

# ULTIMATUM

Robert W. Smith  
(ASCAP)

Conductor Score  
024-3780-00

**Intense** (♩ = 132-144)

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:  
Marimba (opt. Xylo.)

Timpani / Cabasa

Percussion 1:  
Snare Drum, Bass Drum,  
Tambourine,  
Concert Toms

Percussion 2:  
Suspended Cymbal,  
Crash Cymbals, Triangle

Piano / Keyboard (opt.)

1 2 3 4 5 6

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7

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn.

A. Sx. *mp*

T. Sx.

B. Sx.

7

1st Trp.

2nd Trp.

Hn. *mp*

Trb.

Bar.

Tuba

Mallet Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*  
Triangle

Pno. *mp*

7

8

9

10

11

12

17

Fl. *sfz* *f* *mf*

Ob. *sfz* *f* *mf*

1st Cl. *sfz* *f* *mf*

2nd Cl. *sfz* *f* *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

17

1st Trp.

2nd Trp.

Hn. *f*

Trb.

Bar. *mf*

Tuba

Mallet Perc. *f* *mf*

Timp. Cabasa *mf*

Perc. 1 *f* *mf*

Perc. 2

Pno. *sfz* *f* *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

20

21

22

23

24

25

26

27

Fl. *p* *f* *p*

Ob. *p* *f* *p*

1st Cl. *p* *f* *p*

2nd Cl. *p* *f* *p*

Bs. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

A. Sx. *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *mp* *f* *mp*

27

1st Trp. *p* *f* *p*

2nd Trp. *p* *f* *p*

Hn. *p* *f* *p*

Trb. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mallet Perc. *f*

Timp. *p* *f* *p*

Perc. 1 *f*

Perc. 2 *f*

Sus. Cym. *p* *f* *p*

Pno. *p* *f* *p*

27

28

29

30

31

32

Fl. *f* *p* *p* *tr*  
 Ob. *f* *p* *p* *tr*  
 1st Cl. *f* *p* *p* *tr*  
 2nd Cl. *f* *p* *p* *tr*  
 Bs. Cl. *f* *mp* *mp*  
 Bsn. *f* *mp* *mp*  
 A. Sx. *f* *p* *p* *tr*  
 T. Sx. *f* *p* *p*  
 B. Sx. *f* *mp* *mp*  
 1st Trp. *f* *p* *p* *div.*  
 2nd Trp. *f* *p* *p* *div.*  
 Hn. *f* *p* *p* *div.*  
 Trb. *f* *mp* *mp*  
 Bar. *f* *mp* *mp*  
 Tuba *f* *mp*  
 Mallet Perc. *f* *p*  
 Timp. *f* *p*  
 Perc. 1 *f*  
 Perc. 2 *f* *p*  
 Pno. *p* *p*

33

34

35

36

37

38

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

1st Trp. *ff* *mf*

2nd Trp. *ff* *mf*

Hn. *ff* *mf*

Trb. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mallet Perc. *ff* *mf*

Timp. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff*

Pno. *ff* *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

45 46 47 48 49 50



51

Fl. *p cresc.* *f p*

Ob. *p cresc.* *f p*

1st Cl. *p cresc.* *f p*

2nd Cl. *p cresc.* *f p*

Bs. Cl. *fp* *mp* *f p*

Bsn. *fp* *mp* *f p*

A. Sx. *p cresc.* *f p* *div.*

T. Sx. *p cresc.* *f p* *div.*

B. Sx. *fp* *mp* *f p*

51

1st Trp. *p cresc.* *f p* *div.*

2nd Trp. *p cresc.* *f p* *div.*

Hn. *p cresc.* *f p* *div.*

Trb. *fp* *mp* *f p*

Bar. *fp* *mp* *f p*

Tuba *fp* *f p*

Mallet Perc. *mf* *f* *mf*

Timp. *fp* *f p*

Perc. 1 *p cresc.* *f p*

Perc. 2 *p* *f*

Pno. *fp* *f p*

51 52 53 54 55 56

Fl. *p* *sfz* *f* *ff*  
 Ob. *p* *sfz* *f* *ff*  
 1st Cl. *p* *sfz* *f* *ff* *div.*  
 2nd Cl. *p* *sfz* *f* *ff*  
 Bs. Cl. *p* *sfz* *f* *ff*  
 Bsn. *p* *sfz* *f* *ff*  
 A. Sx. *p* *sfz* *f* *ff* *div.*  
 T. Sx. *p* *sfz* *f* *ff*  
 B. Sx. *p* *sfz* *f* *ff*  
 1st Trp. *p* *sfz* *f* *ff* *div.*  
 2nd Trp. *p* *sfz* *f* *ff*  
 Hn. *p* *sfz* *f* *ff* *div.*  
 Trb. *p* *sfz* *f* *ff*  
 Bar. *p* *sfz* *f* *ff*  
 Tuba *p* *sfz* *f* *ff*  
 Mallet Perc. *p* *fp* *f* *ff*  
 Timp. *p* *sfz* *f* *ff*  
 Perc. 1 *sfz* *p* *f* *ff*  
 Perc. 2 *p* *f* *p* *ff*  
 Pno. *p* *sfz* *f* *ff*