

Sweet Georgia Brown

Bernie, Casey & Pinkard
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

Sweet Georgia Brown

Bernie/Casey/Pinkard
arr. Ray Woodfield

$\text{♩} = \text{c.180}$

This musical score is for the piece "Sweet Georgia Brown" by Bernie Casey and Pinkard, arranged by Ray Woodfield. The tempo is marked as approximately 180 beats per minute. The score is written for a large ensemble, including woodwinds, brass, reeds, strings, and percussion. The woodwind section includes Piccolo, 1st, 2nd, and 3rd Flutes, Oboes, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, Euphonium, and Bases. The string section includes String Bass. The percussion section includes Glockenspiel, Xylophone, and Drum Set. The score is written in 4/4 time and features a key signature of one flat (Bb). The woodwinds and brass play a complex, fast-paced melody with many triplets and sixteenth notes. The strings and percussion provide a steady, rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/
Cornet

2nd Trumpet/
Cornet

3rd Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bases

String Bass

Glockenspiel

Xylophone

Drum Set

A

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Xyl.

Dr.

pizz.

mf

This musical score is for the piece "Sweet Georgia Brown" and is the third page of the score. It features a large orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Cor 1 (Tpt./Ct. 1), Trumpet/Cor 2 (Tpt./Ct. 2), Trumpet/Cor 3 (Tpt./Ct. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.).
- Other Instruments:** Euphonium (Euph.), Bass, Sub-Bass (S. Bass), Glockenspiel (Glock.), Xylophone (Xyl.), and Drums (Dr.).

The score is written in 4/4 time with a key signature of one sharp (F#). The percussion section includes a drum kit (Dr.) and auxiliary instruments like the Glockenspiel (Glock.) and Xylophone (Xyl.). The woodwinds and saxophones play melodic lines, while the brass section provides harmonic support. The percussion section includes a drum kit (Dr.) and auxiliary instruments like the Glockenspiel (Glock.) and Xylophone (Xyl.). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion section includes a drum kit (Dr.) and auxiliary instruments like the Glockenspiel (Glock.) and Xylophone (Xyl.).

B

This musical score is for the piece "Sweet Georgia Brown" and is marked with a section symbol "B". It is a full orchestration for a woodwind and brass ensemble. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Glock.
- Xyl.
- Dr.

The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwind section (Flutes, Oboe, Clarinets, Saxophones) plays a melodic line with triplets and slurs, marked with a mezzo-forte (*mf*) dynamic. The brass section (Trumpets, Trombones, Euphonium) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Drums, Glockenspiel, Xylophone) plays a steady, rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for the piece "Sweet Georgia Brown" and is page 5 of the arrangement. It features a large ensemble of instruments, including woodwinds, brass, reeds, and percussion. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Coronet 1 (Tpt./Ct. 1), Trumpet/Coronet 2 (Tpt./Ct. 2), Trumpet/Coronet 3 (Tpt./Ct. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Sub-Bass (S. Bass), Glockenspiel (Glock.), Xylophone (Xyl.), and Drums (Dr.). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *f* (forte). There are also performance instructions like "3" (triplets) and "39" (likely a rehearsal mark or measure number). The percussion part includes a drum kit with snare, bass, and cymbals, as well as mallet instruments like the xylophone and glockenspiel.

C

This musical score is for the piece "Sweet Georgia Brown" and is marked with a "C" time signature. It features a large orchestral arrangement with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, & 3, Alto Clarinet, and Bass Clarinet. The woodwinds play a melodic line with various articulations and dynamics, including *f* (forte) and *mf* (mezzo-forte).
- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. They follow a similar melodic line to the woodwinds.
- Brass:** Horns 1-2 and 3-4, Trumpets/Cori 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, and Euphonium. The brass parts provide harmonic support and rhythmic drive.
- Low Brass & Percussion:** Bass, Sub-Bass, Glockenspiel, Xylophone, and Drums. The drums include a section marked "R.S." (Rim Shot) and a *mf* (mezzo-forte) dynamic.

The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C).

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hns. 1-2 Hns. 3-4 Tpt./Ct. 1 Tpt./Ct. 2 Tpt./Ct. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Bass S. Bass Glock. Xyl. Dr.

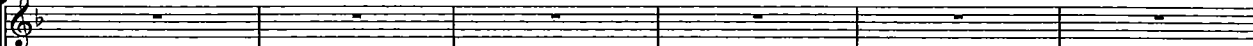
This musical score is for the piece "Sweet Georgia Brown" and is page 7 of the arrangement. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Horns 1-2 and 3-4. The brass section includes Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The reed and percussion section includes Bassoon, Saxophone, Glockenspiel, Xylophone, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and reeds play a melodic line, while the brass and percussion provide a rhythmic foundation. The percussion section includes a drum kit (Dr.) and a mallet instrument (Xyl.). The score is written for a large ensemble, with multiple parts for many instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

This musical score is for the piece "Sweet Georgia Brown" and is page 8 of the score. It features a large orchestra and a drum set. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The instruments and their parts are as follows:

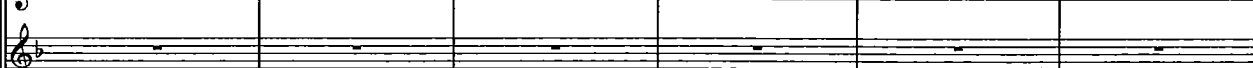
- Picc. (Piccolo): Rests throughout the page.
- Fl. 1 (Flute 1): Rests until the final measure, where it plays a short melodic phrase marked *mf*.
- Fl. 2 (Flute 2): Rests until the final measure, where it plays a short melodic phrase marked *mf*.
- Ob. (Oboe): Rests throughout the page.
- Bsn. (Bassoon): Rests throughout the page.
- E♭ Cl. (E-flat Clarinet): Rests throughout the page.
- Cl. 1 (Clarinet 1): Rests until the final measure, where it plays a short melodic phrase marked *mf*.
- Cl. 2 (Clarinet 2): Rests until the final measure, where it plays a short melodic phrase marked *mf*.
- Cl. 3 (Clarinet 3): Rests until the final measure, where it plays a short melodic phrase marked *mf*.
- Alto Cl. (Alto Clarinet): Rests until the final measure, where it plays a short melodic phrase marked *mf*.
- B. Cl. (Bass Clarinet): Rests until the final measure, where it plays a short melodic phrase marked *mf*.
- Alto Sax. 1 (Alto Saxophone 1): Rests until the final measure, where it plays a short melodic phrase marked *mf*.
- Alto Sax. 2 (Alto Saxophone 2): Rests until the final measure, where it plays a short melodic phrase marked *mf*.
- Ten. Sax. (Tenor Saxophone): Rests until the final measure, where it plays a short melodic phrase marked *mf*.
- Bari. Sax. (Baritone Saxophone): Rests until the final measure, where it plays a short melodic phrase marked *mf*.
- Hns. 1-2 (Horns 1-2): Play a steady rhythm of quarter notes marked *f*.
- Hns. 3-4 (Horns 3-4): Play a steady rhythm of quarter notes marked *f*.
- Tpt./Ct. 1 (Trumpet/Clarinet 1): Play a complex melodic line marked *f*.
- Tpt./Ct. 2 (Trumpet/Clarinet 2): Play a complex melodic line marked *f*.
- Tpt./Ct. 3 (Trumpet/Clarinet 3): Play a complex melodic line marked *f*.
- Tbn. 1 (Tenor Trombone 1): Play a complex melodic line marked *f*.
- Tbn. 2 (Tenor Trombone 2): Play a complex melodic line marked *f*.
- B. Tbn. (Baritone Trombone): Play a complex melodic line marked *f*.
- Euph. (Euphonium): Play a complex melodic line marked *f*.
- Bass: Play a steady rhythm of quarter notes marked *f*.
- S. Bass (Soprano Bass): Play a steady rhythm of quarter notes marked *f*.
- Glock. (Glockenspiel): Rests throughout the page.
- Xyl. (Xylophone): Rests until the final measure, where it plays a short melodic phrase marked *mf*.
- Dr. (Drum): Play a steady rhythm of quarter notes marked *f*.

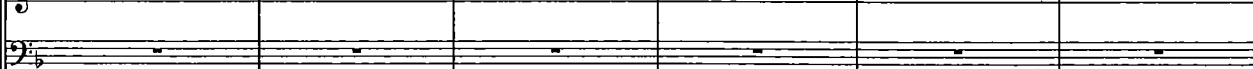
The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *mf* (mezzo-forte).

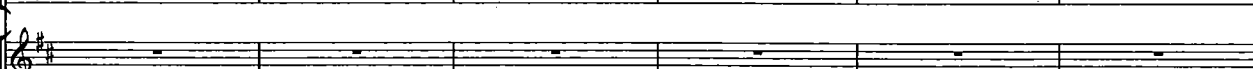
Picc. 

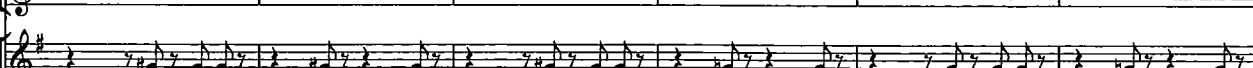
Fl. 1 

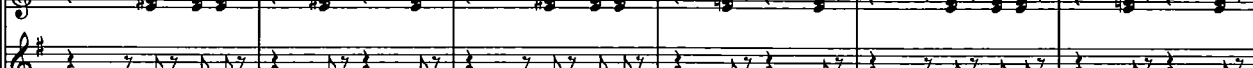
Fl. 2 

Ob. 

Bsn. 

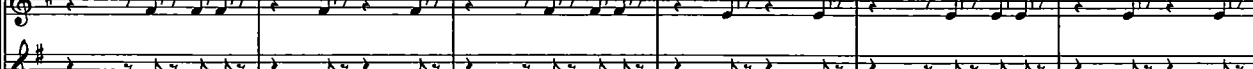
E♭ Cl. 

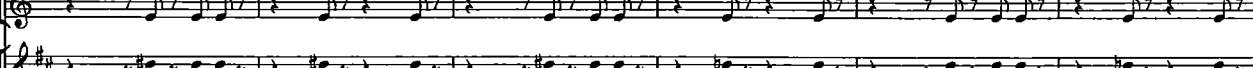
Cl. 1 

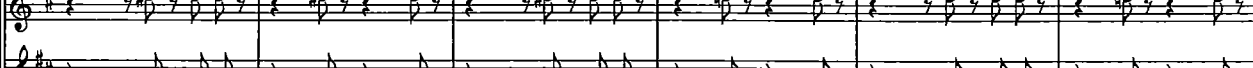
Cl. 2 

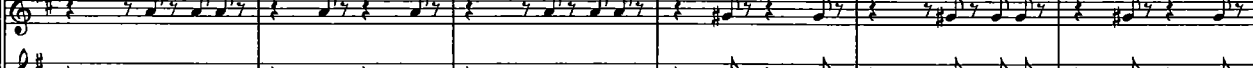
Cl. 3 

Alto Cl. 

B. Cl. 

Alto Sax. 1 

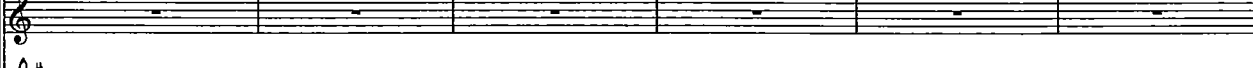
Alto Sax. 2 

Ten. Sax. 

Bari. Sax. 

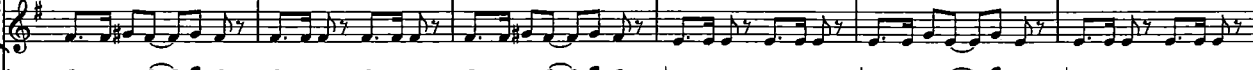
Hns. 1-2 

Hns. 3-4 

Tpt./Ct. 1 

Tpt./Ct. 2 

Tpt./Ct. 3 

Tbn. 1 

Tbn. 2 

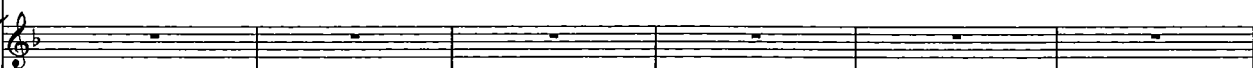
B. Tbn. 

Euph. 

Bass 

S. Bass 

Glock. 

Xyl. 

Dr. 

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Xyl.

Dr.

D

Picc. *f* 3 3 3

Fl. 1 *f* 3 3 3

Fl. 2 *f* 3 3 3

Ob. *f* 3 3 3

Bsn. *f* 3 3 3

E♭ Cl. *f* 3 3 3

Cl. 1 3 3 3

Cl. 2 3 3 3

Cl. 3 3 3 3

Alto Cl. 3 3 3

B. Cl. 3 3 3

Alto Sax. 1 3 3 3

Alto Sax. 2 3 3 3

Ten. Sax. 3 3 3

Bari. Sax. 3 3 3

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1 Wah

Tbn. 2 Wah

B. Tbn. Wah

Euph.

Bass

S. Bass

Glock.

Xyl.

Dr.

The musical score is for the piece "Sweet Georgia Brown". It features a variety of instruments, including woodwinds, brass, and strings. The score is written in G major and 4/4 time. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, and C. The score is partially obscured by a diagonal line that runs from the bottom left to the top right. The text "diese Partitur ist unvollständig" (this score is not complete) is written in German, "this score is not complete" in English, and "ce score n'est pas complet" in French.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

C.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet