

Recorded by JOSH GROBAN

YOU RAISE ME UP

*Words and Music by***BRENDAN GRAHAM and ROLF LOVLAND***Arranged by* MICHAEL BROWN

Performance Time – 2:45

INSTRUMENTATION

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
1 - Oboe	4 - F Horn
1 - Bassoon	4 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone B.C.
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
1 - E $\flat$ Alto Clarinet	2 - Convertible Bass line
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 (Drum Set)
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 (Sus. Cym., Cr. Cym., Triangle, Tambourine, Claves)
2 - E $\flat$ Alto Saxophone 2	2 - Mallet Percussion (Bells, Vibes, Chimes)
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	1 - Timpani

(08724985) Extra Conductor U.S. \$5.00
 Extra Parts U.S. \$2.00



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[illegible]

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Fl.
Dho
3sn.
Cl. 1, 2
Cl. 3
A. Cl.
3s. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Milt. Perc.
Timp.

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You Raise Me Up - 3

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You Raise Me Up - 4

Fl.
Oboe
Bsn.
Cl. 1, 2
Cl. 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Milt. Perc.
Timp.

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You Raise Me Up - 5
15

19

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

19

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Sus. Cym. ppp

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

20

21

22

23

24

pp

mf

pp

mf

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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You Raise Me Up - 7

27

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

27

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

25

26

27 *mf*

28

29

Closed H.H.

Rim Knock

Tambourine

Claves

mf

pp

mf

mf

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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You Raise Me Up - 8

30 31 32 33 34

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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You Raise Me Up - 9

37

Fl. *p* *mf* *f*

Oboe *p* *mf* *f*

Bsn. *p* *mf* *f*

Cl. 1, 2 *p* *mf* *f* *a2*

Cl. 3 *p* *mf* *f*

A. Cl. *p* *mf* *f*

Bs. Cl. *p* *mf* *f*

A. Sx. 1, 2 *p* *mf* *f*

T. Sx. *p* *mf* *f*

B. Sx. *p* *mf* *f*

37

Tpt. 1, 2 *p* *mf* *f* *a2*

Horn *p* *mf* *f*

Tbn. *p* *mf* *f*

Bar. *p* *mf* *f*

Tuba *p* *mf* *f*

Bass Line *p*

Perc. 1 *f* *On Head*

Perc. 2 *f* *Cr. Cym.*

Milt. Perc. *f*

35 *p* 36 *ff* 37

[illegible]

Fl.
Oboe
Bsn.
Cl. 1, 2
Cl. 3
A. Cl.
Bs. Cl.
A. Sax 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Milt. Perc.
Timp.
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You Kaise Me Up - 11

46

Rit.

Fl. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1, 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

46

Rit.

Tpt. 1, 2 *mp*

Horn *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bass Line *pp*

Cym. Dome

Perc. 1 *mp*

Perc. 2

Mlt. Perc.

Timp. *mp*

+ Chimes (Opt. Bells) (*p*) (upper note only)

Opt. Vibes (Motor off) *mp*

Vibes (lower note only)

45 46 47 48 49