

Barnhouse Elementary Band Series
Catalog #011-1508-00AR

THE THUNDERER

MARCH

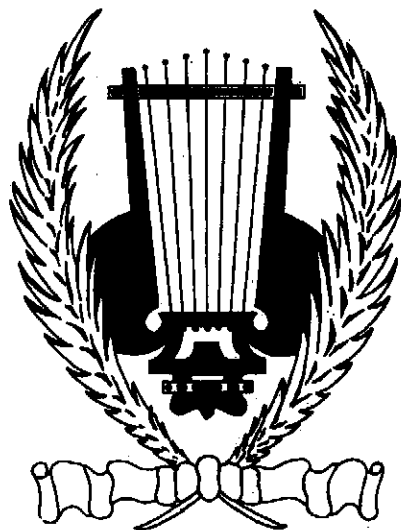
by John Phillip Sousa

Arr. by N. J. Contorno

Price Archive Edition Set: \$50.00

Grade Level: 1 1/2

Barnhouse
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THE THUNDERER

March

John Philip Sousa
arr. by N. J. Contorno

Condensed Score

$\text{♩} = 104 - 110$
+ Bells

Flute
Oboe

Bb Clarinets¹₂

Eb Alto¹
Saxophones₂

1508

Bb Cornets¹₂

Low
Brass
Low
Woodwinds

Percussion

mf *f* *mf* *p*

+ Hns.

- Hns.

A

FL
Ob.

Cls.¹₂

A. 1
Saxes. 2

Cors.¹₂

Low
Brass
Low
W.W.

Perc.

FL. Ob.

Cls. 1
2

A. 1
Saxes. 2

Cors. 1
2

Low Brass
Low W.W.

Perc.

Detailed description: This page shows the first six measures of a musical score. The woodwind section (Flute/Oboe, Clarinets 1 & 2, Alto Saxophone 1, Tenor Saxophone 2, Cor Anglais 1 & 2) plays a melodic line with some rests. The brass section (Low Brass and Low Woodwinds) provides a rhythmic accompaniment. The percussion part is also present. The score is written in a common time signature.

FL. Ob.

Cls. 1
2

A. 1
Saxes. 2

Cors. 1
2

Low Brass
Low W.W.

Perc.

B - Bells

mf *f* *mf*

- Hns.

mf *f* *mf*

a2

mf

a2

mf + Hns.

mf *mf*

Detailed description: This page shows measures 7-10 of the musical score. A section marked 'B' begins, featuring Bells. The woodwinds and brass play with dynamic markings of *mf* and *f*. The percussion part includes a section marked 'a2'. The score continues with various dynamics and articulations.

Fl. Ob. *f* *mf* *f* *mf*
 Cls. 1 2 *f* *mf* *f* *mf*
 A. 1 Saxes. 2
 Cors. 1 2
 Low Brass Low W.W.
 Perc.

This page of the musical score covers measures 1 through 6. The woodwind section (Flute/Oboe and Clarinets) plays a melodic line with dynamic markings of *f*, *mf*, *f*, and *mf*. The brass section (Cornets and Low Brass/Woodwinds) provides harmonic support with various articulations like accents and slurs. The percussion part features a steady rhythmic pattern.

Fl. Ob. *f* *mf* *f*
 Cls. 1 2 *f* *mf* *f*
 A. 1 Saxes. 2
 Cors. 1 2
 Low Brass Low W.W.
 Perc.

This page of the musical score covers measures 7 through 12. The woodwind section continues its melodic line, with dynamic markings of *f*, *mf*, and *f*. The brass section maintains its harmonic support. A second clarinet part (Cls. 2) is introduced in measure 9 with a dynamic marking of *mf*. The percussion part continues its rhythmic pattern.

* Bells

Fl. Ob.

Cls. 1 2

A. 1 Saxes. 2

Cors. 1 2

Low Brass Low W.W.

Perc.

f *pp* *mf*

f *pp* *mf*

f *mp* *mf*

f *mp*

pp

pp

1. 2.

Fl. Ob.

Cls. 1 2

A. 1 Saxes. 2

Cors. 1 2

Low Brass Low W.W.

Perc.

f *mf* *f*

pp *pp* *mf*

f

Fl. Ob. D
 Cls. 1 2
 A. 1 Saxes. 2
 Cors. 1 2 *a2 + Hn.*
 Low Brass Low W.W.
 Perc.

ff
ff
f
ff
f
ff

Fl. Ob.
 Cls. 1 2
 A. 1 Saxes. 2
 Cors. 1 2 *ff + Hns.*
 Low Brass Low W.W.
 Perc.

ff
ff
ff
ff
ff

Fl.
Ob.

Cls. 1
Cls. 2

A. 1
Saxes. 2

Cors. 1
Cors. 2

Low
Brass
Low
W.W.

Perc.

Fl.
Ob.

Cls. 1
Cls. 2

A. 1
Saxes. 2

Cors. 1
Cors. 2

Low
Brass
Low
W.W.

Perc.

1.

2.

+ Hns.