

Note der "Original Kapelle Egerland"

# Pure Leidenschaft

## Bravour - Polka

Edwin Sagert

Partitur

A

Flöte *mf*

Oboe *mf*

Fagott *f* *mf*

Klarinette in E♭ *mf*

Klarinette in B♭ 1 *mf*

Klarinette in B♭ 2/3 *mf*

Bass-Klarinette *f* *mf* *2 x tacet*

Alt-Sax. 1 *mf* *2 x tacet*

Alt-Sax. 2 *mf* *2 x tacet*

Tenor-Sax. 1 *mf*

Tenor-Sax. 2 *mf*

Bariton-Sax. *f* *mf* *2 x tacet*

Flügelhorn 1 *mf* *2 x tacet*

Flügelhorn 2 *mf* *2 x tacet*

Trompete 1 in B♭

Trompete in B♭ 2/3

Horn in F 1 *mf*

Horn in F 2/3 *mf*

Tenorhorn *mf*

Bariton *mf*

Posaune 1 *mf*

Posaune 2/3 *mf*

Tuba *f* *mf* *1 x mit Becken*

Schlagzeug *mf*

Pure Leidenschaft

This page contains the musical score for the second page of the piece 'Pure Leidenschaft'. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott / Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ 1 Trp. (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. (Tuba)
- Schlg. (Schlagwerk / Percussion)

The score is divided into two systems. The first system covers measures 13 to 16, and the second system covers measures 17 to 20. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance markings include *tr* (trill), *Play*, and *1. x tacet*. The percussion part includes a m. B. (military drum) starting in measure 17.

24

Fl. *f* *mf*

Ob. *f* *mf*

Fg. *f* *mf* Solo

E♭ Kl. *f* *mf*

B♭ Kl. 1 *f* *mf*

B♭ Kl. 2/3 *f* *mf*

B. Kl. *f* *mf* Solo

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f* *mf* Solo

T. Sax. 2 *f* *mf* Solo

B. Sax. *f* *mf* Solo

Flg. 1 *f*

Flg. 2 *f*

B♭ 1 Trp. *mf*

B♭ Trp. 2/3 *mf*

Hrn. 1 *f* *mf*

Hrn. 2/3 *f* *mf*

T. Hrn. *f* *mf* Solo

Bar. *f* *mf* Solo

Pos. 1 *f* *mf*

Pos. 2/3 *f* *mf*

Tb. *f* *mf* Solo

Schlg. *f* *mf*

B

36

Fl. *mf*

Ob. *mf*

Fg. *mf* *mf* *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B. Kl. *mf* *mf* *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *Solo* *mf* *mf* *mf* *mf*

T. Sax. 2 *Solo* *mf* *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf*

Flg. 1

Flg. 2

B♭ 1 Trp.

B♭ Trp. 2/3

Hrn. 1 *mf* *mf*

Hrn. 2/3 *mf* *mf*

T. Hrn. *Solo* *mf* *mf* *mf* *mf*

Bar. *Solo* *mf* *mf* *mf* *mf*

Pos. 1 *mf* *mf*

Pos. 2/3 *mf* *mf*

Tb.

Schlg. *mf* *mf* *mf*

C

The musical score for 'Pure Leidenschaft' (page 5, section C) is a complex orchestral arrangement. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 48 with a forte (*f*) dynamic.
- Oboe (Ob.):** Part 1, starting at measure 48 with a forte (*f*) dynamic.
- Bassoon (Fg.):** Part 1, starting at measure 48 with a mezzo-forte (*mf*) dynamic.
- Clarinet (E♭ Kl.):** Part 1, starting at measure 48 with a forte (*f*) dynamic.
- Clarinet (B♭ Kl. 1):** Part 1, starting at measure 48 with a forte (*f*) dynamic.
- Clarinet (B♭ Kl. 2/3):** Part 1, starting at measure 48 with a forte (*f*) dynamic.
- Bass Clarinet (B. Kl.):** Part 1, starting at measure 48 with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone (A. Sax. 1 & 2):** Part 1 and 2, starting at measure 48 with a forte (*f*) dynamic. Both parts include 'Solo' markings.
- Tenor Saxophone (T. Sax. 1 & 2):** Part 1 and 2, starting at measure 48 with a mezzo-forte (*mf*) dynamic.
- Bass Saxophone (B. Sax.):** Part 1, starting at measure 48 with a mezzo-forte (*mf*) dynamic.
- Flugelhorn (Flg. 1 & 2):** Part 1 and 2, starting at measure 48 with a forte (*f*) dynamic. Both parts include 'Solo' markings.
- Trumpet (B♭ 1 Trp. & B♭ Trp. 2/3):** Part 1 and 2, starting at measure 48 with a mezzo-forte (*mf*) dynamic.
- Horn (Hrn. 1, 2/3, & T. Hrn.):** Part 1, 2/3, and Tenor Horn, starting at measure 48 with a mezzo-forte (*mf*) dynamic.
- Baritone (Bar.):** Part 1, starting at measure 48 with a mezzo-forte (*mf*) dynamic.
- Positone (Pos. 1 & 2/3):** Part 1 and 2/3, starting at measure 48 with a mezzo-forte (*mf*) dynamic.
- Tuba (Tb.):** Part 1, starting at measure 48 with a mezzo-forte (*mf*) dynamic.
- Drum (Schlg.):** Part 1, starting at measure 48 with a mezzo-forte (*mf*) dynamic.

The score includes various dynamic markings (*mf*, *f*) and performance instructions such as 'Solo' and '3' (triplets). The music is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score, titled "Pure Leidenschaft", features a full orchestral and woodwind ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B-flat Trumpet (B♭ 1 Trp.), B-flat Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Trombone (Tb.), and Snare Drum (Schlg.). The score begins at measure 60. The woodwinds and strings play a complex, rhythmic pattern, often in unison or octaves. The flute and oboe parts feature melodic lines with grace notes and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The snare drum plays a steady, rhythmic accompaniment. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout to indicate volume. The score is written in a standard musical notation with various articulations and phrasing marks.

D

Fl. *mf*

Ob. *mf*

Fg. *Solo f* *mf*

E<sup>b</sup> Kl. *mf*

B<sup>b</sup> Kl. 1 *mf*

B<sup>b</sup> Kl. 2/3 *mf*

B. Kl. *Solo f* *mf* *Solo*

A. Sax. 1 *mf* *Solo*

A. Sax. 2 *mf*

T. Sax. 1 *f* *1.x tacet* *Solo mf*

T. Sax. 2 *f* *1.x tacet* *Solo mf*

B. Sax. *Solo f* *mf* *Solo*

Flg. 1 *mf* *Solo*

Flg. 2 *mf* *Solo*

B<sup>b</sup> 1 Trp. *mf*

B<sup>b</sup> Trp. 2/3 *mf*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

T. Hrn. *f* *1.x tacet* *Solo mf*

Bar. *f* *1.x tacet* *Solo mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Tb. *Solo f* *mf*

Schlg. *f* *mf*

Trio

8va

79

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ 1 Trp.

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

79



E

89

Fl. *f* *mf* *f* *tr*

Ob. *f* *mf* *f* *tr*

Fg. *Solo* *f* *mf*

E♭ Kl. *f* *mf* *f* *tr*

B♭ Kl. 1 *f* *mf* *f* *tr*

B♭ Kl. 2/3 *f* *mf* *f* *tr*

B. Kl. *Solo* *f* *mf*

A. Sax. 1 *f* *mf* *Solo*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *Solo* *f* *mf*

Flg. 1 *f* *mf* *Solo*

Flg. 2 *f* *mf* *Solo*

B♭ 1 Trp. *mf*

B♭ Trp. 2/3 *f* *mf*

Hrn. 1 *f*

Hrn. 2/3 *f*

T. Hrn. *f* *mf*

Bar. *f* *mf*

Pos. 1 *f* *mf*

Pos. 2/3 *f* *mf*

Tb. *Solo* *f* *mf*

Schlg. *f* *mf* *f*

89

F

This page of the musical score for "Pure Leidenschaft" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (Eg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2/3 (B♭ Kl. 2/3), B♭ Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B♭ Trumpet (B♭ 1 Trp.), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), and Tuba (Tb.). The percussion part (Schlg.) is also present. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like "Solo" and "Play". A rehearsal mark "99" is located at the beginning of the first staff.

111

80<sup>a</sup> Solo

Fl. *mf* *f* Solo *f* *mf* *f*

Ob. *mf* *f* *f* *mf* *f*

Eg. *mf* Solo *mf* *f*

E♭ Kl. *mf* *f* Solo *f* *mf* *f*

B♭ Kl. 1 *mf* *f* Solo *f* *mf* *f*

B♭ Kl. 2/3 *mf* *f* Solo *f* *mf* *f*

B. Kl. *mf* *f* *mf* *f*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *mf* *f*

T. Sax. 1 *mf* *f* *mf* *f*

T. Sax. 2 *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

Flg. 1 *mf* *f* *mf* *f*

Flg. 2 *mf* *f* *mf* *f*

B♭ 1 Trp. *mf* *f*

B♭ Trp. 2/3 *mf* *f*

Hrn. 1 *f* *f*

Hrn. 2/3 *f* *f*

T. Hrn. *mf* *f* *mf* *f*

Bar. *mf* *f* *mf* *f*

Pos. 1 *f* *f*

Pos. 2/3 *f* *f*

Tb. *f* *f*

Schlg. *mf* *f*

**G** *grazioso* **D.S. al** **Fine**

The musical score is arranged in two systems. The first system covers measures 122 to the end of the first section, and the second system covers the final section leading to the 'Fine' marking. The score includes parts for various instruments, with dynamic markings such as *mf* and *f* indicating the volume. The piece concludes with a 'Fine' marking.