

NAME THOSE TUNES!

3

Conductor

011-2300-00

Slowly

Moderato (♩=116)

Jerry Williams

Flute *mf* No Bells // *p* +Bells

Oboe/Bells *mf* // *p*

Bb Clarinet 1 *mf* // *p*

Bb Clarinet 2 *mf* // *p*

Eb Alto Sax 1 *mf* // *p*

Eb Alto Sax 2 *mf* // *p*

Bb Tenor Sax *mf* // *p*

Baritone Sax *mf* //

Bb Trumpet 1 *mf* // *p*

Bb Trumpet 2 *mf* // *p*

F Horns *mf* // *p*

Trom-Bari BC *mf* //

Bari TC-Bs Cl. *mf* //

Tuba *mf* //

Snare Drum *mf* On Rim *p*

Bass Drum *mf* *p*

Cymbals *mf*

Timpani *mf*

3826

Tune to G, C

mf

*Change G to E^b
Change C to B^b*

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Legato

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

S.D.

B.D.

Cym.

Timp.

No Bells

p

p

p

[illegible]

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

S.D.

B.D.

Cym.

Timp.

3826

Change E^b to F

pp

f

on Rim

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax

B. Sax *mf*

Trum. 1 *mf*

Trum. 2 *mf*

F Horns

Trom. *mf*

Bari TC *mf*

Tuba *mf*

S.D. *mf*

B.D. *mf*

Cym. *mf*

Timp. *mf*

Head

Sleigh Bells

crash cym.

3826 *mf*

(27) *Marcato*

Flute
No Bells

Oboe
+Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

S.D.

B.D.

Cym.

Timp.

Legato

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F. Horns

Trom.

Bari TC

Tuba

S. D.

B. D.

Cym.

Timp.

3826

④ *Legato*

"Yee Haw!"

Flute

"Yee Haw!"

Oboe

"Yee Haw!"

Clar. 1

"Yee Haw!"

Clar. 2

"Yee Haw!"

A. Sax 1

"Yee Haw!"

A. Sax 2

"Yee Haw!"

T. Sax

"Yee Haw!"

B. Sax

"Yee Haw! (clap)"

Trum. 1

"Yee Haw! (clap)"

Trum. 2

"Yee Haw!"

F Horns

"Yee Haw!"

Trom.

"Yee Haw!"

Bari TC

"Yee Haw!"

Tuba

"Yee Haw!"

S.D.

"Yee Haw!"

B.D.

"Yee Haw!"

Cym.

Timp.

Flute *ff* *f*

Oboe *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

A. Sax 1 *ff* *f*

A. Sax 2 *ff* *f*

T. Sax *ff* *f*

B. Sax *ff* *f*

Trum. 1 *ff* *f*

Trum. 2 *ff* *f*

F. Horns *ff* *f*

Trom. *ff* *f*

Bari TC *ff* *f*

Tuba *ff* *f*

S.D. *ff* *f*

B.D. *ff*

Cym. *ff* stick on bell of cym.

Timp. *ff* *f*

3826 *ff*

This musical score is for a 13-measure orchestral passage. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes standard musical symbols such as notes, rests, and dynamic markings like accents (>) and slurs. The percussion section includes snare drums (S.D.), bass drums (B.D.), crash cymbals (Cym.), and timpani (Timp.).

Flute
Oboe
Clar. 1
Clar. 2
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trum. 1
Trum. 2
F. Horns
Trom.
Bari TC
Tuba
S.D.
B.D.
Cym.
Timp.

crash cym.

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Trum. 1 *mp*

Trum. 2 *mp*

F. Horns *mp*

Trom. *mp*

Bari TC *mp*

Tuba *mp*

S.D. *mp*

B.D. *mp*

Cym.

Timp.

3826 *mp*

Flute *f* "That's All!"

Oboe *f* "That's All!"

Clar. 1 *f* "That's All!"

Clar. 2 *f* "That's All!"

A. Sax 1 *f* "That's All!"

A. Sax 2 *f* "That's All!"

T. Sax *f* "That's All!"

B. Sax *f* "That's All!"

Trum. 1 *f* "That's All!"

Trum. 2 *f* "That's All!"

F. Horns *f* "That's All!"

Trom. *f* "That's All!"

Bari TC *f* "That's All!"

Tuba *f* "That's All!"

S.D. *p* "That's All!"

B.D. *p* "That's All!"

Cym. *f* "That's All!" *choke*

Timp. *>* "That's All!"

3826 *p*

The image shows a page from a musical score, page 15, for a band. It contains staves for various instruments: Flute, Oboe, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, French Horns, Trombone, Baritone Trombone, Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Timpani (Timp.). The score is for a piece titled "That's All!". The key signature has one flat (B-flat). The tempo is marked with a 'p' (piano) and a '3826' number. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like accents (^) and breath marks (Λ). The phrase "That's All!" is written above the staves for the woodwinds, brass, and percussion. The percussion parts include a snare drum pattern, a bass drum pattern, and a cymbal pattern. The timpani part has a specific rhythmic pattern. The score is arranged in a standard band layout with woodwinds on the left, brass in the middle, and percussion on the right.