

# WE WISH YOU A MERRY CHRISTMAS

Arranged by  
Andy Clark

Conductor  
015-2402-00

*Moderato* (♩ = 104)

*Legato* (9)

*Taped Introduction*

Flutes

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Cymbals

Snare Drum

Bass Drum

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

17 *div.*

A.Sax 1

A.Sax 2

T.Sax

B.Sax

*Legato*

*mf*

*mf*

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Detailed description: This is a page of a musical score for a jazz or orchestral ensemble. It contains 17 staves of music. The top four staves (Flute, Oboe, Clarinet 1, Clarinet 2) are in treble clef with a key signature of one flat. The next four staves (A. Sax 1, A. Sax 2, T. Sax, B. Sax) are in treble clef with a key signature of one sharp. The next three staves (Trumpet 1, Trumpet 2, F Horns) are in treble clef with a key signature of one flat. The next three staves (Trom/Bari, Bari TC, Tuba) are in bass clef with a key signature of one flat. The bottom three staves (Cymbals, S.D., B.D.) are in common time. The Cymbals staff shows a rhythmic pattern of eighth notes with asterisks above them. The S.D. and B.D. staves are mostly empty. The woodwind and saxophone staves contain various notes, rests, and phrasing slurs.

30 Rock Style (♩=108)

34

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.



Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

The musical score is arranged in a standard orchestral layout. It features 13 staves, each representing a different instrument or section. The top four staves (Flute, Oboe, Clarinet 1, Clarinet 2) are in the treble clef with a key signature of two flats. The next four staves (A. Sax 1, A. Sax 2, T. Sax, B. Sax) are in the treble clef with a key signature of one sharp. The next three staves (Trumpet 1, Trumpet 2, F Horns) are in the treble clef with a key signature of two flats. The Trom/Bari staff is in the bass clef with a key signature of two flats. The Bari TC staff is in the treble clef with a key signature of two flats. The Tuba staff is in the bass clef with a key signature of two flats. The Cymbals, S.D., and B.D. staves are in the bass clef. The score consists of four measures. The first measure contains rests for most instruments. The second measure contains a half note for Flute, Oboe, Clarinet 1, and Clarinet 2, and a quarter note for A. Sax 1, A. Sax 2, T. Sax, and F Horns. The third measure contains a half note for Flute, Oboe, Clarinet 1, and Clarinet 2, and a quarter note for A. Sax 1, A. Sax 2, T. Sax, and F Horns. The fourth measure contains a half note for Flute, Oboe, Clarinet 1, and Clarinet 2, and a quarter note for A. Sax 1, A. Sax 2, T. Sax, and F Horns. The B. Sax staff has a continuous eighth-note pattern throughout. The Cymbals staff has a continuous eighth-note pattern. The S.D. staff has a half note in the second, third, and fourth measures. The B.D. staff has a quarter note in the second, third, and fourth measures. The dynamic marking *mf* is present in the second measure for the Flute, Oboe, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, Trumpet 1, Trumpet 2, and F Horns.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

65 *Marcato* (♩=116)

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

69

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Musical score for measures 69-71. The score is arranged in a system with 12 staves. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Trom/Bari, Bari TC, Tuba, Cymbals, S.D., and B.D. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.



Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari

Bari TC

Tuba

Cymbals

S.D.

B.D.

*choke*

The musical score is arranged in a system of staves. The top four staves are for Flute, Oboe, Clarinet 1, and Clarinet 2, all in treble clef with a key signature of two flats. The next four staves are for A. Sax 1, A. Sax 2, T. Sax, and B. Sax, all in treble clef with a key signature of one sharp. The following three staves are for Trumpet 1, Trumpet 2, and F Horns, all in treble clef with a key signature of one sharp. The next three staves are for Trom/Bari (bass clef), Bari TC (treble clef), and Tuba (bass clef), all in a key signature of two flats. The bottom three staves are for Cymbals, S.D., and B.D., all in a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like accents (^) and breath marks (v). The Cymbals part has a specific instruction 'choke' with an accent mark above it.