

# Sleigh Bells and Reindeer

Barry E. Kopetz

Conductor

011-2479-00

*Allegro Giocoso*

Flute/Oboe

Bb Clarinets

Eb Alto Saxes

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpets

F Horn

Trom./Bari B.C.

Bari T.C./Bs Clar.

Tuba

Percussion 1

Percussion 2

Aux. Percussion

4038

The musical score is for a 4/4 piece in B-flat major, marked *Allegro Giocoso*. It features a woodwind and brass section with a percussion section. The woodwinds (Flute/Oboe, Bb Clarinets, Eb Alto Saxes, Bb Tenor Sax, Eb Baritone Sax) and brass (Bb Trumpets, F Horn, Trom./Bari B.C., Bari T.C./Bs Clar., Tuba) all play a melodic line that starts at *mp* and crescendos to *f*. The percussion section includes Sleigh Bells, Wood Blocks (or Temple Blocks), and Bells (Brass Mallets), all playing a rhythmic accompaniment that also crescendos from *mp* to *f*. The score is divided into four systems, with the percussion section starting in the third system.

5

Flute only

Flute

Musical staff for Flute, treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The dynamic marking *mf* is present.

Clars.

Musical staff for Clars., treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

A.Saxes

Musical staff for A.Saxes, treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

T.Sax

Musical staff for T.Sax, treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

B. Sax

Musical staff for B. Sax, treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

Tpts.

Musical staff for Tpts., treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present.

F Horn

Musical staff for F Horn, treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present.

Trom.

Musical staff for Trom., bass clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

Bari T.C.

Musical staff for Bari T.C., bass clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

Tuba

Musical staff for Tuba, bass clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

Perc.1

Musical staff for Perc.1, treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present.

Perc.2

Musical staff for Perc.2, treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present.

Aux. Perc.

Musical staff for Aux. Perc., treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes.

13 add Oboe

Flute

Clars.

A.Saxes

T.Sax

B. Sax

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

Perc.1

Perc.2

Aux. Perc.

Flute

Clars.

A.Saxes

T.Sax

B. Sax

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

Perc.1

Perc.2

Aux. Perc.

Flute *mf* 21 *Legato*  
*Oboe only*

Clars. *mf*

A.Saxes *mf* *a2* *1st only*

T.Sax

B. Sax *mf*

Tpts.

F Horn *mf* *Bari. cue in Trom.*

Trom. *mf* *Bari. cue in Trom.*

Bari T.C. *mf*

Tuba *mf*

Perc.1 *mf*

Perc.2

Aux. Perc. *mf*

Flute

Clars.

A.Saxes

T.Sax

B. Sax

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

Perc.1

Perc.2

Aux. Perc.

*p* *mf* *p* *mf* *mp* *p* *mf* *f* *mp*

*a2*

Detailed description: This is a page of a musical score for a jazz ensemble, page 7. The score is written for 12 instruments: Flute, Clarinet (Clars.), Alto Saxophone (A.Saxes), Tenor Saxophone (T.Sax), Baritone Saxophone (B. Sax), Trumpets (Tpts.), French Horn (F Horn), Trombone (Trom.), Baritone Trombone (Bari T.C.), Tuba, Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Auxiliary Percussion (Aux. Perc.). The music is in 4/4 time and features a dynamic range from piano (*p*) to fortissimo (*f*). The Flute and Clarinet parts have a melodic line that starts with a crescendo from *p* to *mf*. The Alto Saxophone part also has a melodic line with a similar dynamic shift. The Baritone Saxophone, Trombone, Baritone Trombone, and Tuba parts play a steady, rhythmic accompaniment. The Percussion 2 part has a rhythmic pattern starting with a forte (*f*) dynamic and then moving to mezzo-piano (*mp*). The Auxiliary Percussion part is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

29 Joyfully!

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Starts with a *p* dynamic and a *cresc. poco a poco* instruction. A *+ Flute* marking appears above the staff. The dynamic reaches *f* by the end of the section.
- Clars.:** Starts with a *p* dynamic and a *cresc. poco a poco* instruction, reaching *f* by the end.
- A.Saxes:** Starts with a *p* dynamic and a *cresc. poco a poco* instruction. An *a2* marking is present above the staff. The dynamic reaches *f* by the end.
- T.Sax:** Remains silent throughout the section.
- B. Sax:** Starts with a *p* dynamic and a *cresc. poco a poco* instruction, reaching *f* by the end.
- Tpts.:** Starts with a *mf* dynamic. A *p* dynamic and *cresc. poco a poco* instruction are present. The dynamic reaches *f* by the end.
- F Horn:** Starts with a *p* dynamic and a *cresc. poco a poco* instruction. An *a2* marking is present above the staff. The dynamic reaches *f* by the end.
- Trom.:** Starts with a *p* dynamic and a *cresc. poco a poco* instruction, reaching *f* by the end.
- Bari T.C.:** Starts with a *p* dynamic and a *cresc. poco a poco* instruction, reaching *f* by the end.
- Tuba:** Starts with a *p* dynamic and a *cresc. poco a poco* instruction, reaching *f* by the end.
- Perc.1:** Remains silent throughout the section.
- Perc.2:** Starts with a *f* dynamic. A *mp* dynamic and a *cresc. poco a poco* instruction are present. The dynamic reaches *f* by the end.
- Aux. Perc.:** Starts with a *mf* dynamic and a *cresc. poco a poco* instruction, reaching *mf* by the end.

Flute

Clars.

The Flute and Clarinet parts are written on two staves. The Flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The Clarinet part provides a rhythmic accompaniment with eighth notes and rests.

A.Saxes

T.Sax

B. Sax

The saxophone section consists of three staves. The Alto Saxophone (A.Saxes) has a melodic line with eighth notes. The Tenor Saxophone (T.Sax) plays a similar melodic line. The Baritone Saxophone (B. Sax) provides a steady bass line with eighth notes and rests.

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

The brass section includes five staves. The Trumpets (Tpts.) play a melodic line with eighth notes. The French Horn (F Horn) has a sustained harmonic line. The Trombones (Trom.) and Baritone Trombone (Bari T.C.) play a rhythmic accompaniment with eighth notes and rests. The Tuba part provides a low-frequency bass line with eighth notes and rests.

Perc.1

Perc.2

Aux. Perc.

The percussion section consists of three staves. Perc.1 and Perc.2 use rhythmic notation with 'x' marks and accents to indicate specific sounds and dynamics. Aux. Perc. provides a melodic accompaniment with eighth notes.





41

Flute

Clars.

A.Saxes

T.Sax

B. Sax

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

Perc.1

Perc.2

Aux. Perc.

4038

Musical score for page 11, measures 40-43. The score includes parts for Flute, Clars., A.Saxes, T.Sax, B. Sax, Tpts., F Horn, Trom., Bari T.C., Tuba, Perc.1, Perc.2, and Aux. Perc. Dynamic markings include *p*, *f*, and *ff*. A rehearsal mark **41** is at the top, and a triplet **3** is in the Perc.2 part.

45

Flute only  
mf  
1st only  
mf

A.Saxes  
a2  
mf  
non Legato

T.Sax

B. Sax  
mp

Tpts.  
a2  
mf  
non Legato

F Horn  
mf  
non Legato

Trom.  
a2  
mf  
non Legato

Bari T.C.  
mf  
non Legato

Tuba  
mp

Perc.1  
p 3 3 f

Perc.2  
p f

Aux. Perc.  
mp

**Flute**  
**Clars.**  
**A.Saxes**  
**T.Sax**  
**B. Sax**  
**Tpts.**  
**F Horn**  
**Trom.**  
**Bari T.C.**  
**Tuba**  
**Perc.1**  
**Perc.2**  
**Aux. Perc.**

*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*

4038

Detailed description: This page of a musical score contains parts for 13 instruments. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, French Horn, Trombone, Baritone Trombone, Tuba) sections all play a melodic line that begins in the second measure and continues through the fourth measure. The dynamic markings for these sections are *mp* (mezzo-piano) and *cresc.* (crescendo). The percussion section (Perc.1, Perc.2, Aux. Perc.) provides a rhythmic accompaniment. Perc.1 and Perc.2 play a pattern of eighth notes with accents, while Aux. Perc. plays a melodic line in the bass clef. Perc.1 and Perc.2 also feature triplet markings (indicated by a '3' above the notes) in the first and third measures. The score is in 4/4 time and features a key signature of one sharp (F#).

53

Flute *add Oboe*  
Clars. *f a2*

A.Saxes *f*  
T.Sax *f*  
B. Sax *f*

Tpts. *f a2*  
F Horn *f*  
Trom. *f*  
Bari T.C. *f*  
Tuba *f*

Perc.1 *f*  
Perc.2 *f*  
Aux. Perc. *f*

Flute

Clars.

A.Saxes

T.Sax

B. Sax

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

Perc.1

Perc.2

Aux. Perc.

4038

The musical score for page 15 consists of ten staves. The first seven staves represent woodwinds and brass instruments: Flute, Clarinets (Clars.), Alto Saxophones (A.Saxes), Tenor Saxophone (T.Sax), Baritone Saxophone (B. Sax), Trumpets (Tpts.), and French Horns (F Horn). The next three staves represent the percussion section: Trombone (Trom.), Baritone Trombone/Contrabass Trombone (Bari T.C.), and Tuba. The final three staves are for Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Auxiliary Percussion (Aux. Perc.). The score is divided into four measures. The first measure contains the initial melodic and harmonic material. The second measure introduces dynamic markings of *mp* and *mf*. The third and fourth measures show a crescendo, with dynamic markings of *f* and accents. The percussion parts feature rhythmic patterns, including triplets in Perc.1 and Perc.2. The Aux. Perc. part has a melodic line with dynamic markings of *mp* and *mf*.

Flute

Clars.

A.Saxes

T.Sax

B. Sax

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

Perc.1

Perc.2

Aux. Perc.

4038