritone/Bass part has a dynamic of *mf*. The Timpani & Bells part starts with a *p* dynamic and moves to *mf*. The Percussion part includes a *Susp. Cym.* marking and starts with a *p* dynamic, moving to *mf*. The overall dynamics for the section are marked as *mp* and *mf*.

Fl. Ob. *mp* *a2* *div.*

Cls. 1/2 *a2* *mp* *div.*

A. Saxes 1/2 *mp* *mp*

Cors. 1/2 *mp*

Hn. *mp*

Trbs. 1/2 *mp*

Bar. Basses *mp*

Timp. & Bells

Perc.

Detailed description: This musical score covers measures 77 to 80. It features the same ten staves as the previous section. The Flute/Oboe part has a dynamic of *mp* and includes a *a2* marking and a *div.* marking. The Clarinets and Alto Saxophones also play at *mp*. The Cor Anglais part has a dynamic of *mp*. The Horns play at *mp*. The Trumpets have a dynamic of *mp*. The Baritone/Bass part has a dynamic of *mp*. The Timpani & Bells and Percussion parts are present but do not have specific dynamic markings in this section.

82

a2

Fl. Ob. *p* *mp* *mp*

Cls. 1/2 *p*

A. Saxes 1/2 *p*

Cors. 1/2 *a2* *mf* *div.* *unis.* *div.* *p*

Hn. *p* *mf* *a2* *p*

Trbs. 1/2 *a2* *p* *mf* *p*

Bar. Basses *p* *mf* *p*

Timp. & Bells

Perc. *p* *mf* *p*

Fl. Ob. *a2* *mf* *mp* *poco rit.*

Cls. 1/2 *div.* *mp* *mf* *mp* *poco rit.*

A. Saxes 1/2 *mp* *mf* *a2* *mp* *poco rit.*

Cors. 1/2 *poco rit.*

Hn. *mp* *poco rit.*

Trbs. 1/2 *mp* *poco rit.*

Bar. Basses *poco rit.*

Timp. & Bells *mp* *poco rit.*

Perc. *mp* *p* *poco rit.*

92 Tempo I (♩ = 120)

Fl. Ob.

Cls. 1/2

A. Saxes. 1/2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp. & Bells

Perc.

(sub.)

Fl. Ob.

Cls. 1/2

A. Saxes. 1/2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp. & Bells

Perc.

100

Fl. Ob. *mp* *a2* *mf* *div.* *f* *div.*

Cls. 1/2 *mp* *mf* *div.* *f* *div.*

A. Saxes 1/2 *mp* *mf* *f*

Cors. 1/2 *mf* *a2* *f*

Hn. *mp* *mf* *f* *a2*

Trbs. 1/2 *f*

Bar. Basses *f*

Timp. & Bells *mf* *f*

Perc. *mp* *mf* *f* *Cr. Cyms.*

Fl. Ob. *a2* *cresc.* *div.* *ff*

Cls. 1/2 *cresc.* *div.* *ff*

A. Saxes 1/2 *cresc.* *a2* *ff*

Cors. 1/2 *a2* *cresc.* *ff*

Hn. *cresc.* *ff*

Trbs. 1/2 *cresc.* *a2* *ff*

Bar. Basses *cresc.* *ff*

Timp. & Bells *ff*

Perc. *cresc.* *ff* *Cr. Cyms.*