

11 12 13 14 15 16

(Yarn Mallets) *mf*

17 Play both times 18 19 20 21 22

+O. Bells

f Play both times
Play both times

(*mf*)

mf

mf

[Tpt. 2 (Hn. cue)] (*mf*)

mp *mf*

p

mf

f to S.D. Stick

3285

23 24 25 26 27 28

1. O. Bells

Fls., Ob. *mf* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f*

a2 *mp*

mp T. Sax., Bar. (cued in Trb.)

(stop sound)

29 30 31 32 33 34

+O. Bells *mp* *mf* *mp* *mf* *mp* *mp*

-O. Bells *mf* *mp*

Tpt. 1 *mp*

Trbs., Bsn. (Cued in T. Sax., Bar.) *mf* *mp*

(Yarn Mallets) *p*

Rit. 59 Molto 61

Fl. 1 *mp*

(Tpt. 2 cue)

f *f-mf* *mf* *f* *mp*

(Stop Cym. sound)

63 Andante sostenuto e espressivo (♩ = ca. 88)

64 65 66

mp

mp

a2
-Hn. *mp*

mp

67 68 69 70

+O. Bells

mf *(p)*

Cl. 2 *div.*

(Cl. 2 cue)

mf *mf* *a2* +Hns. *p*

71 **Piu mosso** 72 73 74

-O. Bells

mp *p* *mf* *mp*

mp *p* *div.* *mf* *mp*

p *mp* *mf* *mp*

mp *mp* *mf* *mp*

p *mp* *mf* *mp*

mp *mp* *mf* *mp*

Accel. **Allargando**

75 +O. Bells 76 -O. Bells tr 77 78

79 **Grandioso** (♩ = ca. 72) +O. Bells

80 81 82

83 84 85 86

(Cl. 2 cue) (Tpt. 2 cue)

mf f mf f

Trbs., Bar. (cued in T. Sax., Bsn.) mf

Allargando 88 **Allegro marcato** (♩ = ca. 132) 89

-O. Bells 90

87 88 89 90

f f f f f f f f

+Hn. f f f f f f f f

Tpt. 1 div. f f f f f f f f

+T. Sax., Bsn. f f f f f f f f

p cresc. f f p cresc. p cresc. p cresc. p cresc. p cresc.

ff (L.V.)

91 92 +O. Bells 93 94 95

Musical score for measures 91-95. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 91 starts with a *mf* dynamic. Measure 92 has a *mf* dynamic. Measure 93 has a *f* dynamic and includes the instruction '+O. Bells'. Measure 94 has a *ff* dynamic and includes the instruction 'Rim Shot'. Measure 95 has a *ff* dynamic. There are also markings for 'Solo' and 'ff' throughout the passage.

96 D.S. al Coda

Musical score for measure 96. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The instruction 'D.S. al Coda' is written above the first staff.

3285 D.S. al Coda

⊕ Coda Molto rit. 97 98 99 +O. Bells 100

Musical score for measures 97-100. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The section is marked 'Coda' and 'Molto rit.'. Measure 97 has a *ff* dynamic. Measure 98 has a *ff* dynamic. Measure 99 has a *ff* dynamic and includes the instruction '+O. Bells'. Measure 100 has a *ff* dynamic and includes the instruction 'S.D. Stick'. There are also markings for 'Tpt. 1 Opt. div.' and '(no roll)'.