

# SANTA ROCKS THE HOUSE!

(Up On The Housetop, Jolly Old St. Nicholas, Jingle Bells)

Arranged By  
PAUL CLARK

*North Pole Rock!* ♩=152

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st & 2nd Bb Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bass Clarinet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st & 2nd Eb Alto Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tenor Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st & 2nd Bb Trumpet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Horn in F:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st & 2nd Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone B.C. Bassoon:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Synthesizer or Guitar (opt.):** Treble clef, 4/4 time, labeled "Distortion Guitar Patch", starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, 4/4 time, labeled "Eb, Bb, F", starting with a forte (*f*) dynamic.
- Xylophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Closed Hi Hat / Crash Cymbals:** Percussion line, 4/4 time, starting with a forte (*f*) dynamic. Includes "H.H." and "Crash Cym." markings.
- Snare Drum / Bass Drum:** Percussion line, 4/4 time, starting with a forte (*f*) dynamic.
- Tambourine / Cow Bell / Tom Toms:** Percussion line, 4/4 time, starting with a forte (*f*) dynamic. Includes "Tamb.", "C.B.", and "Tom Toms" markings.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbps. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Tom Toms

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbps. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Bb to C

If played on drumset, omit H.H. on 2 & 4

Tamb.

strike hand on accents

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Detailed description of the musical score: This page contains the musical notation for 17 different instruments. The Flutes and Oboe parts are in the upper register, with the Flutes playing a melodic line and the Oboe providing harmonic support. The Clarinets, Bass Clarinet, and Saxophones (Alto, Tenor, and Baritone) play a complex, rhythmic pattern. The Trumpets, Horns, Trombones, and Euphonium parts are in the middle register, playing a similar rhythmic pattern. The Tuba and Auxiliary Percussion parts are in the lower register, playing a rhythmic pattern. The Mallets, Cymbals, and Snare/Drum parts are in the lower register, playing a rhythmic pattern. The Synth/Guitar part is in the lower register and is mostly silent.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.



Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Detailed description of the musical score: This page contains the musical notation for measures 45 through 49. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, French Horn, Trombones 1 & 2, Euphonium, Synth/Guitar, Tuba, Timpani, Mallets, Cymbals, Snare/Drum, and Auxiliary Percussion. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A double bar line is present at the end of measure 49, indicating the end of the page's musical content.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Detailed description of the musical score: This page contains the musical notation for 17 different instruments. The Flutes, Oboe, Clarinets 1 & 2, and Tenor Sax parts are in the upper register. The Bass Clarinet, Bari. Sax, and Euph. parts are in the lower register. The Synth/Guitar, Tuba, and Timp. parts are in the bass register. The Mallets, Cym., SD/BD, and Aux. Perc. parts are in the lower register. The score is written in a key signature of two flats and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbps. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Tom Toms

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns.1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Tom Toms

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.



Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Tom Toms

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Tom Toms

Tom Toms

Start on highest pitch possible.  
Gliss. on "natural" keys.  
End on Eb.