

For Harley

WALKIN' THE DOG

Conductor Score
024-3645-00

Patrick Roszell

With Style! (♩ = ca. 130)

Flute *f* *mf* Finger snaps

Oboe *f* *mf* Finger snaps

1st & 2nd B♭ Clarinet *a2* *f*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophone/
Alto Clarinet *div.* *f* *mf* Finger snaps

B♭ Tenor Saxophone *f* *mf* Finger snaps

E♭ Baritone Saxophone *f* *mf*

With Style! (♩ = ca. 130)

1st & 2nd B♭ Trumpet *div.* *f*

F Horn *f* *mf* Finger snaps

Trombone/
Baritone B.C. *f* *mf*

Tuba *f* *mf*

Bells *f*

Percussion 1
(Snare Drum, Ride Cymbal,
Bass Drum, Opt. Drum Set) *f* *mf*

Percussion 2
(Shaker/Cabasa, Cowbell,
Triangle, Sandpaper Blocks) *f* Cowbell *mf*

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Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. S.

B. Sx.

1st & 2nd Tpt.

Hn.

Trb.

Tuba

Bells

Perc. 1

Perc. 2

mf

a2

mf

6

7

8

9

10

11

12

Fl. *Play* **17** *f*

Ob. *Play* *f*

1st & 2nd Cl. *div.* *mf* *a2* *f* *div.* *a2*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *Play a2* *p* *f*

T. S. *Play* *p* *f*

B. Sx. *f*

1st & 2nd Tpt. *div.* *mf* *a2* **17** *f* *div.* *a2*

Hn. *Play* *p* *f*

Trb. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

13 14 15 16 17 18

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. S.

B. Sx.

1st & 2nd Tpt.

Hn.

Trb.

Tuba

Bells

Perc. 1

Perc. 2

19 20 21 22 23 24

div. *a2* *div.*

div. *a2* *div.*

25 Funky!

Fl.

Ob.

1st & 2nd Cl. *a2*

Bs. Cl. *f*

Bsn. *f*

A. Sx.

T. S. *f*

B. Sx. *f*

25 Funky!

1st & 2nd Tpt. *a2*

Hn.

Trb. *f*

Tuba *f*

Bells

Perc. 1

Perc. 2

33 Lighter

Fl. *p* *mf*

Ob. *p* *mf*

1st & 2nd Cl. *mf* *div.*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. Cue: Clarinet *mf*

T. S.

B. Sx. Cue: Bass Clarinet *mf*

33 Lighter

1st & 2nd Tpt.

Hn.

Trb.

Tuba

Bells *p* *mf*

Perc. 1

Perc. 2 *mf* Triangle

Sandpaper Blocks (dog sniffing)

32 33 34 35 36 37

41 Back to the walk

The score is for a section titled "41 Back to the walk". It consists of 12 staves of music, each with a different instrument or instrument group. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 38 through 43. The instruments and their parts are as follows:

- Fl.** (Flute): Starts in measure 38, playing a melodic line. Dynamic *f* starts in measure 41.
- Ob.** (Oboe): Starts in measure 38, playing a melodic line. Dynamic *f* starts in measure 41.
- 1st & 2nd Cl.** (Clarinets): Starts in measure 41 with a dynamic of *f*. Includes markings *a2* and *div.* (divisi).
- Bs. Cl.** (Bassoon): Starts in measure 41 with a dynamic of *f*.
- Bsn.** (Bassoon): Starts in measure 41 with a dynamic of *f*.
- A. Sx.** (Alto Saxophone): Starts in measure 41 with a dynamic of *f*. Includes marking *Play*.
- T. S.** (Tenor Saxophone): Starts in measure 41 with a dynamic of *f*. Includes marking *p* in measure 40.
- B. Sx.** (Baritone Saxophone): Starts in measure 41 with a dynamic of *f*. Includes marking *Play* and *p* in measure 40.
- 1st & 2nd Tpt.** (Trumpets): Starts in measure 41 with a dynamic of *f*. Includes marking *div.* and *a2*.
- Hn.** (Horn): Starts in measure 41 with a dynamic of *f*. Includes marking *p* in measure 40.
- Trb.** (Trombone): Starts in measure 41 with a dynamic of *f*. Includes marking *p* in measure 40.
- Tuba**: Starts in measure 41 with a dynamic of *f*. Includes marking *p* in measure 40.
- Bells**: Starts in measure 38, playing a melodic line. Dynamic *f* starts in measure 41.
- Perc. 1**: Starts in measure 41 with a dynamic of *f*. Includes marking *p* in measure 40.
- Perc. 2**: Starts in measure 38, playing a rhythmic pattern. Dynamic *f* starts in measure 41. Includes marking *p* in measure 40.

Fl.

Ob.

1st & 2nd Cl. *div.* *a2* *div.* *a2*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx.

T. S.

B. Sx. *mf*

1st & 2nd Tpt. *div.* *a2* *div.* *a2*

Hn.

Trb. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. S., B. Sx.), Trumpets (1st & 2nd Tpt.), Horns (Hn.), Trombones (Trb.), Tuba, Bells, and two Percussion parts (Perc. 1 and Perc. 2). The score is in 4/4 time and features a variety of musical notations, including dynamics like *mf* and performance instructions such as *div.* and *a2*. A rehearsal mark '49' is placed above the final measure of the page.

Fl. *mf*
 Ob. *mf*
 1st & 2nd Cl. *mf*
 Bs. Cl.
 Bsn.
 A. Sx. *mf* Finger snaps
 T. S. *mf* Finger snaps
 B. Sx.
 1st & 2nd Tpt. *mf* *a2*
 Hn. *mf* Finger snaps
 Trb.
 Tuba
 Bells *mf*
 Perc. 1
 Perc. 2

50 51 52 53 54 55 56

57 *No Ritard!*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

1st & 2nd Cl. *div.* *mf* *f* *ff* *a2*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *Play* *f* *ff*

T. S. *Play* *f* *ff*

B. Sx. *f* *ff*

57 *No Ritard!*

1st & 2nd Tpt. *div.* *mf* *f* *ff*

Hn. *Play* *f* *ff*

Trb. *f* *ff*

Tuba *f* *ff*

Bells *mf* *f* *ff* *roll optional*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

57 58 59 60 61 62 63