

# THOMAS WACHT AUF

## Ouverture

Carl Wittrock

Allegro con brio  $\text{♩} = 132$

Recorders

Picc.

Flute *ff*

Oboe *ff*

Bassoon *ff*

B. Clarinet 1 *ff*

B. Clarinet 2 *ff*

B. Clarinet 3 *ff*

B. Bass Clar. *ff*

E. Alto Saxophone 1 - 2 *ff*

B. Tenor Saxophone *ff*

E. Baritone Saxophone *ff*

B. Trumpet 1 *ff*

B. Trumpet 2 *ff*

B. Trumpet 3 *ff*

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

String Bass

Timpani

Mallets *ff* Marimba

Percussion 1 *ff* S.D.

Percussion 2 *ff* Tamb. Cr. Cymb.

A

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar.

C Bass

Str. Bass

Timp. *p* *ff*

Mlts.

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

B

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

C

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

D

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

E

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Cr. Cymb.

B.D.

F

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*mf*

*ff*

*Marimba*

*Tam-tam*

*Cr. Cymb.*

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*fp*

*ff*

*p*

# Recorders are Cool!

11

12

**Fast!** ♩ = 142

Musical score for page 11, featuring a full orchestral ensemble. The score includes parts for woodwinds (Recorders, Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Baritone, Bass), strings (Violins, Violas, Cellos, Double Bass), and percussion (Tympani, Mallets, Percussion 1 & 2). The tempo is marked 'Fast!' at 142 beats per minute. Dynamics include *f*, *mf*, and *sfz*. Performance instructions include 'Vibes (motor on)', 'S.C.', and 'Windchimes'. A large red watermark 'GOBELIN MINISCOPE' is overlaid diagonally across the page.

**A**

Musical score for page 12, continuing the orchestral ensemble from page 11. The score includes parts for woodwinds (Recorders, Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Baritone, Bass), strings (Violins, Violas, Cellos, Double Bass), and percussion (Tympani, Mallets, Percussion 1 & 2). Dynamics include *f*, *mf*, and *sfz*. Performance instructions include 'Bearing'. A large red watermark 'GOBELIN MINISCOPE' is overlaid diagonally across the page.

B

Recorders

Picc. *mf*

Flute *mf*

Oboe *mf*

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass

Str. Bass

Timp.

Mlts. *Glock* *mf*

Perc. 1

Perc. 2

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2



Musical score for page 15, featuring woodwinds and strings. The score includes parts for Recorder, Piccolo, Flute, Oboe, Bassoon, Clarinets (1-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1-3), Horns (1-2 and 3-4), Trombones (1-3), Baritone, Bassoon, Bass, String Bass, Snare Drum, and Cymbals. The woodwind parts have a dynamic marking of *mf*. The string parts have a dynamic marking of *p*. Percussion includes snare drum and cymbals.

Musical score for page 16, featuring woodwinds and strings. The score includes parts for Recorder, Piccolo, Flute, Oboe, Bassoon, Clarinets (1-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1-3), Horns (1-2 and 3-4), Trombones (1-3), Baritone, Bassoon, Bass, String Bass, Snare Drum, and Cymbals. A rehearsal mark 'C' is present at the top. The woodwind parts have a dynamic marking of *f*. The string parts have a dynamic marking of *mf*. Percussion includes snare drum, cymbals, Vibes (motor on), and Windchimes.

D

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*Tam-tam f*

*S.C.*

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*p cresc.*

*f*

*p*

*Beating*

*p cresc.*



E

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

F

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Recorder

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Recorder

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

# Clarinets are Cool!

Fast!  $\text{♩} = 142$

Clarinet

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Tam-tam

Vibes (motor on)

S.C.

Windchimes

*f*

*mf*

**A**

Clarinet

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Beating

*mf*

B

Clarinet

Picc. *mf*

Flute *mf*

Oboe *mf*

Bassoon *mf*

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar. *mf*

E. Alto Sax. 1-2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

C Trb. 1

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass

Str. Bass

Timp.

Mlts. *Glock.* *mf*

Perc. 1

Perc. 2

Clarinet

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2



Clarinet

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Clarinet

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

**C**

*Vibes (motor on)*

*Wind-chimes*

D

Musical score for page 29, featuring a variety of instruments including Clarinets, Piccolo, Flute, Oboe, Bassoon, Clarinets (B.Clar. 1-3, B. Bass Clar.), Alto Sax (E. Alto Sax. 1-2), Tenor Sax (B. Ten. Sax.), Baritone Sax (E. Bar. Sax.), Trumpets (B. Trp. 1-3), Horns (F. Horn 1-2, F. Horn 3-4), Trombones (C. Trb. 1-3), Baritone (C. Bar.), Bass (C. Bass, Str. Bass), Timpani (Timp.), Mallets (Mlts.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *f*, *mf*, and *sf*. A section marked *Tutti* begins with a checkmark and *f*. Percussion 2 has a section marked *S.C.*

Musical score for page 30, featuring the same instruments as page 29. This page includes dynamic markings such as *p*, *sf*, and *cresc.*. A large red watermark reading "MINI SCORE" is overlaid diagonally across the page.

E

F

Clarinet

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Clarinet

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Clarinet

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Clarinet

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2



# Ich kann nicht wählen

Medium swing  $\text{♩} = 162$

A

Choir  
Ich bin ja so froh, ich spiel ein In-strument. Es

Picc. *f*

Flute *f*

Oboe *f*

Bassoon *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. Alto Sax. 1-2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F. Hrn. 1-2 *f*

F. Hrn. 3-4 *f*

C. Trb. 1 *f*

C. Trb. 2 *f*

C. Trb. 3 *f*

C. Bar. *f*

C. Bass *f*

Str. Bass *f*

Timp. *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

*Vibes (motor on)*

*Beating*

Choir  
gibt nur ein Pro-blem, das du si-cher auch kennst. Ich kann nicht wäh-len. Ich kann nicht wäh-len.

Picc.

Flute

Oboe

Bassoon *p*

B. Clar. 1 *p*

B. Clar. 2 *p*

B. Clar. 3 *p*

B. Bass Clar. *p*

E. Alto Sax. 1-2 *p*

B. Ten. Sax. *p*

E. Bar. Sax. *p*

B. Trp. 1 *p*

B. Trp. 2 *p*

B. Trp. 3 *p*

F. Hrn. 1-2

F. Hrn. 3-4

C. Trb. 1 *p*

C. Trb. 2 *p*

C. Trb. 3 *p*

C. Bar. *p*

C. Bass

Str. Bass

Timp.

Mlts. *p*

Perc. 1 *p*

Perc. 2 *p*

Choir  
Je - des - la - stra - ment hat 'nen ei - gen - en Klang — Es gibt da viel zu viel, oh je was fang ich nur an — Ich kann nicht wähl - len. Ich kann nicht

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Choir  
wähl - len.

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2



B

Choir  
 Ich's viel-leicht die Ba-ri-ton?  
 Ich's viel-leicht die Kla-ri-nen?  
 O-der bes-ser doch der Bass?  
 O-der bes-ser doch die Drume?

Picc.  
 Flute  
*mf*  
 Oboe  
*mf*  
 Bassoon  
*mf*  
 B. Clar. 1  
*f*  
 B. Clar. 2  
 B. Clar. 3  
 B. Bass Clar.  
 E. Alto Sax. 1-2  
*mf*  
 B. Ten. Sax.  
 E. Bar. Sax.  
 B. Trp. 1  
*mf*  
 B. Trp. 2  
*mf*  
 B. Trp. 3  
*mf*  
 F. Hrn. 1-2  
*mf*  
 F. Hrn. 3-4  
*mf*  
 C. Trb. 1  
*mf*  
 C. Trb. 2  
*mf*  
 C. Trb. 3  
*mf*  
 C. Bar.  
*mf*  
 C. Bass  
*mf*  
 Str. Bass  
*mf*  
 Timp.  
*mf*  
 Mlts.  
*mf*  
 Perc. 1  
*mf*  
 Perc. 2  
*mf*

*Solo (1st time only)*  
*f*

*Solo (2nd time only)*  
*f*

Choir  
 Das Flü-gel-horn klingt auch sehr cool  
 Die Trom-bone klingt auch cool  
 o-der

Picc.  
 Flute  
*f*  
 Oboe  
*f*  
 Bassoon  
*f*  
 B. Clar. 1  
*f*  
 B. Clar. 2  
*f*  
 B. Clar. 3  
*f*  
 B. Bass Clar.  
 E. Alto Sax. 1-2  
*f*  
 B. Ten. Sax.  
*f*  
 E. Bar. Sax.  
 B. Trp. 1  
 B. Trp. 2  
 B. Trp. 3  
 F. Hrn. 1-2  
 F. Hrn. 3-4  
 C. Trb. 1  
*f*  
 C. Trb. 2  
 C. Trb. 3  
 C. Bar.  
 C. Bass  
*f*  
 Str. Bass  
 Timp.  
 Mlts.  
 Perc. 1  
*f*  
 Perc. 2  
*f*

*Tutti*  
*f*

*Solo (1st time only)*  
*f*

*Solo (2nd time only)*  
*f*  
 gliss.



C

Choir  
al - le, ein - fach al - le, wirk - lich al - le! Ich bin ja so froh, ich spiel' ein In - stru - ment. Es

Picc.  
*f*

Flute  
*f*

Oboe  
*f*

Bassoon  
*f*

B. Clar. 1  
*mf*

B. Clar. 2  
*mf*

B. Clar. 3  
*mf*

B. Bass Clar.  
*f*

E. Alto Sax. 1 - 2  
*f*

B. Ten. Sax.  
*f*

E. Bar. Sax.  
*f*

B. Trp. 1  
*f*

B. Trp. 2  
*f*

B. Trp. 3  
*f*

F Hrn. 1 - 2  
*f*

F Hrn. 3 - 4  
*f*

C Trb. 1  
*f*

C Trb. 2  
*f*

C Trb. 3  
*f*

C Bar.  
*f*

C Bass  
*f*

Str. Bass  
*f*

Timp.  
*f*

Mlts.  
*f*

Perc. 1  
*mf*

Perc. 2  
*mf*

Choir  
gibt mir ein Pro - blem, das du si - cher auch kennst. Ich kann nicht wähl - len. Ich kann nicht wähl - len.

Picc.  
*f*

Flute  
*f*

Oboe  
*f*

Bassoon  
*f*

B. Clar. 1  
*mf*

B. Clar. 2  
*mf*

B. Clar. 3  
*mf*

B. Bass Clar.  
*f*

E. Alto Sax. 1 - 2  
*f*

B. Ten. Sax.  
*f*

E. Bar. Sax.  
*f*

B. Trp. 1  
*f*

B. Trp. 2  
*f*

B. Trp. 3  
*f*

F Hrn. 1 - 2  
*f*

F Hrn. 3 - 4  
*f*

C Trb. 1  
*f*

C Trb. 2  
*f*

C Trb. 3  
*f*

C Bar.  
*f*

C Bass  
*f*

Str. Bass  
*f*

Timp.  
*f*

Mlts.  
*f*

Perc. 1  
*mf*

Perc. 2  
*mf*



Re Choir

Je - des - In - stru - ment hat 'nen ei - gen - en Klang. — Es gibt da viel zu viel, ob je was fang ich nur an — Ich kann nicht wähl - en. Ich kann nicht

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Choir

wähl - en.

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*Rit.*

# Romance

A

Andante  $\text{♩} = 76$

Recorders

Picc.

Flute *mf* *Solo* *mf*

Oboe *mf*

Bassoon *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Bass Clar. *mf* *p*

E. Alto Sax. 1 - 2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mf* *p*

C Trb. 2 *mf* *p*

C Trb. 3 *mf* *p*

C Bar. *mf* *p*

C Bass *mf* *p*

Str. Bass *mf* *p*

Timp. *p*

Mlts.

Perc. 1 *Windchimes* *p*

Perc. 2

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1 *p*

B. Clar. 2 *p*

B. Clar. 3 *p*

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2 *Hrn. 1* *mp*

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2 *S.C.* *pp*



Rit. **B** A tempo

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*p*

*mp*

*mf*

*Solo*

*Windchimes*

*p*

*mp*

*pp*

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*p*

*mp*

*mf*

*Hrn. 1*

*S.C.*

*pp*



C

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*Tutti Str. mute Solo*

*mp*

*mf*

*p*

*Tri.*

*p*

*< mp*

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2





D

Recorder

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Horn 1-2

F. Horn 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*Tutti (open)*  
*Open*  
*Open*  
*Glock.*

Recorder

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Horn 1-2

F. Horn 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Recorders

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Body Percussion

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

**Rubato**  
die Hände reiben cresc. Hände über den Kopf  
decrec. Hände nach unten

**Boris**  
die Hände reiben cresc. Hände über den Kopf  
decrec. Hände nach unten

Solo rubato

Solo rubato

Hrn. 1

**Andante** ♩ = 96

Beide Hände auf die Hüften *sim.* in die Hände klatschen

r. Fuß l. Fuß

**A**

Body Percussion

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*p*, *mf*, *p*, *Str. mute*, *Tutti*, *p*, *p<sup>1</sup>*

*accel. e cresc. poco a poco*

**B**

Body Percussion

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*mf*, *p*, *mp*, *Str. mute*, *Beatring*, *Vibraslap*, *sim.*

B.D. *mf*

Body Percussion

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

**C** Allegro molto  $\text{♩} = 132$

Body Percussion

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

**D**

**E** *Andante*

Body Percussion

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*mf*

*p*

*Str. mute*

*accel. e cresc. poco a poco* **F**

Body Percussion

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*mf*

*mp*

*Str. mute*

*p*

*mf*

*Bearring*

*Vibraslap*

*sim.*

*B.D.*

*mf*



1 Presto  $\text{♩} = 144$

Body Percussion

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Body Percussion

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

# Thomas wach auf

**Fast rock** ♩ = 136

Choir

Picc. *f*

Flute *f*

Oboe *f*

Bassoon *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. Alto Sax. 1 - 2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F. Hrn. 1 - 2 *f*

F. Hrn. 3 - 4 *f*

C. Trb. 1 *f*

C. Trb. 2 *f*

C. Trb. 3 *f*

C. Bar. *f*

C. Bass *f*

Str. Bass *f*

Timp. *f*

Mlts. *f* *Glock.*

Perc. 1 *f*

Perc. 2 *f* *Beating*

**A**

Choir

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar. *mp*

E. Alto Sax. 1 - 2 *mp*

B. Ten. Sax. *mp*

E. Bar. Sax. *mp*

B. Trp. 1 *mp*

B. Trp. 2 *mp*

B. Trp. 3 *mp*

F. Hrn. 1 - 2 *mp*

F. Hrn. 3 - 4 *mp*

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass *mp*

Str. Bass *mp*

Timp.

Mlts.

Perc. 1 *mp*

Perc. 2 *mp*

He du, wach auf jetzt, komm aus dem Bett. Du muusst zur mi - sik - schaf - te mit der Trom - pet - Das



Choir

Mand - stück, das Hand - buch, Ven - ti - le, ge - schmieht. Das al - les brauchst du nun, wenn du neu - e No - ten lernst.

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Choir

Es Du

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B

Choir  
 krib - belt noch ein we - nig, denn es ist das er - ste Mal. Da ist ein neu - er Leh - rer, oh, wie heil' er noch ein - mal? Und  
 puzt dir dei - ne Zäh - ne und zischt dei - ne Klei - dung an. Nur noch ein klei - nes Füll - stück, und dann musst du wirk - lich ran.

Picc.  
 Flute  
 Oboe  
 Bassoon  
 B. Clar. 1  
 B. Clar. 2  
 B. Clar. 3  
 B. Bass Clar.  
 E. Alto Sax. 1 - 2  
 B. Ten. Sax.  
 E. Bar. Sax.  
 B. Trp. 1  
 B. Trp. 2  
 B. Trp. 3  
 F. Hrn. 1 - 2  
 F. Hrn. 3 - 4  
 C. Trb. 1  
 C. Trb. 2  
 C. Trb. 3  
 C. Bar.  
 C. Bass  
 Str. Bass  
 Timp.  
 Mlts.  
 Perc. 1  
 Perc. 2

Choir  
 wenn ich nicht gut ü - be, ist er streng - er als der Rest? Nun, es wird mir nicht pas - sie - ren, weil ich ins Or - ches - ter möcht!  
 Mit dem Rad zur Schu - le und da rack - erst du wie wild. Ja jetzt wird es gleich pas - sie - ren, weil ich im Or - ches - ter wüßt!

Picc.  
 Flute  
 Oboe  
 Bassoon  
 B. Clar. 1  
 B. Clar. 2  
 B. Clar. 3  
 B. Bass Clar.  
 E. Alto Sax. 1 - 2  
 B. Ten. Sax.  
 E. Bar. Sax.  
 B. Trp. 1  
 B. Trp. 2  
 B. Trp. 3  
 F. Hrn. 1 - 2  
 F. Hrn. 3 - 4  
 C. Trb. 1  
 C. Trb. 2  
 C. Trb. 3  
 C. Bar.  
 C. Bass  
 Str. Bass  
 Timp.  
 Mlts.  
 Perc. 1  
 Perc. 2



C

Choir He da, wach auf jetzt, komm aus dem Bett. Du muosst zur mu - sik - schu - le

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Choir mit der Trom - pete. Das Mund - stück, das Hand - buch, Ven - ti - le gut ge - schmiert. Das Öl - les brauchst du nun, wenn du

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Choir  
neu - e No - ten kernt. Das al - les brauchst du nun, wenn du neu - e No - ten kernt. Das al - les brauchst du nun, wenn du neu - e No - ten kernt.

Picc.

Flute

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

GOBELIN MINISCORE