

Konzert für Schlagzeug und Blasorchester

4.Satz (Drum Set)

Partitur

Jazzrock
Sehr rhythmisch ♩ = 112

5 von Helmut Maurberger
Arr: H.Maurberger / W.Tatzer

Instrument List:

- Piccolo-C
- 1/2.Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alt sax-Es
- 1/2. Tenor sax-B
- Bariton sax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- E-Bass
- 1/2.Bass-C
- Xylophon
- Marimba
- Drum Set

Tempo: $\text{♩} = 112$

Dynamic markings: *ff*, *p*

Performance instructions: *sub. p*, *5 str.*

This page of the musical score, page 15, features the following instruments and parts:

- Piccolo-C**: Treble clef, playing a rhythmic pattern of eighth notes.
- 1/2.Flöte-C**: Treble clef, playing a rhythmic pattern of eighth notes.
- 1/2.Oboe-C**: Treble clef, playing a rhythmic pattern of eighth notes.
- Klar-Es**: Treble clef, playing a rhythmic pattern of eighth notes.
- 1.Klar-B**: Treble clef, playing a rhythmic pattern of eighth notes.
- 2.Klar-B**: Treble clef, playing a rhythmic pattern of eighth notes.
- 3.Klar-B**: Treble clef, playing a rhythmic pattern of eighth notes.
- Bassklar-B**: Bass clef, playing a rhythmic pattern of eighth notes.
- 1/2.Fagott-C**: Bass clef, playing a rhythmic pattern of eighth notes.
- 1/2.Alt sax-Es**: Treble clef, playing a rhythmic pattern of eighth notes.
- 1/2. Tenorsax-B**: Treble clef, playing a rhythmic pattern of eighth notes.
- Baritonsax-Es**: Treble clef, playing a rhythmic pattern of eighth notes.
- 1/2.Horn-F**: Treble clef, playing a rhythmic pattern of eighth notes.
- 3/4.Horn-F**: Treble clef, playing a rhythmic pattern of eighth notes.
- 1.Flgh-B**: Treble clef, playing a rhythmic pattern of eighth notes.
- 2.Flgh-B**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tenorh-B**: Treble clef, playing a rhythmic pattern of eighth notes, marked *div.* and *f*.
- Bariton-B**: Bass clef, playing a rhythmic pattern of eighth notes.
- 1.Trp-B**: Treble clef, playing a rhythmic pattern of eighth notes.
- 2.Trp-B**: Treble clef, playing a rhythmic pattern of eighth notes.
- 3.Trp-B**: Treble clef, playing a rhythmic pattern of eighth notes.
- 1.Pos-C**: Bass clef, playing a rhythmic pattern of eighth notes.
- 2/3.Pos-C**: Bass clef, playing a rhythmic pattern of eighth notes.
- E-Bass**: Bass clef, playing a rhythmic pattern of eighth notes.
- 1/2.Bass-C**: Bass clef, playing a rhythmic pattern of eighth notes.
- Xylophon**: Treble clef, playing a rhythmic pattern of eighth notes.
- Marimba**: Treble clef, playing a rhythmic pattern of eighth notes.
- Drum Set**: Percussion clef, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. A rehearsal mark '3' is present at the bottom of the page.

This page of the musical score contains the following parts and staves:

- Piccolo-C
- 1/2. Flöte-C
- 1/2. Oboe-C
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- 1/2. Fagott-C
- 1/2. Altsax-Es
- 1/2. Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh-B
- 2. Flgh-B
- Tenorh-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2/3. Pos-C
- E-Bass
- 1/2. Bass-C
- Xylophon
- Marimba
- Drum Set

The score features complex rhythmic patterns, including dense sixteenth-note passages in the woodwinds and a highly rhythmic drum set part. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The page number 20 is located in the top right corner, and a small number 4 is at the bottom center.