

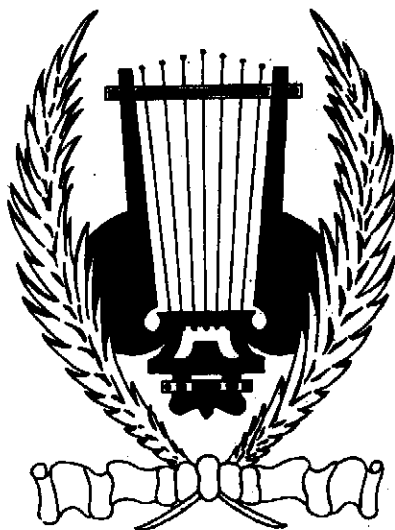
*Barnhouse Command Series*

# **THREE BACH CHORALES**

**Johann Sebastian Bach**  
**arr. Eugene Mitchell**

Price Archive Edition Set: \$50.00

Barnhouse  
**Archive Edition**



**C.L. BARNHOUSE COMPANY®**  
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Dedicated to Mr. Frank E. Adams, Sr.  
Program Specialist/Instrumental Music, Birmingham, Alabama Public Schools

# Three Bach Chorales

## 1. Aus Meines Herzen Grunde (From the Depth of My Heart)

CONDUCTOR SCORE

J. S. BACH  
arr. by Eugene Mitchell

*Andante*

Flute 1-2 *p* *mf* 5

Clarinet 1-2-3 *p* *mf*

Saxophone 1-2 *p* *mf*

Cornet 1539

Horn 1-2 *p* *mf*

Trombone 1-2

Baritone *p* *mf*

Bass

Bells *mp*

Fl. 1-2 *mf* *cresc.* *f* *f* 9

Cl. 1-2-3 *mf* *cresc.* *f* *f*

Sax. 1-2 *mf* *cresc.* *f* *f*

Cor.

Hrn. 1-2 *mf* *cresc.* *f* *f*

Tbn.

Bar. *mf* *cresc.* *f*

Bass

Bells

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3

13

Fl. 1-2

Cl. 1-2-3

Sax. Cor. 1-2

Hrn. Tbn. 1-2

Bar. Bass

Bells

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*mf* *cresc.*

17

Fl. 1-2

Cl. 1-2-3

Sax. Cor. 1-2

Hrn. Tbn. 1-2

Bar. Bass

Bells

*ff* *f* *dim. e rit.* *p*

*ff* *f* *dim. e rit.* *p*

*ff* *f* *dim. e rit.* *p*

*ff* *f* *dim. e rit.* *p*

*ff* *f* *dim. e rit.* *p*

*f* *f* *dim. e rit.* *p*

2. Machs Mit Mir, Gott, Nach Deiner Güt  
(God Do with Me as You Will)

*Adagio, well sustained*

Fl. 1-2

Cl. 1-2-3

Sax. Cor. 1-2

Hrn. Tbn. 1-2

Bar. Bass

Bells

*p* 1st time  
*mp* 2nd time

*mp*  
*mf*

*p* 1st time  
*mp* 2nd time

*mp*  
*mf*

*p* 1st time  
*mp* 2nd time

*mp*  
*mf*

*p* 1st time  
*mp* 2nd time

*mp*  
*mf*

2nd time only *mp*

*mf*

Fl. 1-2

Cl. 1-2-3

Sax. Cor. 1-2

Hrn. Tbn. 1-2

Bar. Bass

Bells

*mf* *cresc.* *f* *rit.* *f*

*mf* *cresc.* *f* *rit.* *f*

*mf* *cresc.* *f* *rit.* *f*

*mf* *cresc.* *f* *rit.* *f*

*mf* *cresc.* *f* *rit.* *f*

*mf* *cresc.* *f* *rit.* *f*

3. Nun Lob', Mein Seel, Den Herren  
(Now Praise, My Soul, the Lord)

*Moderato*

Fl. 1-2  
Cl. 1-2-3  
Sax. Cor. 1-2  
Hrn. Tbn. 1-2  
Bar. Bass  
Bells

Fl. 1-2  
Cl. 1-2-3  
Sax. Cor. 1-2  
Hrn. Tbn. 1-2  
Bar. Bass  
Bells

Musical score for measures 13-17. The score is for six parts: Fl. 1-2, Cl. 1-2-3, Sax. Cor. 1-2, Hrn. Tbn. 1-2, Bar. Bass, and Bells. The key signature has one flat (B-flat). Measure 13 is circled. Dynamics include *mf* and *cresc.* (crescendo).

Musical score for measures 21-25. The score is for six parts: Fl. 1-2, Cl. 1-2-3, Sax. Cor. 1-2, Hrn. Tbn. 1-2, Bar. Bass, and Bells. The key signature has one flat (B-flat). Measure 21 is circled. Dynamics include *f* and *sub. p* (subito piano).

25 29

Fl. 1-2  
Cl. 1-2-3  
Sax. Cor. 1-2  
Hrn. Tbn. 1-2  
Bar. Bass  
Bells

*cresc.* *mf* *cresc.* *f*

*cresc.* *mf* *cresc.* *f*

*cresc.* *mf* *cresc.* *f*

*cresc.* *mf* *cresc.* *f*

*cresc.* *mf* *cresc.* *f*

*cresc.* *mf* *cresc.* *f*

33

Fl. 1-2  
Cl. 1-2-3  
Sax. Cor. 1-2  
Hrn. Tbn. 1-2  
Bar. Bass  
Bells

*f* *molto rit.* *ff*

*f* *molto rit.* *ff*

*f* *molto rit.* *ff*

*f* *molto rit.* *ff*

*f* *molto rit.* *ff*

*f* *molto rit.* *ff*

2867