



Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Detailed description: This block contains the first seven staves of a musical score. The Flute and Oboe parts are entirely silent, indicated by a whole rest on each staff. The Clarinet 1 and 2 parts play a rhythmic eighth-note pattern in the first measure, followed by a long note in the second measure, and then resume the eighth-note pattern. The Alto Sax 1 and 2 parts play a similar eighth-note pattern, also with a long note in the second measure. The Tenor Sax part plays a single note in the first measure, a half note in the second, and a quarter note in the third. The Bass Sax part plays a rhythmic eighth-note pattern throughout.

Trum. 1

Trum. 2

F Horns

Detailed description: This block contains the next three staves. The Trumpet 1 and 2 parts are silent, indicated by whole rests. The F Horns part plays a rhythmic eighth-note pattern in the first measure, followed by a half note in the second, and then resumes the eighth-note pattern.

Trom.

Bari TC

Tuba

Detailed description: This block contains the next three staves. The Trombone part plays a rhythmic eighth-note pattern in the first measure, followed by a half note in the second, and then resumes the eighth-note pattern. The Bari TC part plays a rhythmic eighth-note pattern throughout. The Tuba part plays a rhythmic eighth-note pattern throughout.

Cym.

S. L. / T. B.

S. D.

B. D.

Tym.

Detailed description: This block contains the final five staves. The Cym. part is silent. The S. L. / T. B. part plays a rhythmic eighth-note pattern throughout. The S. D. part plays a rhythmic eighth-note pattern throughout. The B. D. part plays a rhythmic eighth-note pattern throughout. The Tym. part is silent, indicated by a whole rest.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.L./T.B.

S.D.

B.D.

Tym.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S. L. / T. B.

S. D.

B. D.

Tym.

*Slap Stick >*

*Choked Cym.*

*on head >*

*Rim Shot*

*on rim*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.L./T.B.

S.D.

B.D.

Tym.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.L./T.B.

S.D.

B.D.

Tym.

37 *Marcato*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.L./T.B.

S.D.

B.D.

Tym.

*Marcato*

*Marcato*

*Marcato*

*Temple blocks*

*on head*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.L./T.B.

S.D.

B.D.

Tym.

1.



Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S. L. / T. B.

S. D.

B. D.

Tym.

2.

*Sleigh bells*

*on rim*

*on rim on head*

*f*

*>*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym. *crash*

S.L./T.B. *f*

S.D. *f on head*

B.D.

Tym. *f*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.L./T.B.

S.D.

B.D.

Tym.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) is in the upper half. The brass section (Trumpets 1 & 2, French Horns, Trombone, Baritone Trombone, Tuba) is in the middle. The percussion section (Cymbal, Snare Drum/Tom-tom, Snare Drum, Bass Drum, Tom-tom) is in the lower half. The score consists of six measures of music. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

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Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym. *crash*

S.L./T.B.

S.D.

B.D.

Tym.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym. *Stick on Sus Cymbal*

S.L./T.B. *Sleigh bells*

S.D. *on rim*

B.D.

Tym. *Temple blocks*

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves of music. The top four staves are for woodwinds: Flute, Oboe, Clarinet 1, and Clarinet 2. The next four staves are for saxophones: Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The following three staves are for brass: Trumpet 1 and 2, and French Horns. The next three staves are for trombones: Trombone, Baritone/Tuba, and Tuba. The bottom five staves are for percussion: Cymbal (with 'Stick on Sus Cymbal' instruction), Snare Drum (with 'Sleigh bells' and 'on rim' instructions), Bass Drum, and Tom-tom (with 'Temple blocks' instruction). The music is written in a key with one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

Cym.

S.L./T.B.

S.D.

B.D.

Tym.

*choke*

*on head*