

Conductor Score
011-2574-00

Trails of Glory

A Western Overture

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ASCAP

Allegro ♩ = 144

The score is for a 4/4 time signature piece in B-flat major. It features the following parts:

- Flute:** Enters in the second measure with a melody marked *mf*.
- Oboe:** Enters in the second measure with a melody marked *mf*.
- Bassoon:** Enters in the first measure with a melody marked *mf*.
- B^b Clarinet 1 & 2:** Enter in the second measure with a melody marked *mf*.
- B^b Bass Clarinet:** Enters in the first measure with a melody marked *mf*.
- E^b Alto Sax 1,2:** Enter in the second measure with a melody marked *mf*.
- B^b Tenor Sax:** Enters in the first measure with a melody marked *mf*.
- E^b Baritone Sax/A. Cl.:** Enters in the first measure with a melody marked *mf*.
- B^b Trumpet 1 & 2:** Enter in the second measure with a melody marked *mf*.
- F Horns:** Enter in the second measure with a melody marked *mf*.
- Trombone 1,2:** Enter in the first measure with a melody marked *mf*.
- Baritone:** Enters in the first measure with a melody marked *mf*.
- Tuba:** Enters in the first measure with a melody marked *mf*.
- Mallets:** Enter in the second measure with a melody marked *mf*.
- Perc. I (SD, BD):** Enters in the second measure with a melody marked *mf*.
- Perc. II:** Enters in the first measure with a melody marked *mf*.
- Timpani:** Enters in the first measure with a melody marked *mf*.

Dynamic markings include *mf* (mezzo-forte) and *div.* (divisi). Performance instructions include *a2* (second ending) and *Sus. Cym. - Yarn mallets*.

Flute

Oboe

Bssn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1,2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

Mallets

SD
BD

Perc. II

Timp.

f

simile

9 



2nd x only

Flute *mf*

Oboe *mf*

Bssn *mp*

B^b Clar. 1 *mf*

B^b Clar. 2 *mf*

Bass Cl. *mp*

E^b Alto Sax 1,2 *mp*

B^b Tenor Sax *mp*

E^b Bari Sax *mp*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

F Horn *mp*

Tbn. 1,2 *mp*

Baritone *mp*

Tuba *mp*

Mallets

SD *mp*

BD

Perc. II

Timp. *mp*

This is a page of a musical score for a concert band. The score is arranged in 16 systems, each corresponding to a different instrument or section. The instruments listed are Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Tuba 1, 2, Baritone, Tuba, Mallets (SD, BD), Percussion II, and Timpani.

The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *a2* (second attack). Performance instructions include *Sus. Cym.* (sustained cymbal) and *Whip (slapstick)*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The page number "4139" is located at the bottom left, and the letter "f" appears at the bottom right.

2 >

Flute *f*

Oboe *f*

Bssn *f* *mf*

B^b Clar. 1 *f*

B^b Clar. 2 *f*

Bass Cl. *f* *mf* *c*

E^b Alto Sax 1,2 *f* *mf* *a2*

B^b Tenor Sax *f* *mf*

E^b Bari Sax *f* *mf*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

F Horn *f* *mf*

Tbn. 1,2 *f* *mf* *a2*

Baritone *f* *mf*

Tuba *f* *mf*

Mallets

SD *f*

BD *f*

Perc. II *f* Whip (slapstick) *mf* Floor Tom *mf* Sleigh Bells *mf*

Timp. *f*

Flute *mf*

Oboe *mf*

Bssn

B^b Clar. 1 *mf*

B^b Clar. 2 *mf*

Bass Cl. *mf*

E^b Alto Sax 1,2 *mf*

B^b Tenor Sax *mf*

E^b Bari Sax *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

F Horn *mf*

Tbn. 1,2 *mf*

Baritone *mf*

Tuba *mf*

Mallets Chimes Bells *mf*

SD BD *mf*

Perc. II Sus. Cym. - Yarn mallets

Timp. *mf*

Flute

Oboe

Bssn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1,2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

Mallets

SD

BD

Perc. II

Timp.

f

mf

simile

Bells

Snare Drum

This musical score is for a concert band and is divided into two systems. The instruments listed on the left are: Flute, Oboe, Bsn, B^b Clar. 1, B^b Clar. 2, Bass Cl., E^b Alto Sax 1,2, B^b Tenor Sax, E^b Bari Sax, B^b Tpt. 1, B^b Tpt. 2, F Horn, Tbn. 1,2, Baritone, Tuba, Mallets, SD BD, Perc. II, and Timp.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *mp* (mezzo-piano) for most instruments. The percussion parts include Mallets (marked *p*), SD BD (Snare Drum/Bass Drum), Perc. II (Cymbals, marked *mp*), and Timp. (Timpani, marked *mp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

to Coda ⊕ *rall.*

Flute *f*

Oboe *f*

Bssn *f*

B^b Clar. 1 *f*

B^b Clar. 2 *f*

Bass Cl. *f*

E^b Alto Sax 1,2 *f*

B^b Tenor Sax *f*

E^b Bari Sax *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

F Horn *f*

Tbn. 1,2 *f*

Baritone *f*

Tuba *f*

Mallets *mf*

SD BD *f*

Perc. II *f* Whip (slapstick) Sus. Cym.

Timp.

p

39 Andante espressivo ♩ = 84

Flute

Oboe

Bssn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1,2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

Mallets

SD
BD

Perc. II

Timp.

(B^b to C, E^b to F)

p

mp

Soli *a2*

mp

mp

43

Soli

mp

Flute

Oboe

Bssn

Detailed description: This block contains the first three staves of the score. The Flute staff has a melodic line starting in the fourth measure with a dynamic marking of *mp*. The Oboe and Bassoon staves are currently silent.

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1,2

B^b Tenor Sax

E^b Bari Sax

Detailed description: This block contains staves for woodwinds. The B^b Clarinet 1, 2, Bass Clarinet, E^b Alto Sax 1,2, and B^b Tenor Sax staves all have a dynamic marking of *p* and play a similar harmonic accompaniment. The E^b Bari Sax staff is silent.

B^b Tpt. 1

B^b Tpt. 2

F Horn

Detailed description: This block contains staves for trumpets and horn. The B^b Trumpet 1, B^b Trumpet 2, and F Horn staves are all silent.

Tbn. 1,2

Baritone

Tuba

Detailed description: This block contains staves for trombones. The Trombone 1,2, Baritone, and Tuba staves all have a dynamic marking of *p* and play a similar harmonic accompaniment.

Mallets

SD

BD

Perc. II

Timp.

Detailed description: This block contains staves for percussion. The Mallets, Snare Drum (SD), Bass Drum (BD), Percussion II, and Timpani (Timp.) staves are all silent.

Flute *mp* *mf* *Soli*

Oboe *mf* *Soli*

Bssn *pp* *cresc.* *mf*

B^b Clar. 1 *pp* *cresc.* *mf*

B^b Clar. 2 *pp* *cresc.* *mf*

Bass Cl. *pp* *cresc.* *mf*

E^b Alto Sax 1,2 *pp* *cresc.* *mf*

B^b Tenor Sax *pp* *cresc.* *mf*

E^b Bari Sax *pp* *cresc.* *mf*

B^b Tpt. 1 *mf* *Soli*

B^b Tpt. 2

F Horn *p* *cresc.* *mf*

Tbn. 1,2 *pp* *cresc.* *mf*

Baritone *pp* *cresc.* *mf*

Tuba *pp* *cresc.* *mf*

Mallets

SD
BD

Perc. II *Sus. Cym.* *mf*

Timp.

Flute

Oboe

Bssn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1,2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

Mallets

SD

BD

Perc. II

Timp.

div. *a2* *div.*

div. *a2*

Sus. Cym.

f

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Bassoon (Bssn), B-flat Clarinet 1 and 2, Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1 and 2, F Horn, Trombone 1 and 2, Baritone, Tuba, Mallets, Snare Drum (SD), Bass Drum (BD), Percussion II (Perc. II), and Timpani (Timp.). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in four systems of five staves each. The first system includes Flute, Oboe, Bssn, B^b Clar. 1, and B^b Clar. 2. The second system includes B^b Clar. 2, Bass Cl., E^b Alto Sax 1,2, B^b Tenor Sax, and E^b Bari Sax. The third system includes B^b Tpt. 1, B^b Tpt. 2, F Horn, Tbn. 1,2, Baritone, and Tuba. The fourth system includes Mallets, SD, BD, Perc. II, and Timp. The score features various musical notations, including notes, rests, and dynamic markings. Specific markings include 'div.' (divisi) and 'a2' (second ending) above the B^b Clar. 1 and B^b Tpt. 1 staves. The Perc. II staff has a 'Sus. Cym.' (Suspended Cymbal) marking and a dynamic marking of 'f' (forte). The Tuba staff has an 'a2' marking. The Mallets staff has a dynamic marking of 'f'.

67

Flute
mp *mf*

Oboe
mf

Bssn
pp cresc. *mf*

B^b Clar. 1
pp cresc. *mf*

B^b Clar. 2
pp cresc. *mf*

Bass Cl.
pp cresc. *mf*

E^b Alto Sax 1,2
pp cresc. *mf*

B^b Tenor Sax
pp cresc. *mf*

E^b Bari Sax
pp cresc. *mf*

B^b Tpt. 1
mf

B^b Tpt. 2
mf

F Horn
p cresc. *mf*

Tbn. 1,2
pp cresc. *mf*

Baritone
pp cresc. *mf*

Tuba
pp cresc. *mf*

Mallets

SD
BD

Perc. II
Sus. Cym.
mf

Timp.

rit.

75 Tempo I

This page of a musical score contains parts for the following instruments: Flute, Oboe, Bsn, B^b Clar. 1, B^b Clar. 2, Bass Cl., E^b Alto Sax 1,2, B^b Tenor Sax, E^b Bari Sax, B^b Tpt. 1, B^b Tpt. 2, F Horn, Tbn. 1,2, Baritone, Tuba, Mallets, SD, BD, Perc. II, and Timp. The score is written in 4/4 time and features a dynamic range from *p* to *f*. It includes performance markings such as *rit.*, *Tempo I*, and *D.S. al Coda*. The woodwind and brass sections have extensive melodic and harmonic parts, while the percussion section provides rhythmic support. The score concludes with a *secco* marking.

⊕ Coda

This musical score is for a Coda section, marked with a circled cross symbol. It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute:** Features a melodic line with grace notes and a triplet of eighth notes at the end.
- Oboe:** Plays a similar melodic line to the flute, with grace notes and a triplet.
- Bsn (Bassoon):** Provides a rhythmic accompaniment with eighth notes and a triplet.
- B^b Clar. 1 & 2 (B-flat Clarinets):** Both parts include a *div.* (divisi) marking and play a sustained chordal accompaniment.
- Bass Cl. (Bass Clarinet):** Plays a rhythmic line with eighth notes and a triplet.
- E^b Alto Sax 1,2 (E-flat Alto Saxophones):** Play a sustained chordal accompaniment.
- B^b Tenor Sax (B-flat Tenor Saxophone):** Plays a rhythmic line with eighth notes and a triplet.
- E^b Bari Sax (E-flat Bari Saxophone):** Plays a rhythmic line with eighth notes and a triplet.
- B^b Tpt. 1 & 2 (B-flat Trumpets):** Both parts include a *div.* marking and play a sustained chordal accompaniment.
- F Horn (French Horn):** Plays a sustained chordal accompaniment.
- Tbn. 1,2 (Trombones 1 & 2):** Play a rhythmic line with eighth notes and a triplet.
- Baritone:** Plays a rhythmic line with eighth notes and a triplet.
- Tuba:** Plays a rhythmic line with eighth notes and a triplet.
- Mallets:** Includes *Chimes* and *SD BD* (Small Drum, Bongo Drum) parts.
- Perc. II (Percussion II):** Includes *Cr. Cyms.* (Crash Cymbals).
- Timp. (Timpani):** Provides a rhythmic accompaniment with eighth notes and a triplet.

The score concludes with a final triplet of eighth notes in the flute, oboe, bassoon, tenor sax, and tuba parts.