

Remember When?

Gary Washburn

Rock Ballad (♩ = 92)

4

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, E♭ Alto Saxes, B♭ Trumpets, B♭ Clarinets, F Horns) and strings (Bass Clef Instruments, Low B♭ Instruments). The middle section features Keyboard and Guitar. The bottom section includes Bass Guitar, Drum Set, and Aux. Perc. (Claves, Tamb.).

Chord symbols for Guitar: B♭ (Short, don't let ring), E♭/F, B♭, B♭, Gmi, Cmi, F⁷.

Dynamic markings: *p*, *f*, *mf*.

Flute

E^b Alto Saxes

B^b Trumpets
B^b Clarinets

F Horns

Bass Clef Instruments

Low B^b Instruments

Keyboard

Guitar

Bass Guitar

Drum Set

Aux. Perc.

B^b Gmi Cmi F⁷ B^b Gm Cmi F⁷ B^b Gmi

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for woodwinds and brass: Flute, E^b Alto Saxes, B^b Trumpets/B^b Clarinets, F Horns, and Bass Clef Instruments. The next two staves are for low brass: Low B^b Instruments and Keyboard. The bottom three staves are for guitar and rhythm: Guitar, Bass Guitar, Drum Set, and Aux. Perc. The score is in 4/4 time with a key signature of two flats (B^b and E^b). The guitar part includes a chord progression: B^b, Gmi, Cmi, F⁷, B^b, Gm, Cmi, F⁷, B^b, Gmi. The woodwinds and brass parts play melodic lines with various articulations and dynamics. The keyboard part provides a harmonic accompaniment with chords and arpeggios. The drum set and auxiliary percussion provide a steady rhythmic foundation.

12

This musical score is for a jazz ensemble. It consists of the following parts:

- Flute**: Melodic line in the upper register.
- E^b Alto Saxes**: Melodic line in the upper register.
- B^b Trumpets / B^b Clarinets**: Melodic line in the upper register.
- F Horns**: Melodic line in the upper register.
- Bass Clef Instruments**: Melodic line in the lower register.
- Low B^b Instruments**: Melodic line in the lower register.
- Keyboard**: Accompaniment with a dense chordal texture in the right hand and a simple bass line in the left hand.
- Guitar**: Chordal accompaniment.
- Bass Guitar**: Simple bass line.
- Drum Set**: Rhythmic accompaniment with a consistent pattern.
- Aux. Perc.**: Additional percussion accompaniment.

The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The guitar part includes the following chord sequence: Cmi, F⁷, B^b, Gmi, Cmi, F⁷, B^b, Gmi, Cmi, F⁷, B^b, Gmi.

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Flute

E^b Alto Saxes

B^b Trumpets
B^b Clarinets

F Horns

Bass Clef Instruments

Low B^b Instruments

Keyboard

Guitar

Bass Guitar

Drum Set

Aux. Perc.

Cmi F⁷ B^b E^b B^b E^b Dmi

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

This musical score is for a jazz ensemble. It features ten staves: Flute, E^b Alto Saxes, B^b Trumpets and B^b Clarinets, F Horns, Bass Clef Instruments, Low B^b Instruments, Keyboard, Guitar, Bass Guitar, Drum Set, and Aux. Perc. The score is in 4/4 time and features a key signature of one flat (B^b). The music is divided into two main sections. The first section, from measure 1 to 12, consists of a melodic line for the woodwinds and brass, and a bass line for the bass clef instruments and low brass. The second section, starting at measure 13, features a keyboard accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The guitar and bass guitar parts provide harmonic support with chords and bass lines. The drum set and auxiliary percussion provide a steady rhythmic accompaniment. Dynamics are marked with *p* (piano) and *f* (forte) throughout the score.

Chord progression for Guitar:
Cmi F⁷ B^b Gmi Cmi F⁷ B^b E^b/F B^b