

Themes from The Nutcracker

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"Overture"
Moderato ($\text{♩} = 108$)

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flutes, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horns, Trombone 1, Trombone 2, Baritone Bassoon, and Tuba. The percussion section includes Mallets (Bells, Xylophone), Percussion 1 (Triangle, Tambourine, Finger Cymbals), Percussion 2 (Snare Drum, Bass Drum), and Timpani. The score is in 3/4 time with a tempo of Moderato (♩ = 108) and a key signature of two flats (B♭ major or D minor). The woodwinds play a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5, with various ornaments and dynamics. The brass and percussion parts are mostly rests, with the triangle playing a rhythmic pattern of eighth notes.

9

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba.
- Percussion:** Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.).

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) with accents. A rehearsal mark **9** is present at the top and bottom of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

"March"
20 March Tempo (♩ = 120-126)

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. 1 *mp* *mf* > *mp* *mf* > *mp* *cresc.*

A. Sx. 2 *mp* *mf* > *mp* *mf* > *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

"March"
20 March Tempo (♩ = 120-126)

Tpt. 1 *mp* *mf* > *mp* *mf* > *mp*

Tpt. 2 *mp* *mf* > *mp* *mf* > *mp*

F Hn. *mp* *mf* > *mp* *mf* > *mp*

Tbn. 1 *mp* *mf* > *mp* *mf* > *mp*

Tbn. 2 *mp* *mf* > *mp* *mf* > *mp*

Bar. *cresc.*

Tuba *cresc.*

Mall. *mp* *cresc.* Xylophone (opt. Bells)

Perc. 1

Perc. 2 *mp* *mf* > *mp* *mf* > *p*

Timp.

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1 *mf* > *mp* *mf* > *mp* *cresc.*

A. Sax. 2 *mf* > *mp* *mf* > *mp* *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *mf* > *mp* *mf* > *mp*

Tpt. 2 *mf* > *mp* *mf* > *mp*

F. Hn. *mf* > *mp* *mf* > *mp*

Tbn. 1 *mf* > *mp* *mf* > *mp*

Tbn. 2 *mf* > *mp* *mf* > *mp*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Mall. *mp* *cresc.*

Perc. 1

Perc. 2 *mf* > *mp* *mf* >

Timp.

36

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

36

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sx. 1 *f* *mf* *f*

A. Sx. 2 *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Mall. *f* *mf* *f*

Perc. 1

Perc. 2

Timp.

44

Fl. *mp* *mf* *mp* *mf > mp*

Ob. *mp* *mf* *mp* *mf > mp*

Cl. 1 *mp* *mf* *mp* *mf > mp*

Cl. 2 *mp* *mf* *mp* *mf > mp*

B. Cl. *mp* *mf* *mp* *mf > mp*

A. Sax. 1 *mp* *mf* *mp* *mf > mp*

A. Sax. 2 *mp* *mf* *mp* *mf > mp*

T. Sax. *mp* *mf* *mp* *mf > mp*

B. Sax. *mp* *mf* *mp* *mf > mp*

44

Tpt. 1 *mp* *mf* *mp* *mf > mp*

Tpt. 2 *mp* *mf* *mp* *mf > mp*

F. Hn. *mp* *mf* *mp* *mf > mp*

Tbn. 1 *mp* *mf* *mp* *mf > mp*

Tbn. 2 *mp* *mf* *mp* *mf > mp*

Bar. *mp* *mf* *mp* *mf > mp*

Tuba *mp* *mf* *mp* *mf > mp*

Mall. *mp*

Perc. 1

Perc. 2 *mp* *mf* *mp* *mf > mp*

Timp.

"Coffee-Arabian Dance"
Mysterioso (♩ = 96-100)

52

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The third system includes Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Dynamic markings include *cresc.*, *f*, *mp*, *p*, and *mf*. The score features a key signature of one flat and a 3/4 time signature. A section marked '52' begins with the title '"Coffee-Arabian Dance" Mysterioso (♩ = 96-100)'. The percussion part includes a section for Finger Cymbals with a 3/4 time signature and a *mp* dynamic.

56

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

56

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

65

This page of a musical score contains measures 65 through 70. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mellophone (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first five measures (65-69) feature a rhythmic pattern of eighth notes in the woodwinds and brass, with a melodic line in the strings. The sixth measure (70) is marked with a dynamic of *mf* and features a melodic phrase in the Flute and Oboe, and a single note in the Percussion 1 part.

65

73

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

73

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mall.

Perc. 1 *mp*

Perc. 2

Timp. *mp*

This page of a musical score includes the following parts and their general musical content:

- Fl.** (Flute): Melodic line with trills and triplets.
- Ob.** (Oboe): Melodic line with trills and triplets.
- Cl. 1** and **Cl. 2** (Clarinets): Rhythmic eighth-note accompaniment.
- B. Cl.** (Bass Clarinet): Rhythmic eighth-note accompaniment.
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones): Melodic lines with trills and triplets.
- T. Sx.** (Tenor Saxophone): Rhythmic eighth-note accompaniment.
- B. Sx.** (Baritone Saxophone): Rhythmic eighth-note accompaniment.
- Tpt. 1**, **Tpt. 2**, and **F Hn.** (Trumpets and French Horn): Rested.
- Tbn. 1**, **Tbn. 2**, **Bar.**, and **Tuba** (Trombones and Tuba): Rhythmic eighth-note accompaniment.
- Mall.** (Mellophone): Rested.
- Perc. 1** and **Perc. 2** (Percussion): Rested.
- Timp.** (Timpani): Rhythmic accompaniment.

84

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

84

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

93

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

93

"Trepak - Russian Dance"

100 Allegro (♩ = 132-144)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet) and strings (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) play a rhythmic pattern of eighth notes, with dynamics ranging from *diminuendo* to *f*. The brass instruments (Trumpets, Horns, Trombones, Baritone, Tuba) play a similar rhythmic pattern, with dynamics ranging from *p* to *f*. The percussion (Mellophone, Percussion 1 & 2, Timpani) provides a steady rhythmic accompaniment, with dynamics ranging from *p* to *f*. The score includes dynamic markings such as *diminuendo*, *rit.*, *p*, and *f*, and a tempo marking of *Allegro* with a metronome marking of 100 (♩ = 132-144). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

This page of a musical score contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings of *mp* (mezzo-piano) and *cresc.* (crescendo), along with accents (^) and breath marks (v). The music is characterized by melodic lines in the woodwinds and brass, and rhythmic patterns in the percussion.

108

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

108

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

f

mp

116

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. 1 *cresc.* *f*

A. Sx. 2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

116

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F Hn. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Mall.

Perc. 1

Perc. 2 *cresc.*

Timp. *cresc.*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

124

Musical score for woodwinds and strings, measures 124-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The woodwinds play a melodic line with slurs and accents. The saxophones provide harmonic support with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

124

Musical score for brass and percussion, measures 124-129. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The brass instruments play a rhythmic pattern with slurs and accents. The percussion parts are mostly rests. The key signature has two flats, and the time signature is 4/4.

132

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

132

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall.

Perc. 1

Perc. 2

Timp.

Tambourine

136

Musical score for woodwinds and strings, measures 136-140. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is two flats (B-flat major or D-flat minor). The score includes dynamic markings of *mp* (mezzo-piano) and accents (^). The Flute and Oboe parts feature a triplet of eighth notes in measure 136. The strings play a steady accompaniment.

136

Musical score for brass and percussion, measures 136-140. The instruments listed are Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature is two flats. The score includes dynamic markings of *mp* (mezzo-piano) and accents (^). The brass instruments play a steady accompaniment, with the Trombone 2 part featuring a triplet of eighth notes in measure 136. The percussion parts include mallet patterns and timpani rolls.

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

F. Hn. *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Mall.

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Timp. *mp* *cresc.*

Fl. *accel.*

Ob. *accel.*

Cl. 1 *accel.*

Cl. 2 *accel.*

B. Cl. *accel.*

A. Sx. 1 *accel.*

A. Sx. 2 *accel.*

T. Sx. *accel.*

B. Sx. *accel.*

This section of the score covers measures 156 to 165. It includes parts for Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. All parts are marked with 'accel.' and feature a rhythmic pattern of eighth notes with accents.

Tpt. 1 *accel.*

Tpt. 2 *accel.*

F Hn. *accel.*

Tbn. 1 *accel.*

Tbn. 2 *accel.*

Bar. *accel.*

Tuba *accel.*

Mall. *mp accel.* *cresc.*

Perc. 1 *accel.*

Perc. 2 *accel.*

Timp. *accel.*

This section of the score covers measures 156 to 165. It includes parts for Trumpet 1 and 2, French Horn, Trombone 1 and 2, Baritone, Tuba, Mallets, Percussion 1 and 2, and Timpani. The brass and mallet parts are marked with 'accel.', while the mallet part also includes 'mp accel.' and 'cresc.' markings. The percussion parts feature complex rhythmic patterns with accents.

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Mall.
Perc. 1
Perc. 2
Timp.