



XPRESS

Harry Richards

Grade / Moelijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:35**

Tierolff Muziekcentrale

Postbus 18

Markt 90-92

4700 AA Roosendaal/Nederland

Tel.: ++ 31 (0) 165 541255

Fax: ++ 31 (0) 165 558339

Website: www.tierolff.nl

E-mail: info@tierolff.nl

I N S T R U M E N T A T I O N

Young Concert Band

Full score	1
Flute	6
Oboe	1
Bassoon (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Bass Clarinet (optional)	1
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Sax. (optional)	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	2
C Euphonium	2
Bb Euphonium treble clef	3
C Bases 1-2	2
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets (optional)	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Eb Horn	1
Bb Trombone bass clef	1
Bb Trombone treble clef	2
Bb Euphonium bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Full Score
(Young Concert Band)

XPRESS

Harry Richards

$\text{♩} = 112$

1 2 3 4 5

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

H.T. F.T.

H.T.

H.T.

Temple blocks

6 7 8 9 10 11

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Xylophone

R.C.

H.T.

S.C.

Vibraslap

Congas or Tombas or Bongos

13 17

12 13 14 15 16 17

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

18

19

20

21

22

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

23

24

25

26

27

28

Fl. 33

Ob.

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. *mf*

C. Euph. *mf*

C. Bs. *mf*

Mall.

Timp.

Perc. 1 *mf* H.T. F.T. H.H.

Perc. 2 *mf* Tambourine

29

30

31

32

33

34

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. *mf*

C. Euph. *mf*

C. Bs. *mf*

Mall. *mf* Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

35

36

37

38

39

40

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Cowbell

H.T.

H.T.

41

42

43

44

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Xylophone

Bells

H.T.

H.H.

Tambourine

47

45

46

47

48

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Ossia

49

50

51

52

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

53

54

55

56