

**Barnhouse Concert Band**

# **PROMETHEUS OVERTURE**

**by Anne McGinty**

Price Archive Edition Set: \$50.00 -Extra Score \$5.00

Set Catalog No. 011-1768-00AR

Score Catalog No. 011-1768-02

**Grade Level: 1.5**

## Barnhouse Archive Edition



**C.L. BARNHOUSE COMPANY®**  
Oskaloosa, Iowa 52577 U.S.A.  
[www.barnhouse.com](http://www.barnhouse.com)

# PROMETHEUS OVERTURE

3

Full Conductor Score  
Performance time: ca. 3:15

by Anne McGinty  
A.S.C.A.P.

A 1768, Allegro (♩ = 112)

Flute  
Oboe

B♭ Clarinets 1  
2

E♭ Alto 1  
Saxophones 2

B♭ Cornets 1  
2

F Horn  
(opt.)

Trombones 1  
2

Baritone  
Basses

Timpani  
(opt.)

Percussion  
(S.D., B.D., Cr. Cym.,  
S. Cym.)

Tune: B♭, E♭

S.D. *p*

*mp*

This system of the musical score includes staves for Flute/Oboe, B♭ Clarinets 1 and 2, E♭ Alto Saxophones 1 and 2, B♭ Cornets 1 and 2, F Horn (optional), Trombones 1 and 2, Baritone/Basses, Timpani (optional), and Percussion. The percussion part features a snare drum (S.D.) pattern starting with a *p* dynamic. The B♭ Clarinet 2 part has a *mp* dynamic and includes a first octave (a2) marking. The Percussion part includes a B.D. (Bass Drum) marking with a *mp* dynamic.

Fl.  
Ob.

Cls. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2

Hn.

Trbs. 1  
2

Bar.  
Basses

Timp.

Perc.

+T. Sax.

+Low W.W.

B.D.  
(*mp*)

This system continues the musical score with staves for Flute/Oboe, Clarinets 1 and 2, Alto Saxophones 1 and 2, Corsos 1 and 2, Horn, Trombones 1 and 2, Baritone/Basses, Timpani, and Percussion. The Clarinet 2 part has a *mp* dynamic and includes a first octave (a2) marking. The Horn part has a *mp* dynamic and includes a +T. Sax. marking. The Baritone/Basses part has a *mp* dynamic and includes a +Low W.W. marking. The Percussion part includes a B.D. (Bass Drum) marking with a *mp* dynamic.

Fl. Ob.

Cls. 1/2

A. 1 Saxs. 2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Perc.

*mp*

*mp*

Fl. Ob.

Cls. 1/2

A. 1 Saxs. 2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp* < *mf*

a2

a2

a2

**19**

Fl. Ob.

Cls. 1 2

A. 1 Saxs. 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Perc.

*mp* *f*

Cr.Cym.

Fl. Ob.

Cls. 1 2

A. 1 Saxs. 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Perc.

*mf* *mf* *a2* *a2*

*mf* *1. mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *(mf)*

27

Fl. Ob.

Cls. 1/2

A. 1  
Saxs. 2

Cors. 1/2  
a2  
(mf)

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Perc.

(mf)

Andante cantabile (♩ = 84-88)

Fl. Ob.

Cls. 1/2

A. 1  
Saxs. 2

Cors. 1/2  
a2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Perc.

mf

mf

rit.

mp

rit.

mp

rit.

mp

rit.

mf

mp

rit.

mp

36

Fl. Ob. *a2*  
*mf*

Cls. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2

Hn.

Trbs. 1  
2

Bar. Basses *mf* Bar.-Solo opt.

Timp. *(mp)*

Perc.

44

Fl. Ob.

Cls. 1  
2

A. 1  
Saxs. 2 *mp*

Cors. 1  
2 *a2*  
*mf*

Hn. *mp*

Trbs. 1  
2

Bar. Basses (all)  
*(mp)*

Timp.

Perc.

52

Fl. Ob.

(mf)

Cls. 1/2

A. 1 Saxs. 2

*mf a2*

Cors. 1/2

(mf)

Hn.

*mf*

Trbs. 1/2

*mf*

Bar. Basses

*mf*

Timp.

S.Cym. *p* *mf*

Perc.

60

Fl. Ob.

a2

*mp*

Cls. 1/2

*mp*

A. 1 Saxs. 2

*mp*

Cors. 1/2

*mp* I. Solo-opt.

Hn.

*mp*

Trbs. 1/2

*mp*

Bar. Basses

*mp* Bar. Solo-opt.

Timp.

*mf > mp*

Perc.

68

Fl. Ob. *mp* *poco rit.*

Cls. 1 2 *(mp)* *poco rit.*

A. 1 2 *mp* *poco rit.*

Cors. 1 2 *a2* *poco rit.*

Hn. *poco rit.*

Trbs. 1 2 *a2* *poco rit.*

Bar. Basses *(all)* *(mp)* *poco rit.*

Timp. *mp* *mp* *poco rit.*

Perc. *poco rit.*

**Allegro** (♩=112)

Fl. Ob. *mf*

Cls. 1 2 1. *mf*

A. 1 2 *a2* *p*

Cors. 1 2 *a2* *p*

Hn. *p*

Trbs. 1 2 *p*

Bar. Basses *p*

Timp. *p* *Bb to C, Eb to F*

Perc. *p*





Fl. Ob.

Cls. 1/2

A. 1  
Saxs. 2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Perc.

*(mf)*

Fl. Ob.

Cls. 1/2

A. 1  
Saxs. 2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Perc.

Cr. Cym.

*(mf)*

*f*

*a2*