

# What a Day!

Hurry up!

Ivo Kouwenhoven

$\text{♩} = 130$

*f*

*f*

*f*

*f* H.H.

*mf* FILL

Beating

*mf*

5

*f*

*f*

*f*

*f* H.H.

*mf* FILL

Beating

*mf*

9

*f*

*f*

*f*

*f* H.H.

*mf* FILL

Beating

*mf*

13

*f*

*f*

*f*

*f* H.H.

*mf* FILL

Beating

*mf*

17

1°

FILL

21

2° (3+2+2+2)

(B) Improvisation

Part 1+2

10

14

(C) Alto Sax. improv.

1 + 2

FILL

19

24

**D**

29

D.C.

33

Rit.

16 **B**

Woodblock Cowbell Whistle

20

Woodblock Cowbell

24 **C**

Bicycle Bell Tooter

29 **D**

33

Musical score for measures 33-36. The score is in 4/4 time and B-flat major. It features five staves: two vocal staves (Soprano and Alto), a Bass line, a Piano line, and a Percussion line. The piano part has a rhythmic pattern of eighth notes with 'x' marks above them. Dynamics include *mf* and *f*.

37

Musical score for measures 37-40. The score continues from the previous system. Dynamics include *mf* and *f*. The piano part continues with the eighth-note pattern. The percussion part has upward and downward arrows above the notes in measure 40.

Bicycle Bell