

SIEBEN GEBRAUCHSSTÜCKE

FÜR BLASORCH.

- 2 -

DIR. in B KLEINE ERÖFFNUNG FEIERLICH $\text{♩} = 90$

v. K. SAFARIC

Musical score for 'KLEINE ERÖFFNUNG'. It features two staves: the top staff is for Trumpet Flg. (Tpt. Flg.) and the bottom staff is for Pos. Ten. (Pos. Ten.). The key signature is one flat (B major/D minor) and the time signature is 4/4. The tempo is marked 'FEIERLICH' with a quarter note equal to 90. The score begins with a dynamic marking of *f*. The top staff includes the instruction 'Tutti' above the first measure.

Continuation of the musical score for 'KLEINE ERÖFFNUNG'. It features two staves. The top staff has two first endings, labeled '1.' and '2.', leading to a 'FINE' box. The bottom staff continues the accompaniment. The key signature remains one flat. The score ends with a dynamic marking of *ff*.

Continuation of the musical score for 'KLEINE ERÖFFNUNG'. It features two staves: the top staff is for Flg. Holz (Flg. Holz) and the bottom staff is for Holz 8va (Holz 8va). The key signature is one flat. The score begins with a dynamic marking of *p* and includes a *mf* marking in the middle.

Continuation of the musical score for 'KLEINE ERÖFFNUNG'. It features two staves. The top staff has two first endings, labeled '1.' and '2.', leading to a 'DA CAPO AL FINE' instruction. The bottom staff continues the accompaniment. The key signature remains one flat. The score ends with a dynamic marking of *mf*.

EIGENVERLAG SAFARIC
9065 EBENTAL

DIR. in B ERÖFFNUNGSFANFARE $\text{♩} = 116$

v. K. SAFARIC

Musical score for 'ERÖFFNUNGSFANFARE'. It features two staves: the top staff is for Tpt. Flg. (Tpt. Flg.) and the bottom staff is for Pos. Ten. (Pos. Ten.). The key signature is one flat and the time signature is 4/4. The tempo is marked with a quarter note equal to 116. The score begins with a dynamic marking of *f*.

Continuation of the musical score for 'ERÖFFNUNGSFANFARE'. It features two staves: the top staff is for Tutti (Tutti) and the bottom staff is for Bässe (Bässe). The key signature is one flat. The score includes a 'rall.....' instruction and ends with a dynamic marking of *ff*.

DIR. in B HOCH SOLL ER LEBEN arr.: K. SAFARIC

Musical score for 'HOCH SOLL ER LEBEN'. It features two staves. The top staff has two first endings, labeled '1.' and '2.'. The bottom staff continues the accompaniment. The key signature is one flat. The score begins with a dynamic marking of *f*.

DIR. in B TUSCH ! arr.: K. SAFARIC

Musical score for 'TUSCH !'. It features two staves. The top staff has a first ending labeled '1.'. The bottom staff continues the accompaniment. The key signature is one flat. The score begins with a dynamic marking of *f*.

EIGENVERLAG SAFARIC
9065 EBENTAL

EIN PROSIT DER GEMÜTLICHKEIT

DIR. in B

arr.: K. SAFARIC

First system of musical notation for 'Ein Prosit der Gemütlichkeit'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features a melody in the upper voice and a supporting bass line. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation for 'Ein Prosit der Gemütlichkeit'. It continues the melody and bass line from the first system. A dynamic marking of *vall.* (ritardando) is indicated at the end of the system.

HAPPY BIRTHDAY TO YOU

DIR. in B

arr.: K. SAFARIC

First system of musical notation for 'Happy Birthday to You'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features a melody in the upper voice and a supporting bass line. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

Second system of musical notation for 'Happy Birthday to You'. It continues the melody and bass line from the first system. A dynamic marking of *f* (forte) and a *vall.* (ritardando) marking are present at the end of the system.

EIGENVERLAG SAFARIC
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TRAUERCHORAL 1

DIR. in B

v. K. SAFARIC

ANDANTE 1 = 80

First system of musical notation for 'Trauerchoral 1'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *ANDANTE* with a metronome marking of 1 = 80. The music features a melody in the upper voice and a supporting bass line.

Second system of musical notation for 'Trauerchoral 1'. It continues the melody and bass line from the first system. A dynamic marking of *f* (forte) is present at the end of the system.

Third system of musical notation for 'Trauerchoral 1'. It continues the melody and bass line from the second system. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

Fourth system of musical notation for 'Trauerchoral 1'. It continues the melody and bass line from the third system. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present.

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