

Particell

Servus Böhmen

-Polka-

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Servus Böhmen

(M.M. ♩ = 108)

Musical score for Particell of Servus Böhmen. The score is in 2/4 time with a tempo of 108 beats per minute. It features parts for Flügelhorn 1 and 2 (mf), Bb-Trompete (p, 1. x Tacet bis *play), Tenorhorn, Bariton, Bb-Klarinette 1 and 2 (mf), Tuba (mf), Posaune 1, 2, and 3 (p), and Schlagzeug.

Musical score for Servus Böhmen, starting at measure 2. It features parts for Flg. 1, Flg. 2, Bb Trp., T. Hrn. (mf, Soli), Bar. (mf, Soli), Bb Kl. 1, Tb., Pos. 1, 2, and 3, and Schlg. (8).

Probestimme

Servus Böhmen

3

Musical score for page 3 of 'Servus Böhmen'. The score includes parts for Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., B♭ Kl. 1, B♭ Kl. 2, Tb., Pos. 1, Pos. 2, Pos. 3, and Schlg. The music is in 2/4 time and features various rhythmic patterns and melodic lines. A large watermark 'Probestimme' is overlaid on the score.

Servus Böhmen

4

Musical score for page 4 of 'Servus Böhmen'. The score includes parts for Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., B♭ Kl. 1, Tb., Pos. 1, Pos. 2, Pos. 3, and Schlg. The music continues from page 3, featuring dynamic markings such as *mf* and *f*. A large watermark 'Probestimme' is overlaid on the score.

30

1. 2.

Fig. 1

Fig. 2

B♭ Trp. **play* *f* *Solo* *ff*

T. Hrn. *f*

Bar. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

Tb. *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Schlg. *f*

36

Fig. 1

Fig. 2

B♭ Trp.

T. Hrn.

Bar. *p* *Blasen, wenn keine I. Tuba besetzt*

B♭ Kl. 1 *Soli* *mf*

B♭ Kl. 2 *Soli* *mf*

Tb. *Nur I. Tuba* *p*

Pos. 1

Pos. 2

Pos. 3

Schlg. *Klangholz* *p*

Probestimme

Musical score for page 7, measures 42-51. The score includes parts for Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., B♭ Kl. 1, B♭ Kl. 2, Tb., Pos. 1, Pos. 2, Pos. 3, and Schlag. (Kongel. Set). Dynamics range from *f* to *mf*. A rehearsal mark $\text{\textcircled{S}}$ is present at the end of the page.

Musical score for page 8, measures 48-57. The score includes parts for Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., B♭ Kl. 1, Tb., Pos. 1, Pos. 2, Pos. 3, and Schlag. (Kongel. Set). Dynamics range from *f* to *ff*. A rehearsal mark $\text{\textcircled{S}}$ is present at the beginning of the page. Performance instructions include "1. x Tacet bis play", "1. x Soli 2. x Tutti", "2. x f", and "2. x mit Becken".

Probestimme

Musical score for page 9, measures 56-63. The score includes parts for Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., B♭ Kl. 1, B♭ Kl. 2, Tb., Pos. 1, Pos. 2, Pos. 3, and Schlg. The key signature is B-flat major and the time signature is 3/4. The Flg. parts have a melodic line with accents. The B♭ Trp. part has a rhythmic pattern starting at measure 56. The woodwinds and strings provide harmonic support.

Musical score for page 10, measures 64-71. The score includes parts for Flg. 1, Flg. 2, B♭ Trp., T. Hrn., Bar., B♭ Kl. 1, B♭ Kl. 2, Tb., Pos. 1, Pos. 2, Pos. 3, and Schlg. The key signature is B-flat major and the time signature is 3/4. This page features dynamic markings such as *mf* and *f*. Performance instructions include "1. x Tacet", "2. x Soli bis *Tutti", and "1. x Tacet", "2. x Soli bis *Tutti". The Flg. parts continue with their melodic lines, and the woodwinds and strings maintain their rhythmic patterns.

Flg. 1 ⁷² **Tutti subito p*

Flg. 2 **Tutti subito p*

B^b Trp. **play*

T. Hrn. *subito p*

Bar. ⁷² *subito p*

B^b Kl. 1 ⁷²

B^b Kl. 2 ⁷²

Tb. ⁷²

Pos. 1 ⁷²

Pos. 2 ⁷²

Pos. 3 ⁷²

Schlg. ⁷²

Flg. 1 ⁷⁹

Flg. 2 ⁷⁹

B^b Trp. *p* *f*

T. Hrn. **play -Tutti f*

Bar. ⁷⁹ **play-Tutti f*

B^b Tr. *p*

Tb. ⁷⁹ *p*

Pos. 1 *p*

Pos. 2 ⁷⁹ *p*

Pos. 3 ⁷⁹ *p*

Schlg. ⁷⁹ *p*

Probestimme

Zur Coda

87

Flg. 1

Flg. 2

B♭ Trp.

T. Hrn.

Bar.

B♭ Kl. 1

B♭ Kl. 2

Tb.

Pos. 1

Pos. 2

Pos. 3

Schlg.

f

mf

f

f

f

f

Solo m. Tenorhorn
Nur 1 Bläser bis *Tutti

94

Flg. 1

Flg. 2

B♭ Trp.

T. Hrn.

Bar.

B♭ Kl. 1

Tb.

Pos. 1

Pos. 2

Pos. 3

Schlg.

mf

p

p

p

p

p

p

p

p

Solo m. Tenorhorn
Nur 1 Bläser bis *Tutti

Solo m. 1. Flgh.
Nur 1 Bläser bis *Tutti

Mährisch - mit HiHat
bis *

101

Flg. 1

Flg. 2

B♭ Trp.

T. Hrn.

Bar.

B♭ Kl. 1

B♭ Kl. 2

Tb.

Pos. 1

Pos. 2

Pos. 3

Schlg.

Tutti

f

rit.

p

109

Flg. 1

Flg. 2

B♭ Trp.

T. Hrn.

Bar.

B♭ Kl. 1

B♭ Kl. 2

Tb.

Pos. 1

Pos. 2

Pos. 3

Schlg.

D.S. al Coda

sfz