

Barnhouse Command Series For Young Band

A TRIBUTE TO ELVIS

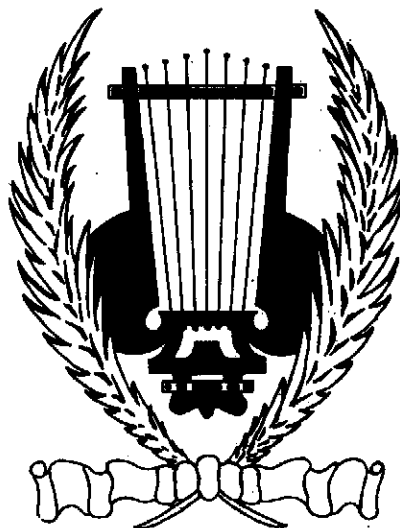
Arranged by Gerald Sebesky

Price Archive Edition Set: \$50.00 – Extra Score \$4.00

Catalog # 011-1594-00AR

Grade Level: 1

Barnhouse Archive Edition



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A TRIBUTE TO ELVIS

1

Duration - 1:50

(Traditional)
arr. Gerald Sebesky

Flute
(Bells)
Oboe

Bb Clarinets 1/2

Bb Cornet
Eb Alto
Saxophones 1/2

1594

F Horn
Eb Alto Clarinet

Trombone
Bassoon
Baritone
Basses

Percussion

Slowly ♩ = 72

mf *p*

A (No Bells)

(opt. Solo)

(f) *p*

(8va) throughout

Musical score for the first system, measures 1-5. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first four measures are marked with a dynamic of *mf*. The fifth measure is marked with a dynamic of *mf* and a section marker **B**. The notation includes various note values, rests, and articulation marks. A first ending bracket is present in the second measure of the third staff, labeled "(opt. Solo)".

Musical score for the second system, measures 6-10. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values, rests, and articulation marks. A first ending bracket is present in the fourth measure of the third staff, labeled "(opt. Solo)".

□
(Add Bells)
p

mf

mf

p

mf

mf

(Triangle)

mf

p

mf

mf

p

mf

mf

mf

mf

D

(No Bells) (Add Bells)

(Cym.)

f *mf*

The musical score consists of two systems, each with five staves. The first system includes four treble clef staves and one bass clef staff. The second system also includes four treble clef staves and one bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system is marked with a 'D' chord symbol and a '(No Bells)' instruction. The second system is marked with '(Add Bells)' and '(Cym.)'. Dynamics of *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The notation includes various rhythmic values, slurs, and articulation marks.