

**THUNDER MOUNTAIN
OVERTURE
JARED SPEARS**

Price Complete Set: \$45.00-Extra Score: \$6.00

*Set Catalog No. 011-1662-00
Score Catalog No. 011-1662-01*

Grade Level: 1 1/2

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THUNDER MOUNTAIN OVERTURE

Condensed Conductor Score

By Jared Spears
A. S. C. A. P.

Dramatico (♩ = ca. 60)

Flutes
Oboe
(2nd Flute)

B♭ Clarinets 1
2

E♭ Alto 1
Saxophones 2

A 1662

B♭ Cornets 1
2

Low
Woodwinds
Low Brass

Percussion
I S.Cym., Trgl.
II 2 Tom-Toms
Yarn mallets
(H-L)
III S.D.
IV B.D.

+O.Bells

f *p* *mf* *div.* *mp* *mf* *mf*

1.
2.

T.Sax., Ban., Hns. (Bar., Trbs.) *mf*

Trgl. *p* to S.Cym./Yam.

Fls.
Ob.

B♭ Cls.

A.
Saxs.

Cors.

L.W.W.
L.Br.

Perc.

+O.Bells

f *p* *mf* *p* *p* *p* *p*

2.

Bsn., T.Sax. (Bar., Trb)

Bar.Sax., T.Sax.
B.Cl. (Tuba)

S.Cym. *f*

* or two differently tuned Snare drums - snares off.

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- - +O. Bells - - - - - (O. Bells no trill) - - - - -

Fls. Ob. *mf* *f* (opt.)

Bb Cls. *mp* *mf* (opt.)

A. Saxs. *mp* *mf*

Cors. *mf* *a2*

L.W.W. L.Br. *mp* *mf* *All mf*

Perc. *mp* *p* *mf* *mf*

rit. **17 Allegro energico** +O. Bells

Fls. Ob. *mf* *f* (*mf*)

Bb Cls. *mf* *f* *mf*

A. Saxs. *mf* *f* *mf*

Cors. *mf* *2. div.* *f*

L.W.W. L.Br. *p* *f* *f* *mp*

Perc. *mf* *f* *mp* *mp*

T.Ts. turn sticks over - play on buttends

Musical score for measures 24-29, featuring woodwinds and percussion. The score is set in a minor key with a common time signature.

- Fls. Ob.**: Measures 24-28 are blank. In measure 29, there is a dynamic marking of *p* and the instruction **+O. Bells** with accents.
- Bb Cls.**: Measures 24-28 feature a sustained note with a *mp* dynamic. In measure 29, the dynamic changes to *p*.
- A. Saxs.**: Measures 24-28 feature a sustained note with a *mp* dynamic. In measure 29, the dynamic changes to *p*.
- Cors.**: Measures 24-28 feature a sustained note with a *mp* dynamic. In measure 29, there is a dynamic marking of *p* and an *a2* marking.
- L.W.W. L.Br.**: Features a melodic line starting at measure 24 with a *mp* dynamic and **Trgl.** marking. It ends at measure 28 with a *p* dynamic and **Trgl.** marking.
- Perc.**: Features a rhythmic pattern starting at measure 24 with a *mf* dynamic. It changes to *p* in measure 26 and *mp* in measure 28, ending at measure 29 with a *p* dynamic.

Musical score for measures 30-35, featuring woodwinds and percussion. The score is in the same key and time signature as the previous page.

- Fls. Ob.**: Measures 30-35 feature a melodic line with dynamics of *mf* and *mp*.
- Bb Cls.**: Measures 30-35 feature a melodic line with dynamics of *mf* and *mp*, and an *a2* marking in measure 32.
- A. Saxs.**: Measures 30-35 feature a melodic line with dynamics of *mf* and *mp*.
- Cors.**: Measures 30-35 feature a melodic line with dynamics of *mf* and *mp*, and **(mp)** markings in measures 32 and 34.
- L.W.W. L.Br.**: Features a melodic line with dynamics of *mf* and *mp*.
- Perc.**: Features a rhythmic pattern with dynamics of *mp* and **loco** markings in measures 32 and 34.

Additional markings include **to S. Cym./Yarn mallets** in measure 34 and **tr** markings in measure 34.

41 +O.Bells
a2

Musical score for measures 41-45. The score includes parts for Flute/Oboe (Fls. Ob.), B-flat Clarinet (BbCls.), Alto Saxophone (A. Saxs.), Cor Anglais (Cors.), Low Woodwind (L.W.W. L.Br.), Percussion (Perc.), and Snare/Cymbal (S.Cym.). Dynamics range from mezzo-piano (mp) to forte (f). Performance markings include 'div.' in the Cor Anglais part and 'Trgl.' (trigono) in the Percussion part. A double bar line with the number '41' is shown above the Flute/Oboe staff. A bracketed annotation '+O.Bells a2' is positioned above the Flute/Oboe staff in measure 45.

49 +O.Bells (no roll)

Musical score for measures 49-53. The score includes parts for Flute/Oboe (Fls. Ob.), B-flat Clarinet (BbCls.), Alto Saxophone (A. Saxs.), Cor Anglais (Cors.), Low Woodwind (L.W.W. L.Br.), Percussion (Perc.), and Snare/Cymbal/Tom (S.Cym./Yn.mallets). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A double bar line with the number '49' is shown above the Flute/Oboe staff. A bracketed annotation '+O.Bells (no roll)' is positioned above the Flute/Oboe staff in measure 53. The Percussion part includes the instruction 'S.Cym./Yn.mallets'.

rit. **57** A tempo (Allegro) +O.Bells

Fls. Ob.

Bb Cls.

A. Saxs.

Cors.

L.W.W. L.Br.

Perc.

S.Cym.

mf *mf* *f*

65

Fls. Ob.

Bb Cls.

A. Saxs.

Cors.

L.W.W. L.Br.

Perc.

S.Cym.

f *a2* *div.* *a2* *a2* *(melody)*

allargando 73 **Maestoso** (♩ = ca. 60)

Fls.
Ob.

Bb Cts.

A.
Saxs.

Cors.

L.W.W.
L.Br.

Perc.

fp *(f)*

fp *(f)*

fp

mp

mf *f* *mf*

div.

Fls.
Ob.

Bb Cts.

A.
Saxs.

Cors.

L.W.W.
L.Br.

Perc.

f *(opt.)*

f *(opt.)*

f *mf* *f* *mf*

(Solo)

+O. Bells

allargando 81 **Allegro energico**

Fls.
Ob.

BbCls.

A.
Saxs.

Cors.

L.W.W.
L.Br.

Perc.

T.Ts. - S.D. sticks

2.

ff *mp* *mf* *f*

+O. Bells

Fls.
Ob.

BbCls.

A.
Saxs.

Cors.

L.W.W.
L.Br.

Perc.

S.D. stick on S.Cym.

(choke)

ff *ff* *ff* *ff*