

WESTCHESTER

1

Conductor

015-2493-00

James Swearingen
(ASCAP)

MARCH
Stately (♩ = 104)

Flute/Oboe

Bb Clarinet 1/2

Eb Alto Sax 1/2

Tenor Sax/Bari T.C.

Bari Sax/Alto Clar.

Bb Trumpet 1/2

F Horn 1/2

Trom/Bari BC/Bsn

Tuba

Mallets (Bells)

Percussion

Crash Cymbals

The musical score is written for a 2/4 time signature. It features multiple staves for woodwinds, brass, and percussion. The woodwind section includes Flute/Oboe, Bb Clarinet 1/2, Eb Alto Sax 1/2, Tenor Sax/Bari T.C., and Bari Sax/Alto Clar. The brass section includes Bb Trumpet 1/2, F Horn 1/2, Trom/Bari BC/Bsn, and Tuba. The percussion section includes Mallets (Bells), Snare Drum, Bass Drum, and Crash Cymbals. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like *div.* and *a2*. The music is in a key signature of one flat (Bb).

4052

9

Fl/Ob.

Bb Cla. *a2* *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Bb Cors.

F Hns.

Trbs. *mp*

Tuba *mp*

Mallets

Perc. *f* *mp*

Cr. Cym. *secco*

FL/Ob. *mf* *div.*

Bb Cls. *mf* *div.*

A. Sax. *mf*

T. Sax *mf*

B. Sax *mf*

Bb Cors. *mf* *div.*

F Hns. *mf*

Trbs. *mf*

Tuba *mf*

Mallets *mf*

Perc. *mf*

Cr. Cym.

FL/Ob.

Bb Cla.

The Flute/Oboe part (FL/Ob.) is written in a treble clef with a key signature of two flats (Bb). It features a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The Bb Clarinet part (Bb Cla.) is also in a treble clef with a key signature of two flats, playing a harmonic accompaniment of chords and single notes.

A. Sax.

T. Sax

B. Sax

The Alto Saxophone part (A. Sax.) is in a treble clef with a key signature of one sharp (F#), playing a harmonic accompaniment. The Tenor Saxophone part (T. Sax.) and Baritone Saxophone part (B. Sax.) are also in a treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes.

Bb Cors.

F Hns.

The Bb Cornet part (Bb Cors.) is in a treble clef with a key signature of two flats, playing a melodic line. The F Horn part (F Hns.) is also in a treble clef with a key signature of two flats, playing a harmonic accompaniment.

Trbs.

Tuba

The Trombone part (Trbs.) is in a bass clef with a key signature of two flats, playing a rhythmic pattern of eighth notes. The Tuba part (Tuba) is also in a bass clef with a key signature of two flats, playing a similar rhythmic pattern.

Mallets

Perc.

Cr. Cym.

The Mallets part (Mallets) is in a treble clef with a key signature of two flats, playing a melodic line. The Percussion part (Perc.) is in a treble clef with a key signature of two flats, playing a rhythmic pattern of eighth notes. The Cr. Cym. part (Cr. Cym.) is in a treble clef with a key signature of two flats, playing a rhythmic pattern of eighth notes.

FL/Ob.



Bb Cls.



A. Sax.



T. Sax



B. Sax



Bb Cors.



F Hns.



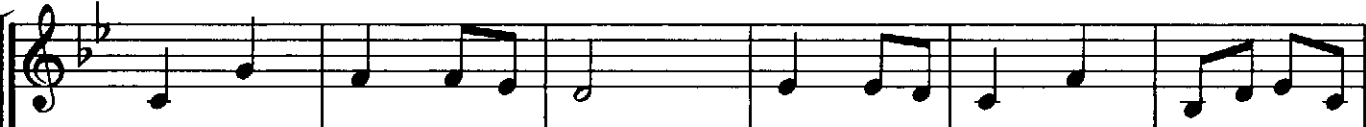
Trbs.




Tuba



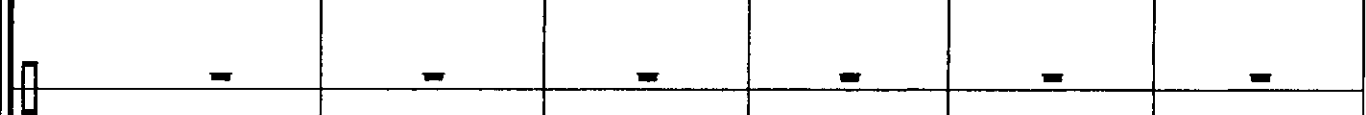
Mallets



Perc.



Cr. Cym.



41

FL/Ob.
Bb Cls.

A. Sax.
T. Sax.
B. Sax.

Bb Cors.
F Hns.

Trbs.
Tuba

Mallets
Perc.
Cr. Cym.

FL/Ob.
Bb Cls.
A. Sax.
T. Sax.
B. Sax.
Bb Cors.
F Hns.
Trbs.
Tuba
Mallets
Perc.
Cr. Cym.

mp
div. mf
a2
p
mf
a2
div.
mp
p
mf
p
secco
p
mp

57

Fl/Ob.

Bb Cla.

A. Sax.

T. Sax

B. Sax

Bb Cors.

F Hns.

Trbs.

Tuba

Mallets

Perc.

Cr. Cym.

4052

The musical score for page 9, measures 57-60, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl/Ob.:** Treble clef, key signature of two flats. Measures 57-58: *f*. Measure 59: *f*. Measure 60: *f*.
- Bb Cla.:** Treble clef, key signature of two flats. Measures 57-58: *f*. Measure 59: *mf*. Measure 60: *mf*.
- A. Sax.:** Treble clef, key signature of one sharp. Measures 57-58: *f*. Measure 59: *mf*. Measure 60: *mf*.
- T. Sax.:** Treble clef, key signature of one sharp. Measures 57-58: *f*. Measure 59: *f*. Measure 60: *f*.
- B. Sax.:** Treble clef, key signature of one sharp. Measures 57-58: *f*. Measure 59: *f*. Measure 60: *f*.
- Bb Cors.:** Treble clef, key signature of two flats. Measures 57-58: *f*. Measure 59: *mf*. Measure 60: *mf*.
- F Hns.:** Treble clef, key signature of two flats. Measures 57-58: *f*. Measure 59: *mf*. Measure 60: *mf*.
- Trbs.:** Bass clef, key signature of two flats. Measures 57-58: *f*. Measure 59: *f*. Measure 60: *f*.
- Tuba:** Bass clef, key signature of two flats. Measures 57-58: *f*. Measure 59: *f*. Measure 60: *f*.
- Mallets:** Treble clef, key signature of two flats. Measures 57-58: *f*. Measure 59: *mf*. Measure 60: *mf*.
- Perc.:** Percussion clef. Measures 57-58: *f*. Measure 59: *f*. Measure 60: *mf*.
- Cr. Cym.:** Percussion clef. Measures 57-58: *f*. Measure 59: *secco*. Measure 60: *mf*.

FL/Ob.
Bb Cls.

Musical notation for Flute/Oboe (FL/Ob.) and Bb Clarinet (Bb Cls.) parts. The FL/Ob. part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Bb Cls. part provides a harmonic accompaniment with chords and single notes.

A. Sax.
T. Sax
B. Sax

Musical notation for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) parts. The A. Sax. part has a simple melodic line. The T. Sax. and B. Sax. parts feature more active lines with eighth and sixteenth notes.

Bb Cors.
F Hns.

Musical notation for Bb Cornet (Bb Cors.) and Flute/Harp (F Hns.) parts. The Bb Cors. part consists of chords and single notes. The F Hns. part has a melodic line with eighth notes.

Trbs.
Tuba

Musical notation for Trombone (Trbs.) and Tuba parts. The Trbs. part has a melodic line with eighth and sixteenth notes. The Tuba part provides a rhythmic accompaniment with eighth notes.

Mallets
Perc.
Cr. Cym.

Musical notation for Mallets, Percussion (Perc.), and Crash Cymbal (Cr. Cym.) parts. The Mallets part has a melodic line. The Perc. part features a rhythmic pattern with eighth notes and slurs. The Cr. Cym. part has a simple melodic line with slurs.

65

Fl/Ob.
Bb Cls.

Musical notation for Flute/Oboe and B-flat Clarinet parts. The Flute/Oboe part features a melodic line with eighth and sixteenth notes, while the B-flat Clarinet part provides a harmonic accompaniment with chords and single notes.

A. Sax.
T. Sax.
B. Sax.

Musical notation for Alto, Tenor, and Baritone Saxophone parts. The Alto Saxophone part has a simple melodic line, while the Tenor and Baritone parts provide harmonic support with chords and single notes.

Bb Cors.
F Hns.

Musical notation for B-flat Cornet and F Horn parts. The B-flat Cornet part features a melodic line with eighth notes, and the F Horn part provides a harmonic accompaniment with chords and single notes.

Trbs.
Tuba

Musical notation for Trombone and Tuba parts. The Trombone part has a melodic line with eighth notes, and the Tuba part provides a harmonic accompaniment with chords and single notes.

Mallets
Perc.
Cr. Cym.

Musical notation for Mallets, Percussion, and Crash Cymbal parts. The Mallets part has a melodic line with eighth notes, the Percussion part features a rhythmic pattern with eighth notes and rests, and the Crash Cymbal part provides a rhythmic accompaniment with eighth notes and rests.

