

"Sounds of the Season"

015-2217-00

A Christmas Medley

Arranged by
James Swearingen

"Hark! The Herald Angels Sing"

Stately (♩=112)

Flute

Oboe-Bells

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Alto Sax

E♭ Tenor Sax

E♭ Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Percussion 1 - 2

Percussion 3 - 4

Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 112 beats per minute. The score begins with a four-measure rest for all instruments. The first staff is for Flute, followed by Oboe-Bells, E♭ Clarinet 1, and E♭ Clarinet 2. The next three staves are for E♭ Alto Sax, E♭ Tenor Sax, and E♭ Baritone Sax. This is followed by E♭ Trumpet 1, E♭ Trumpet 2, and F Horns. The next two staves are for Trom-Bari BC and Bari TC-Bs Clar. The Tuba part is on the next staff. The Percussion section includes Snare Drum (Percussion 1-2), Triangle (Percussion 3-4), and Tambourine (Percussion 3-4). The Timpani part is on the final staff. Dynamics are marked 'mf' (mezzo-forte) throughout. The score concludes with the instruction '(Med. Hard Mallets) mf'.

Tune B♭ - E♭

(Med. Hard Mallets) *mf*

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Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, A. Sax, T. Sax, B. Sax, Trum. 1, Trum. 2, F Horns, Tbn-Bari BC, Bari TC, Tuba, Perc 1-2, Perc. 3-4, and Timp. The score consists of 16 measures. The Flute part has a circled '9' above the final measure. The Perc 1-2 part includes a 'Bass Drum' entry in the final measure. The Perc. 3-4 part includes 'Tri.' and 'Tamb.' markings. The Timp. part has a rhythmic pattern in the final measure.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

Crash Cyms.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

Detailed description: This is a page of a musical score for measures 17 through 20. The score is arranged in a system with 14 staves. The instruments are listed on the left: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone-Baritone (BC), Baritone (TC), Tuba, Percussion 1-2, Percussion 3-4, and Timpani. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three staves (Flute, Oboe, Clarinet 1) are in treble clef, while the remaining staves (Clarinet 2, Saxophones, Trumpets, Horns, Trombones, Tuba, Percussion, and Timpani) are in bass clef. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures featuring complex rhythmic figures in the percussion parts.

"God Rest Ye Merry Gentlemen"

Smoothly (♩=96)

Flute *Rit.* (21)

Oboe *Rit.* Solo or Soli

Clar. 1 *Rit.*

Clar. 2 *Rit.* *p*

A. Sax *Rit.*

T. Sax *Rit.*

B. Sax *Rit.*

Trum. 1 *Rit.*

Trum. 2 *Rit.*

F Horns *Rit.*

Tbn-Bari BC *Rit.*

Bari TC *Rit.*

Tuba *Rit.*

Perc 1-2 *Rit.* To Triangle

Perc. 3-4 *Tamb.*

Timp. *p*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trom/Bari Cue

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Trom/Bari Cue

Perc 1-2

Perc. 3-4

Timp.

Tri.

Stick on Bell of Cym.

Tamb.

3728

"Angels We Have Heard On High"

40 Moderately Fast (♩=120)

Flute

Musical staff for Flute, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand and rests in the left hand.

Oboe

Musical staff for Oboe, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand and rests in the left hand.

Clar. 1

Musical staff for Clarinet 1, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand and rests in the left hand.

Clar. 2

Musical staff for Clarinet 2, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand and rests in the left hand.

A. Sax

Musical staff for Alto Saxophone, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand and rests in the left hand.

T. Sax

Musical staff for Tenor Saxophone, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand and rests in the left hand.

B. Sax

Musical staff for Bass Saxophone, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand and rests in the left hand.

Trum. 1

Musical staff for Trumpet 1, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand and rests in the left hand.

Trum. 2

Musical staff for Trumpet 2, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand and rests in the left hand.

F Horns

Musical staff for French Horns, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand and rests in the left hand.

Tbn-Bari BC

Musical staff for Trombone and Baritone, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand and rests in the left hand.

Bari TC

Musical staff for Baritone Tenor Contrabass, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand and rests in the left hand.

Tuba

Musical staff for Tuba, starting with a dynamic marking of *mf*. The staff shows a melodic line in the right hand and rests in the left hand.

Perc 1-2

Musical staff for Percussion 1-2, starting with a dynamic marking of *mf*. The staff shows a rhythmic pattern in the right hand and rests in the left hand.

Perc. 3-4

Musical staff for Percussion 3-4, starting with a dynamic marking of *mf*. The staff shows a rhythmic pattern in the right hand and rests in the left hand.

Timp.

Musical staff for Timpani, starting with a dynamic marking of *mf*. The staff shows a rhythmic pattern in the right hand and rests in the left hand.

3728

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

Sleigh Bells

3728

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

3728

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

The musical score for measures 49-51 is arranged in a multi-staff format. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpets 1 & 2, F Horns, Trombone-Baritone, Baritone Tuba, and Tuba) are written in treble clef with a key signature of two flats. The percussion section (Percussion 1-2, Percussion 3-4, and Timpani) is written in bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A specific instruction 'Cr. Cym.' is noted for Percussion 3-4. The music is organized into three measures, with a repeat sign at the beginning of the first measure.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

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Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

3728

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc 1-2

Perc. 3-4

Timp.

Rall.

f

Div.

3728

Flute

Musical notation for Flute, Oboe, Clar. 1, and Clar. 2. Each instrument has a single staff with a treble clef and a key signature of two flats. The notation shows a sequence of notes: a quarter note followed by an eighth note, then a quarter rest, and finally a quarter note.

Oboe

Clar. 1

Clar. 2

A. Sax

Musical notation for A. Sax, T. Sax, and B. Sax. Each instrument has a single staff with a treble clef and a key signature of two flats. The notation shows a sequence of notes: a quarter note followed by an eighth note, then a quarter rest, and finally a quarter note.

T. Sax

B. Sax

Trum. 1

Musical notation for Trum. 1, Trum. 2, and F Horns. Each instrument has a single staff with a treble clef and a key signature of two flats. The notation shows a sequence of notes: a quarter note followed by an eighth note, then a quarter rest, and finally a quarter note.

Trum. 2

F Horns

Tbn-Bari BC

Musical notation for Tbn-Bari BC, Bari TC, and Tuba. Each instrument has a single staff with a bass clef and a key signature of two flats. The notation shows a sequence of notes: a quarter note followed by an eighth note, then a quarter rest, and finally a quarter note.

Bari TC

Tuba

Perc 1-2

Musical notation for Perc 1-2, Perc. 3-4, and Timp. Each instrument has a single staff with a bass clef and a key signature of two flats. The notation shows a sequence of notes: a quarter note followed by an eighth note, then a quarter rest, and finally a quarter note.

Perc. 3-4

Timp.

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