

THE WATER IS WIDE

Conductor Score
024-3752-00

Traditional Folk Song
Setting by James Swearingen (ASCAP)

Gently flowing (♩ = 80)

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, and Tuba. The bottom system includes Mallet Percussion (Bells, Vibes, Marimba), Timpani, Auxiliary Percussion (Mark Tree, Suspended Cymbal), and Piano/Keyboard (opt.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Gently flowing' with a quarter note equal to 80 beats per minute. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'div.' (divisi) for the woodwinds and 'Mark Tree w/fingertips at top' for the auxiliary percussion. The score is numbered 1 through 5 at the bottom.

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6 Very legato

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

6 Very legato

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Aux. Perc.

Pno.

6 7 8 9 10 11 12

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Aux. Perc.

Pno.

22 Very expressive

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

22 Very expressive

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Aux. Perc.

Pno.

Med. hard mallets

20 21 22 23 24 25 26

Musical score for orchestra and piano, measures 27-33. The score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bassoon (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpans (Timp.), Auxiliary Percussion (Aux. Perc.), and Piano (Pno.).

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a dynamic shift from mezzo-forte (*mf*) to forte (*f*) starting at measure 29. The piano part provides harmonic support with chords and moving lines in both hands.

Measure numbers are indicated at the bottom of the page: 27, 28, 29, 30, 31, 32, 33.

gradually slowing to the end

Fl. *mf* *div.* *p* *div.*

Ob. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

Bs. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

1st Trp. *mf* *p*

2nd Trp. *mf* *p*

Hn. *mf* *p*

Trb. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mallet Perc. Bells (add Vibes and Marimba if available - soft mallets) *mf* *p* Med. soft mallets

Timp. *mf* *p*

Aux. Perc. *p* Mark Tree w/fingertips at top

Pno. *mf* *p*

34 35 36 37 38 39 40