

# YELLOWSTONE

Conductor

Overture for Band

John Tatgenhorst

*Adagio* (♩ = 72)

5

011-2332-00

Flute

Oboe

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

T. Sax/Bari. T.C.

Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

F Horns

Trombone 1

Trombone 2/  
Bassoon

Bass Clarinet

Baritone B.C.

Tuba

Hand Cymbals

Sus. Cymbals

Snare/Bs. Drum

Mallets

Tom-Toms

Timpani

*ff* Tune E♭ & B♭

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

E♭ Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets) and string section (Saxophones, Trumpets, Horns, Trombones) are in the upper half, while the percussion section (Cymbals, Mallets, Tom Toms, Timpani) is in the lower half. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and slurs. The percussion parts are particularly detailed, showing specific mallet techniques and drum patterns.

13

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

Ba. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani



Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F. Horns

Trom. 1

Trom. 2

E♭. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F. Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

*mp*

42 *Moderato* (♩=116)

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F. Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

*sneak in*

*Tune Eb to F*



Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Bass Clarinet, Bari B.C. (Baritone Clarinet), Tuba, Hand Cymbal, Snare Cymbal, Snare Drum/Bass Drum, Mallets, Tom Toms, and Timpani. The score is written in a common time signature (C) and a key signature of one flat (Bb). It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as accents (>) and hairpins. The page number '9' is located in the top right corner.

54

This musical score is for a full orchestra, spanning measures 54 to 59. The instruments are arranged in the following order from top to bottom:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Trumpet 1
- Trumpet 2
- F Horns
- Trom. 1
- Trom. 2
- Bs. Clar.
- Bari B.C.
- Tuba
- H. Cym.
- S. Cym.
- S.D./B.D.
- Mallets
- Tom Toms
- Timpani

The score features a variety of rhythmic patterns and dynamics, with many notes marked with accents (>) and slurs. The woodwinds and brass sections play melodic lines, while the percussion section provides a steady rhythmic accompaniment.

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

E♭ Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

The musical score is arranged in a standard orchestral layout. It features 17 staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or melodic lines. The overall appearance is that of a professional musical manuscript.

This page of a musical score is arranged in a standard orchestral layout. It features 21 staves, each labeled with an instrument or section. The instruments listed are: Flute, Oboe, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F. Horns, Trom. 1, Trom. 2, Bs. Clar., Bari B.C., Tuba, H. Cym., S. Cym., S.D./B.D., Mallets, Tom Toms, and Timpani. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins. The percussion parts (Mallets, Tom Toms, and Timpani) are written on grand staves. The woodwind and brass parts are written on single staves, with some instruments having multiple parts. The string parts (H. Cym., S. Cym., S.D./B.D.) are also written on single staves.

71

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

Es. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

86 Andante (♩=92)

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F. Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

*solo or soli*

*all*

*f*

*A*

*rallentando* (91) *Adagio* (♩ = 72)

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F. Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

*p* *f* *f* *f*



This page of a musical score, numbered 17, contains parts for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Trom. 1, Trom. 2, Bs. Clar., Bari B.C., Tuba, H. Cym., S. Cym., S.D./B.D., Mallets, Tom Toms, and Timpani. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and arpeggios, and rhythmic patterns. The Flute part has a melodic line with a trill-like figure. The Clarinet 1 and 2 parts have similar melodic lines. The Saxophone section includes both melodic and harmonic parts. The Trumpet and Horn sections provide harmonic support with various rhythmic patterns. The Trombone section has a melodic line with a trill-like figure. The Bass Clarinet and Bari B.C. parts have a melodic line with a trill-like figure. The Tuba part has a melodic line with a trill-like figure. The Percussion section includes Mallets, Tom Toms, and Timpani, with various rhythmic patterns and dynamics markings.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S. D./B. D.

Mallets

Tom Toms

Timpani

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Saxophones) is in the upper half, and the brass section (Trumpets, Horns, Trombones, Tuba) is in the middle. The percussion section (Cymbals, Snare/Baritone Drums, Mallets, Tom Toms, Timpani) is at the bottom. The score consists of five systems of staves. The first system shows the initial entries for several instruments. The second system features a prominent woodwind and saxophone section with a *mf* dynamic marking. The brass section has a more active role in the third system. The percussion section provides a steady rhythmic accompaniment throughout. The score concludes with a final cadence in the fifth system.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F. Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

*f* Gong

*Ritard*                      *Molto Ritard*

Flute  
Oboe  
Clarinet 1  
Clarinet 2  
A.Sax 1  
A.Sax 2  
T.Sax  
B.Sax  
Trumpet 1  
Trumpet 2  
F Horns  
Trom. 1  
Trom. 2  
Bs. Clar.  
Bari B.C.  
Tuba  
H. Cym.  
S. Cym.  
S.D./B.D.  
Mallets  
Tom Toms  
Timpani

The musical score is arranged in 18 staves. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Bass Clarinet, Bari B.C., and Tuba. The percussion section includes Hand Cymbal, Snare Cymbal, Snare Drum/Bass Drum, Mallets, Tom Toms, and Timpani. The score features dynamic markings such as *mf* and *ff*, and performance instructions like *Ritard* and *Molto Ritard*. The music is written in a key signature of one flat and a 4/4 time signature.