

TWIN OAKS

Conductor

David Shaffer
A. S. C. A. P.

A1871

Allegro ♩ = 120-132

+Bells (Fl. div.)

Musical score for the first system of 'Twin Oaks'. The score is in 4/4 time and features the following parts:

- Flute/Oboe:** Melodic line with various dynamics and articulation.
- B♭ Clarinets (1 & 2):** Harmonic support with dynamics ranging from *f* to *mp*.
- E♭ Alto Saxophones (1 & 2):** Harmonic support with dynamics ranging from *f* to *mp*.
- B♭ Trumpets (1 & 2):** Harmonic support with dynamics ranging from *mp* to *f*.
- F Horn:** Harmonic support with dynamics ranging from *mp* to *f*.
- Trombones (1 & 2):** Harmonic support with dynamics ranging from *mp* to *f*.
- Baritone Basses:** Harmonic support with dynamics ranging from *mp* to *f*.
- Timpani:** Percussion part with dynamics ranging from *p* to *f*.
- Cymbals:** Includes *Cr. Cyms.* and *S. Cym.* with dynamics ranging from *f* to *p*.
- Snare Drum/Bass Drum:** Percussion part with dynamics ranging from *f* to *p*.

Musical score for the second system of 'Twin Oaks'. This system includes a rehearsal mark **8** above the Flute/Oboe staff. The parts continue from the first system:

- Fl. Ob.:** Continues the melodic line.
- Cls. (1 & 2):** Continues the harmonic support.
- A. Saxs. (1 & 2):** Continues the harmonic support.
- Tpts. (1 & 2):** Continues the harmonic support.
- Hn.:** Continues the harmonic support.
- Trbs. (1 & 2):** Continues the harmonic support.
- Bar. Basses:** Continues the harmonic support.
- Timp.:** Continues the percussion part.
- Cym.:** Includes *Cr. Cyms.* and *S. Cym.* with dynamics ranging from *p* to *f*.
- S.D. B.D.:** Continues the percussion part.

Musical score for measures 1-15. The score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., Cym., and S.D. B.D. The Fl. Ob. part is marked with "+Bells". The S.D. B.D. part includes a section marked "S.Cym." starting at measure 14. Dynamics include *sfz* and *fz*.

Musical score for measures 16-20. The score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., Cym., and S.D. B.D. The Fl. Ob. part is marked with "+Bells" starting at measure 19. The Cym. part includes a section marked "Cr.Cyms." starting at measure 16. Dynamics include *f* and *fp*.

24

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

f all Low W.W.

Detailed description: This block contains the musical score for measures 24 through 27. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Bass, Timpani, Cymbals, and Snare/ Bass Drum. The key signature has one sharp (F#) and the time signature is 4/4. Measure 24 is marked with a box containing the number '24'. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A dynamic marking of *f* (forte) is present in measure 25, and the instruction 'all Low W.W.' is written above the Trombone staff in measure 25. The percussion section features a steady rhythmic pattern of snare and bass drums.

28

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

f

Tuba *div.*

Detailed description: This block contains the musical score for measures 28 through 31. The instrumentation remains the same as in the previous block. Measure 28 is marked with a box containing the number '28'. The woodwinds and strings continue their melodic development. The brass section, including the Trombones and Baritone/Bass, plays a more active role with chords and moving lines. A dynamic marking of *f* is present in measure 28. The instruction 'Tuba div.' is written above the Baritone/Bass staff in measure 29. The percussion section maintains its rhythmic pattern. The score concludes with a repeat sign at the end of measure 31.

Fl. Ob. *+ Bells* *ff* *f* **36**

Cls. 1 2 *ff* *f*

A.Saxs. 1 2 *ff* *f*

Tpts. 1 2 *ff*

Hn. *ff*

Trbs. 1 2 *ff*

Bar. Basses *ff*

Timp. *ff*

Cym. *p*

S.D. B.D. *ff*

Fl. Ob. *(Fl. div.)*

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2 *mp* *f*

Hn. *mp* *f*

Trbs. 1 2 *mp* *f*

Bar. Basses *mp* *f*

Timp. *f*

Cym. *S.Cym.* *Cr.Cyms.* *p*

S.D. B.D. *f* *p*

56

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Cym. S.Cym. *p*

S.D. B.D.

63 **Faster cresc. poco a poco**

Fl. Solo

1.Cl. Solo

+Bells Tutti

Tutti

f

pp

pp

pp

S.Cym. *p*

S.D. B.D.

67 Allegro *D.S. al Coda*

rit.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

sfz *f* *mp* *p* *S.Cym.* *p*

Coda **74 Maestoso**

molto rit.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

ff *sfz* *f* *S.Cym.* *f* *Cr.Cyms.* *f*

77 Allegro molto

Musical score for measures 77-80, first system. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., Cym., and S.D. B.D. The key signature has one flat (B-flat). The tempo is marked 'Allegro molto'. Dynamics include *pp*, *ff*, and *mp*. The S.D. B.D. part features a rhythmic pattern of eighth notes starting in measure 78. The Cym. part has a roll in measure 78. The Timp. part has a roll in measure 78. The Fl. Ob. part has a melodic line with slurs and accents. The Cls. part has a rhythmic pattern of eighth notes. The A.Saxs. part has a rhythmic pattern of eighth notes. The Tpts. part has a rhythmic pattern of eighth notes. The Hn. part has a rhythmic pattern of eighth notes. The Trbs. part has a rhythmic pattern of eighth notes. The Bar. Basses part has a rhythmic pattern of eighth notes. The S.D. B.D. part has a rhythmic pattern of eighth notes. The Cym. part has a roll in measure 78. The Timp. part has a roll in measure 78. The Fl. Ob. part has a melodic line with slurs and accents. The Cls. part has a rhythmic pattern of eighth notes. The A.Saxs. part has a rhythmic pattern of eighth notes. The Tpts. part has a rhythmic pattern of eighth notes. The Hn. part has a rhythmic pattern of eighth notes. The Trbs. part has a rhythmic pattern of eighth notes. The Bar. Basses part has a rhythmic pattern of eighth notes. The S.D. B.D. part has a rhythmic pattern of eighth notes. The Cym. part has a roll in measure 78. The Timp. part has a roll in measure 78.

Musical score for measures 77-80, second system. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., Cym., and S.D. B.D. The key signature has one flat (B-flat). The tempo is marked 'Allegro molto'. Dynamics include *ff* and *mp*. The S.D. B.D. part features a rhythmic pattern of eighth notes starting in measure 78. The Cym. part has a roll in measure 78. The Timp. part has a roll in measure 78. The Fl. Ob. part has a melodic line with slurs and accents. The Cls. part has a rhythmic pattern of eighth notes. The A.Saxs. part has a rhythmic pattern of eighth notes. The Tpts. part has a rhythmic pattern of eighth notes. The Hn. part has a rhythmic pattern of eighth notes. The Trbs. part has a rhythmic pattern of eighth notes. The Bar. Basses part has a rhythmic pattern of eighth notes. The S.D. B.D. part has a rhythmic pattern of eighth notes. The Cym. part has a roll in measure 78. The Timp. part has a roll in measure 78. The Fl. Ob. part has a melodic line with slurs and accents. The Cls. part has a rhythmic pattern of eighth notes. The A.Saxs. part has a rhythmic pattern of eighth notes. The Tpts. part has a rhythmic pattern of eighth notes. The Hn. part has a rhythmic pattern of eighth notes. The Trbs. part has a rhythmic pattern of eighth notes. The Bar. Basses part has a rhythmic pattern of eighth notes. The S.D. B.D. part has a rhythmic pattern of eighth notes. The Cym. part has a roll in measure 78. The Timp. part has a roll in measure 78.