

YANKEE DOODLE

Arranged by
Jerry Williams

Conductor

Allegro (♩ = 108)

015-2371-00

Flutes

Oboe-Bells

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

E♭ Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tubas

Cymbals

Snare Drum

Bass Drum

Timpani

The musical score is arranged in a standard band format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano). The Eb Baritone Sax, Trom-Bari BC, Bari TC-Bs Clar., and Tubas have the first melodic line. The Snare Drum and Bass Drum have a rhythmic accompaniment. The Cymbals have a simple pattern. The Timpani part is marked with *p* and includes the instruction 'Tune to B♭/E♭'. The score consists of five measures.

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

17

Flutes *mf*

Oboe-Bells

Clarinet 1 *mf*

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax *mp*

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC *mp*

Bari TC *mp*

Tubas *mp*

Cymbal

S.D. *mp*

B.D. *mp*

Timpani

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

This musical score page contains 18 staves of music. The instruments are listed on the left side of each staff. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values such as eighth, quarter, and half notes. The percussion section includes Cymbal, Snare Drum (S.D.), Bass Drum (B.D.), and Timpani.

41

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe-Bells, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Tbn-Bari BC, Bari TC, Tubas, Cymbal, S.D., B.D., and Timpani. The score begins with a circled rehearsal mark '41'. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of each staff contains a dynamic marking of *f* (forte) and an accent (>). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The percussion parts (Cymbal, S.D., B.D., and Timpani) feature specific rhythmic patterns and accents.

49

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

Musical score for page 11, rehearsal mark 49. The score includes parts for Flutes, Oboe-Bells, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Tbn-Bari BC, Bari TC, Tubas, Cymbal, S.D., B.D., and Timpani. The music is in 4/4 time with a key signature of one flat. The Flutes and Clarinet 1 parts have melodic lines, while the other instruments provide harmonic support and rhythmic patterns.

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

The musical score is arranged in a standard orchestral layout. It features 15 staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings such as accents (>) and hairpins (v). The percussion section (S.D., B.D., Cymbal, and Timpani) includes specific performance instructions like 'on rim' and 'on head'. The woodwind and brass sections (Flutes, Oboe-Bells, Clarinets, Saxophones, Trumpets, and Horns) show various melodic and harmonic lines. The score is set in a key with one flat and a 4/4 time signature.

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

62

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

Musical notation for the first four instruments: Flutes, Oboe-Bells, Clarinet 1, and Clarinet 2. The notation is in treble clef with a key signature of two flats (Bb and Eb). The music consists of six measures of music.

Musical notation for the next four instruments: A. Sax 1, A. Sax 2, T. Sax, and B. Sax. The notation is in treble clef with a key signature of one sharp (F#). The music consists of six measures of music.

Musical notation for the next three instruments: Trumpet 1, Trumpet 2, and F Horns. The notation is in treble clef with a key signature of two flats (Bb and Eb). The music consists of six measures of music.

Musical notation for the next three instruments: Tbn-Bari BC, Bari TC, and Tubas. The notation is in bass clef with a key signature of two flats (Bb and Eb). The music consists of six measures of music.

Musical notation for the next three instruments: Cymbal, S.D., and B.D. The notation is in bass clef with a key signature of two flats (Bb and Eb). The music consists of six measures of music.

Musical notation for the Timpani instrument. The notation is in bass clef with a key signature of two flats (Bb and Eb). The music consists of six measures of music. A dynamic marking *Change Eb to F* is present above the staff.

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

B.D.

Timpani

This musical score page contains ten systems of staves for various instruments. The first four systems (Flutes, Oboe-Bells, Clarinet 1, Clarinet 2) are in the treble clef with a key signature of two flats. The next four systems (A. Sax 1, A. Sax 2, T. Sax, B. Sax) are in the treble clef with a key signature of one flat. The following two systems (Trumpet 1, Trumpet 2, F Horns) are in the treble clef with a key signature of one flat. The next two systems (Tbn-Bari BC, Bari TC) are in the bass clef with a key signature of two flats. The final two systems (Cymbal, S.D., B.D., Timpani) are in the bass clef with a key signature of two flats. The music features a variety of note values, rests, and phrasing marks such as slurs and ties.

Flutes

Oboe-Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Tbn-Bari BC

Bari TC

Tubas

Cymbal

S.D.

E.D.

Timpani

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves of music, each labeled with an instrument. The instruments are: Flutes, Oboe-Bells, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Tbn-Bari BC, Bari TC, Tubas, Cymbal, S.D., E.D., and Timpani. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a block format, with each instrument's part on its own staff. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. The Flutes, Oboe-Bells, and Clarinets play a melodic line with some sustained notes. The Saxophones and Trumpets play a rhythmic pattern of eighth notes. The Horns and Tubas play a similar rhythmic pattern. The Percussion (Cymbal, S.D., E.D., Timpani) provides a steady rhythmic accompaniment.