





10

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Bells

Aux. Perc.

S.D. B.D.

Timp.

Keyboard

This page of a musical score, numbered 19, features a full orchestral arrangement. The instruments are listed on the left side of the page, including Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, French Horns, Trombone, Baritone, Bass Trombone, Tuba, Bells, Auxiliary Percussion (Tambourine), Snare Drum (S.D.) and Bass Drum (B.D.), and Timpani (Timp.). The Keyboard part is also included at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures across multiple staves. A dynamic marking of *f* (forte) is present in the Auxiliary Percussion and Keyboard parts. The score includes various musical notations such as notes, rests, and articulation marks.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Bells

Aux. Perc.

S.D. B.D.

Timp.

Keyboard

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Bells

Aux. Perc.

S.D. B.D.

Timp.

Keyboard

This page of a musical score, numbered 9, contains the following parts and staves:

- Flutes**: Treble clef, melodic line with accents.
- Oboe**: Treble clef, melodic line with accents.
- Clar. 1**: Treble clef, melodic line with accents.
- Clar. 2**: Treble clef, melodic line with accents.
- B. Clar.**: Treble clef, melodic line with accents.
- A. Sax 1**: Treble clef, melodic line with accents.
- A. Sax 2**: Treble clef, melodic line with accents.
- T. Sax**: Treble clef, melodic line with accents.
- B. Sax**: Treble clef, melodic line with accents.
- Tpt. 1**: Treble clef, melodic line with accents.
- Tpt. 2**: Treble clef, melodic line with accents.
- F Hns.**: Treble clef, melodic line with accents.
- Tbn. Bar. Bssn.**: Bass clef, melodic line with accents.
- Tuba**: Bass clef, melodic line with accents.
- Bells**: Treble clef, rhythmic pattern with accents.
- Aux. Perc.**: Percussion staff with rhythmic notation.
- S.D. B.D.**: Percussion staff with rhythmic notation.
- Timp.**: Percussion staff with rhythmic notation.
- Keyboard**: Grand staff (treble and bass clefs) with harmonic accompaniment.

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Flutes *mf* *f*

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Clar. *mf* *f*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hns. *mf* *f*

Tbn. Bar. Bssn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Aux. Perc. *mf* *f*

S.D. B.D. *mf* *f*

Timp. *mf* *f*

Keyboard *mf* *f*



This musical score page, numbered 42, features 17 staves for various instruments. The instruments listed on the left are: Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. Bar. Bssn., Tuba, Bells, Aux. Perc., S.D. B.D., Timp., and Keyboard. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of melodic lines for most instruments, with some percussion parts (Aux. Perc., S.D. B.D., Timp.) featuring rhythmic patterns. A dynamic marking of *diminuendo* is present in the right-hand portion of the score for the B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, F Hns., Tbn. Bar. Bssn., Tuba, S.D. B.D., Timp., and Keyboard staves. The Keyboard part includes a bass line with a *b2:* marking.

This musical score page includes the following parts and markings:

- Flutes:** *mp rit.* with a wavy line above the staff.
- Oboe:** *mp rit.* with a wavy line above the staff.
- Clar. 1:** *mp rit.* with a wavy line above the staff.
- Clar. 2:** *mp rit.* with a wavy line above the staff.
- B. Clar.:** *mp rit.*
- A. Sax 1:** *mp rit.*
- A. Sax 2:** *mp rit.*
- T. Sax:** *mp rit.*
- B. Sax:** *mp rit.*
- Tpt. 1:** *rit.* with *mf* and "Blow air only - move valves" markings in the final measure.
- Tpt. 2:** *rit.* with *mf* and "Blow air only - move valves" markings in the final measure.
- F Hns.:** *mp rit.*
- Tbn. Bar. Bssn.:** *mp rit.*
- Tuba:** *mp rit.*
- Bells:** *rit.*
- Aux. Perc.:** Includes *Tri.*, *Sus. Cym.*, *mf*, *mp*, and *Wind Chimes* markings.
- S.D. B.D.:** *mp rit.*
- Timp.:** *rit.*
- Keyboard:** *mp rit.*