M U S I C F O R W I N D B A N D

Cover by G K Graphic Design
Cover inset photographs (left to right):

P.G. Graham, T.H. Stewart, T. Stewart

In League With Extraordinary Gentlemen

A Concerto for Euphonium and Wind Band

Peter Graham

Full Score

Duration: c. 18 minutes

Instrumentation:

1 Piccolo, 2 Flute	2 Alto Saxophones Eb	1 Trombone 1
1 Oboe	1 Tenor Saxophones Bb	1 Trombone 2
1 Bassoon	1 Baritone Saxophone Eb	1 Trombone 3
4 Clarinet 1 Bb	2 Trumpets 1 Bb	2 Euphoniums
2 Clarinet 2 Bb	4 Trumpets 2, 3 Bb	2 Tubas
2 Clarinet 3 Bb	2 Horn 1,2 F	Double Bass
1 Bass Clarinet Bb	2 Horn 3,4 F	Timpani

Percussion: Piano, Tuned Percussion (Vibes, Xylophone) Percussion (Wood Block, Snare Drum, Bass Drum, Suspended Cymbal, Bell Tree, Triangle, Tom-tom, Clash Cymbals)

Additional parts: 2 Horn 1, 2 Eb, 2 Euphonium Bb (Treble Clef),
2 Tuba Eb (Treble Clef), 2 Tuba Bb (Treble Clef)

Continental Part available Online: Trombones Bb (T.C./B.C.)
Tuba Eb (Bass Clef), Tuba Bb (Bass Clef)

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Composer's Note

Playing the euphonium was something of a family tradition in the Graham household. With my father (Peter) and late grandfather (Thomas) active in their respective local Salvation Army Brass Bands, my uncle Tommy solo euphonium with the mighty Tullis Russell Mills Band and my school brass teacher Robert Sands also an aficionado of the instrument, hardly a day passed when performances and recordings by the "greats', Clough, Groom, Sullivan *et al* were being discussed and appraised. And so when one of the greats of today, Steven Mead, asked me to write a concerto it was with this background in mind that I set to the task.

In League with Extraordinary Gentlemen combines two of my life interests - composition and 19th century popular fiction. Each of the concerto's three movements takes its musical inspiration from extraordinary characters who have transcended the original genre and have subsequently found mass audiences through film, television and comic book adaptations.

The first movement follows a traditional sonata form outline with one slight modification. The order of themes in the recapitulation is reversed, mirroring a plot climax in the H.G. Wells novella The Time Machine (where the protagonist, known only as **The Time Traveller**, puts his machine into reverse bringing the story back full circle).

The Adventure of the Final Problem is the title of a short story published in The Memoirs of Sherlock Holmes by Arthur Conan Doyle. This is an account of the great detective's final struggle with his long-time adversary Professor Moriarty at the Reichenbach Falls in Switzerland. The music takes the form of a slowed down ländler (a Swiss/Austrian folk dance) and various acoustic and electronic echo effects call to mind the alpine landscape. The final bars pose a question paralleling that of Conan Doyle in the story – have we really seen the last of Sherlock Holmes?

The final movement, **The Great Race**, follows Phileas Fogg on the last stage of his epic journey "Around the World in Eighty Days" (from the novel by Jules Verne). The moto perpetuo nature of the music gives full rein to the soloist's technical virtuosity. As the work draws to a conclusion, the frantic scramble by Fogg to meet his deadline at the Reform Club in Pall Mall, London, is echoed by the soloist's increasingly demanding ascending figuration, set against the background of Big Ben clock chimes.

The concerto is dedicated to the aforementioned family members, three "extraordinary gentlemen", P.G. Graham, T.H. Stewart and T. Stewart.

Peter Graham is Professor of Composition at the University of Salford, Greater Manchester, England

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In League with Extraordinary Gentlemen was first performed by Steven Mead and the Osaka Municipal Symphonic Band, conductor Kazuhiko Komatsu, in The Symphony Hall Osaka, Japan, on June 6, 2008.

Steven Mead and Tomoko Sawano (piano) have recorded the work on the CD **Audacious**, BOCC110

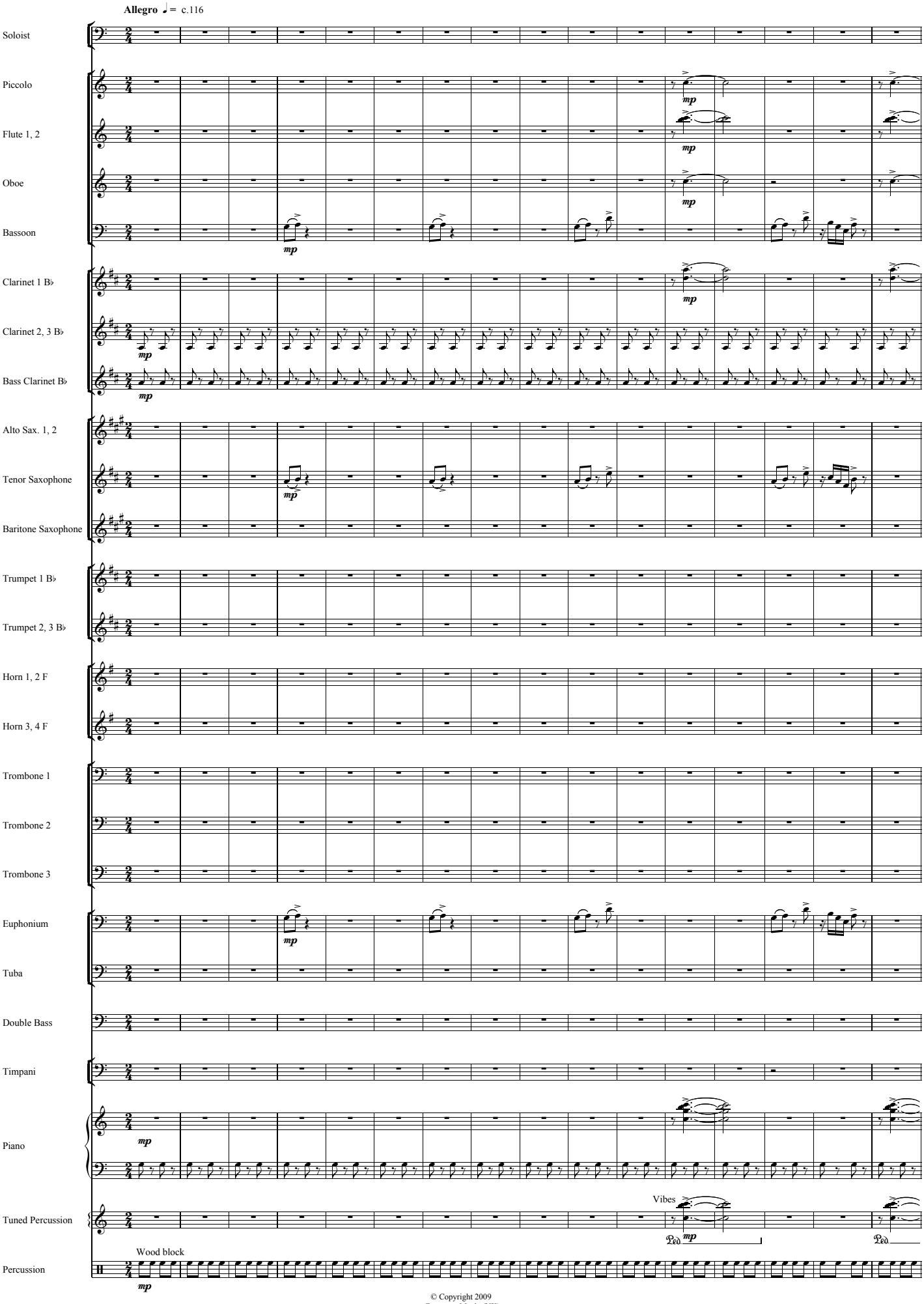
In League with Extraordinary Gentlemen is also in the following formats:

Piano, Brass Band, (Orchestral version in preparation)

In League with Extraordinary Gentlemen
(Concerto for Euphonium)

I - The Time Traveller

PETER GRAHAM



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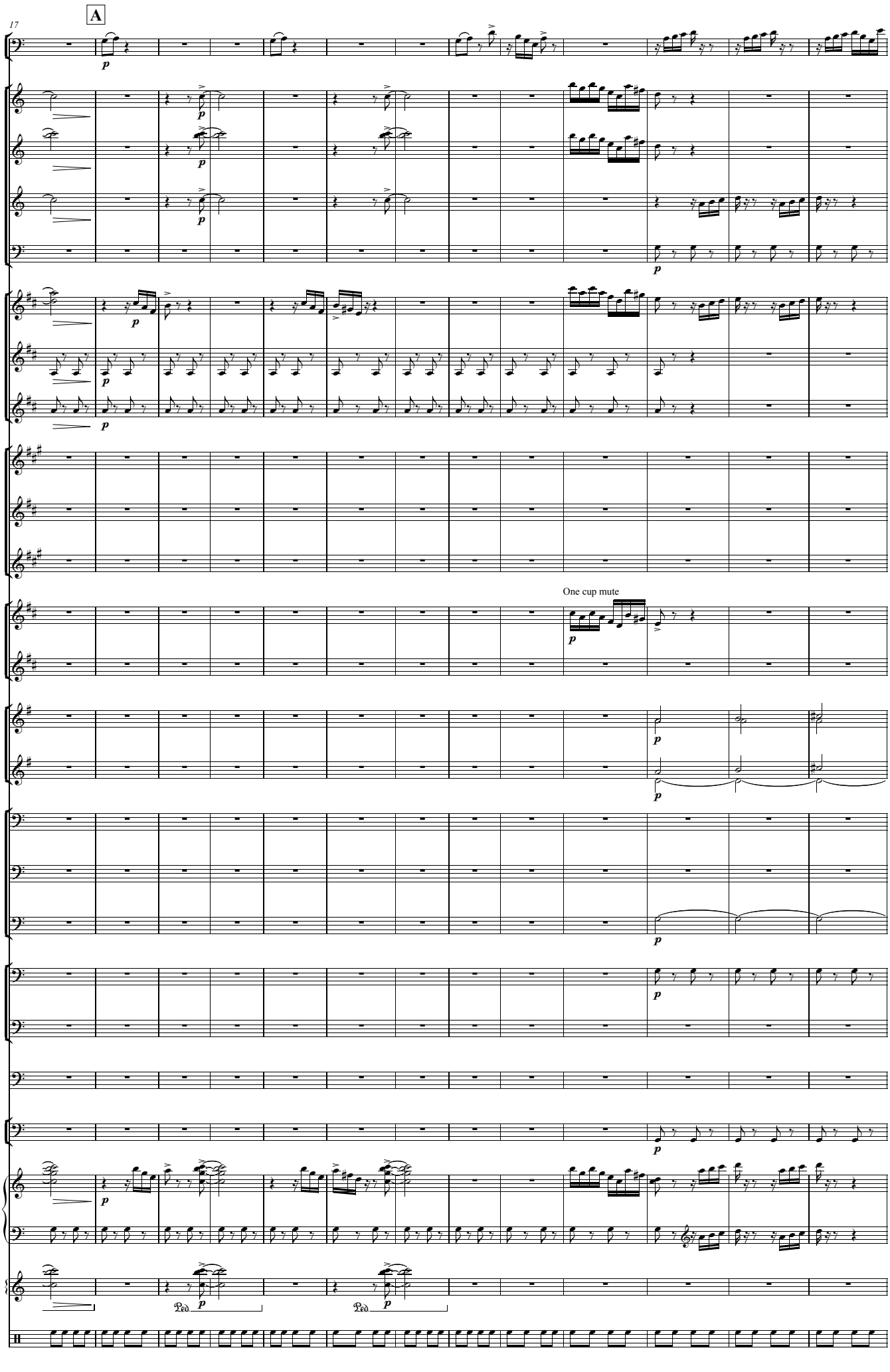
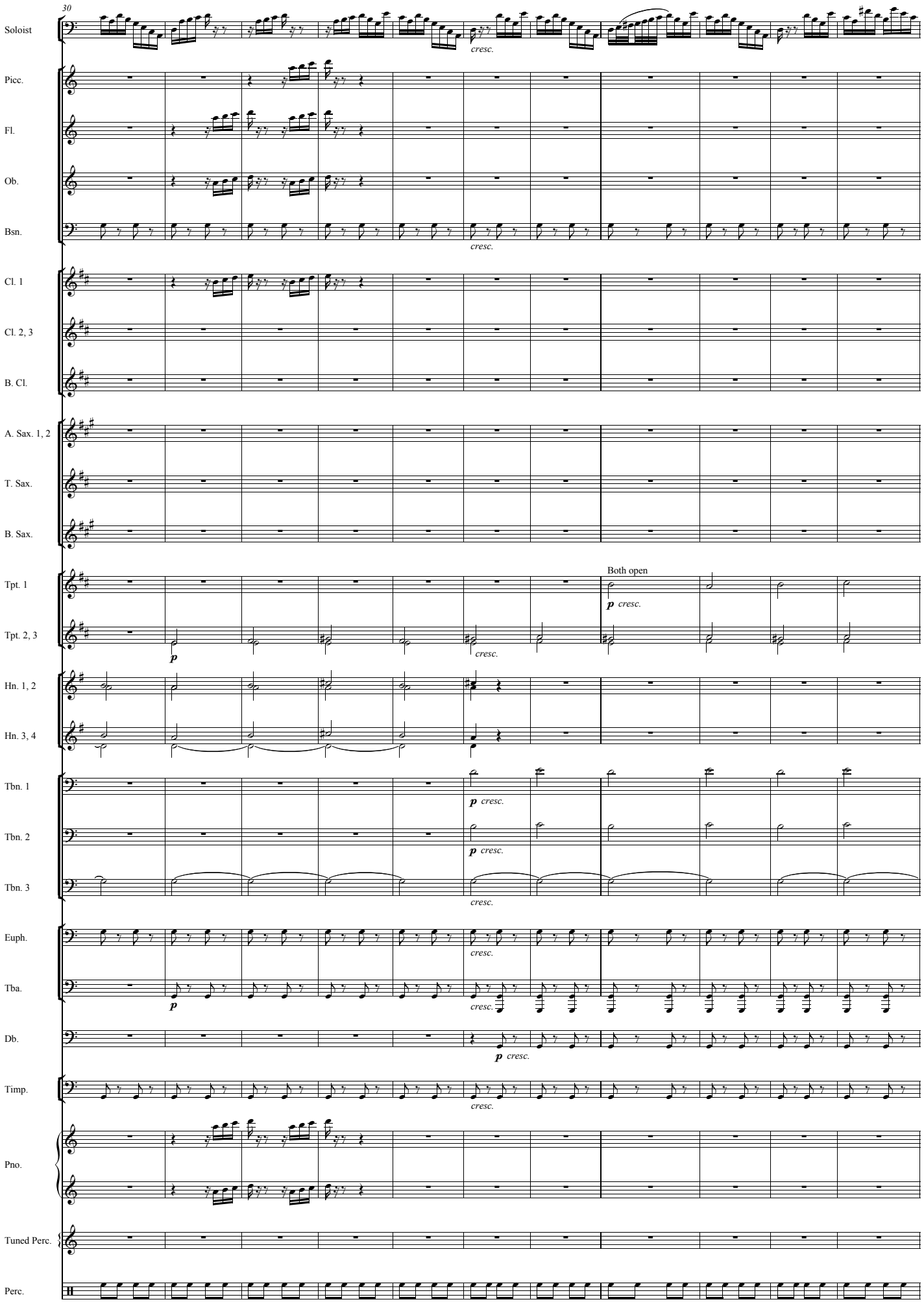
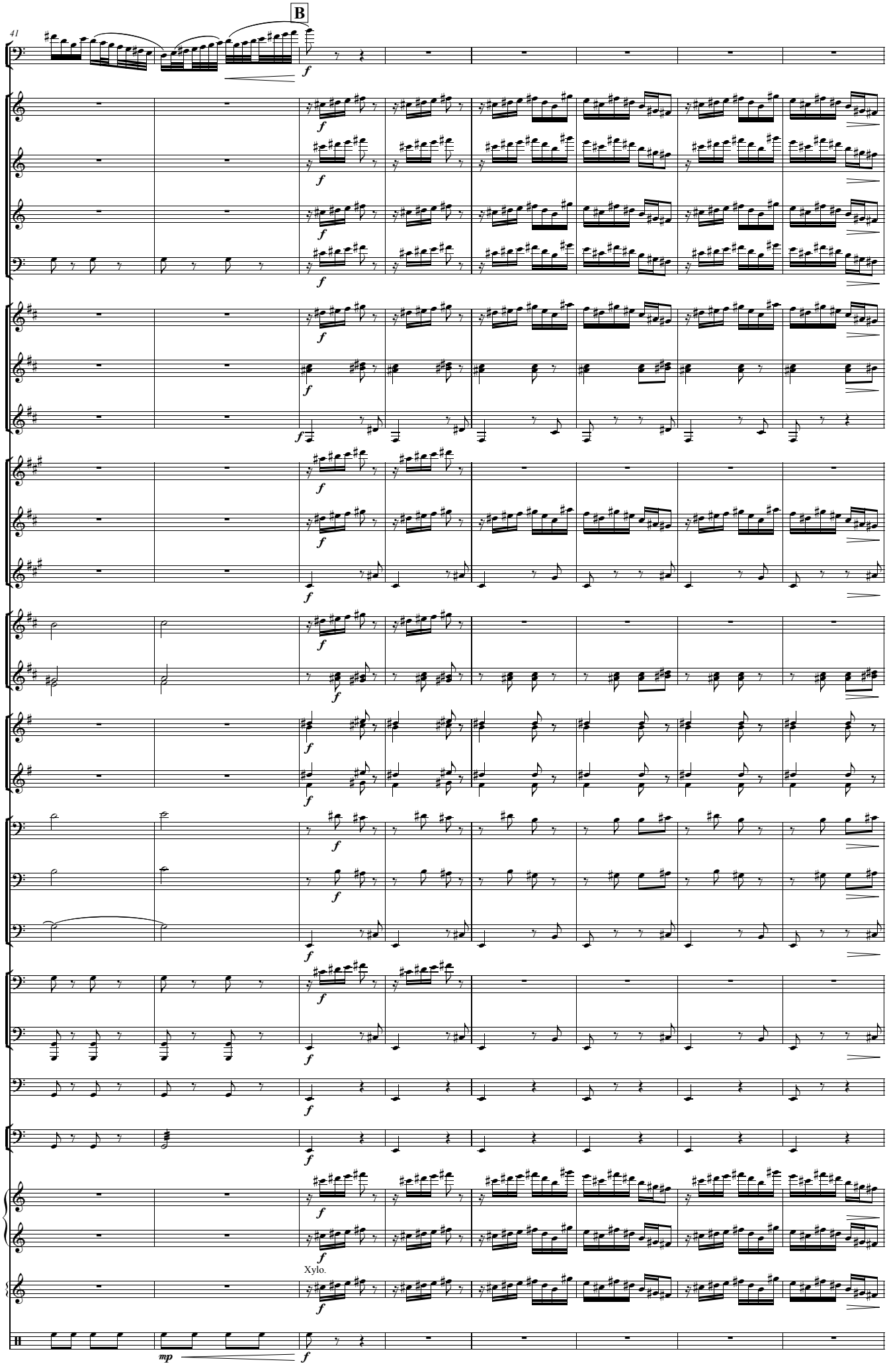
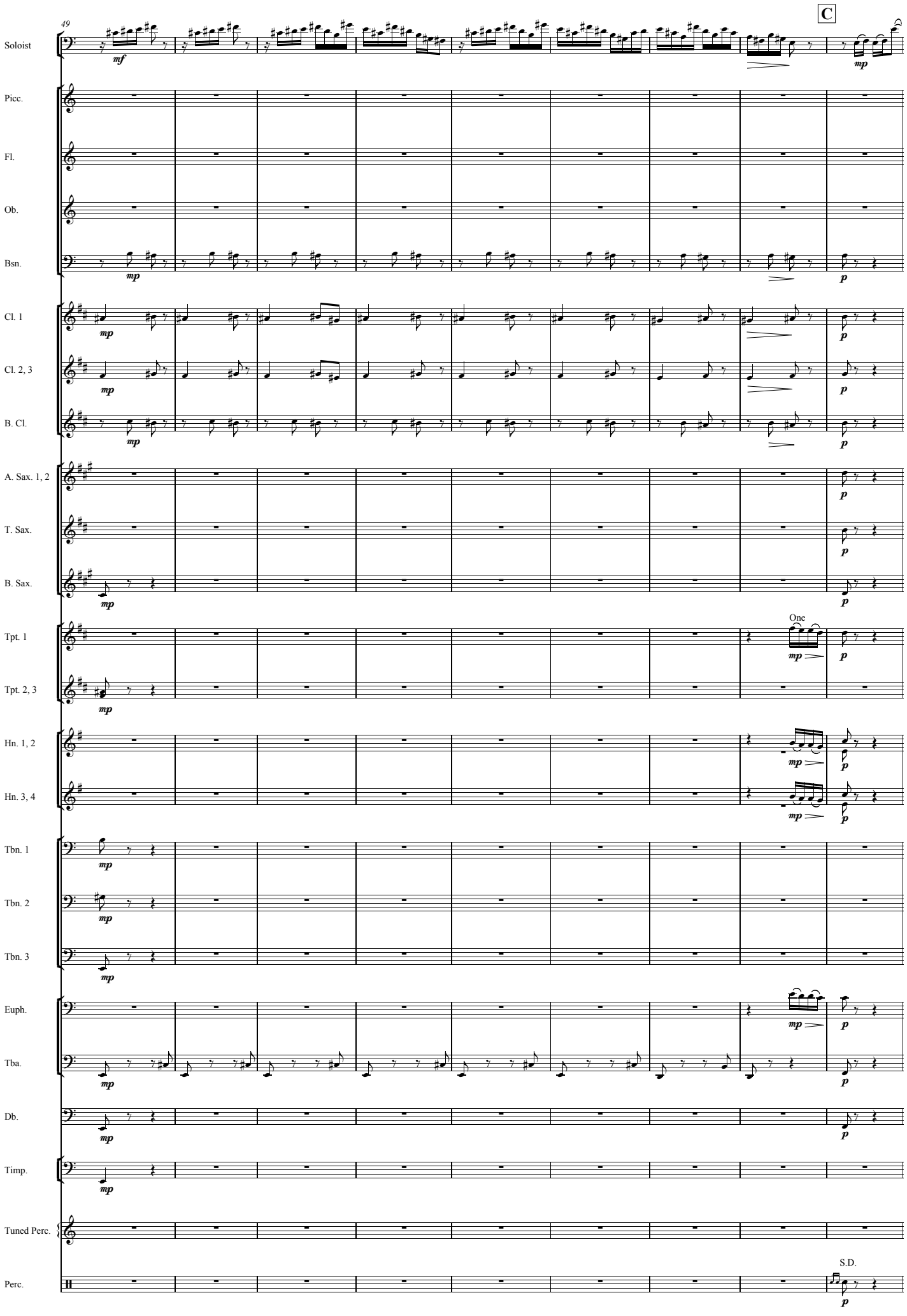
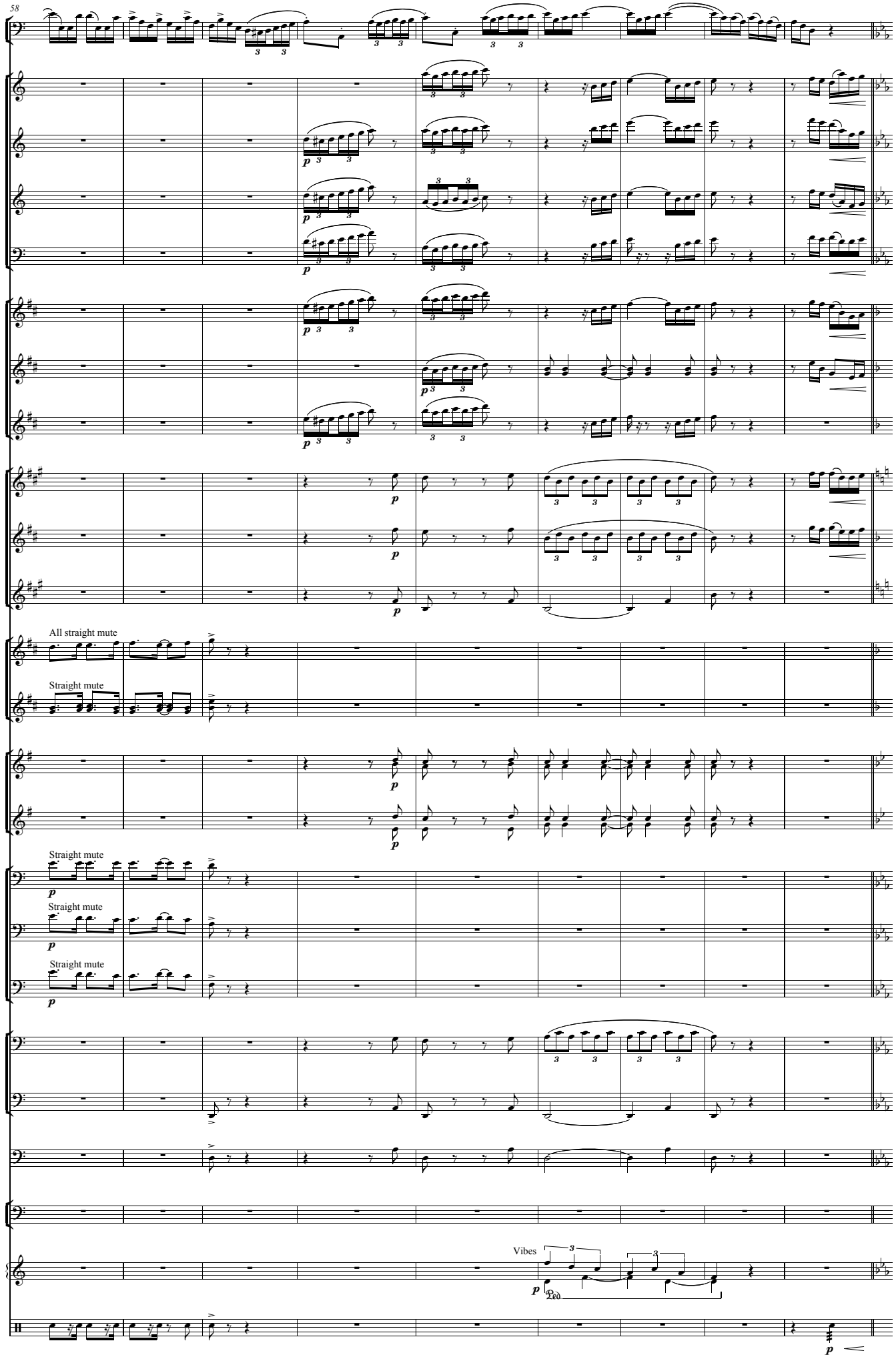
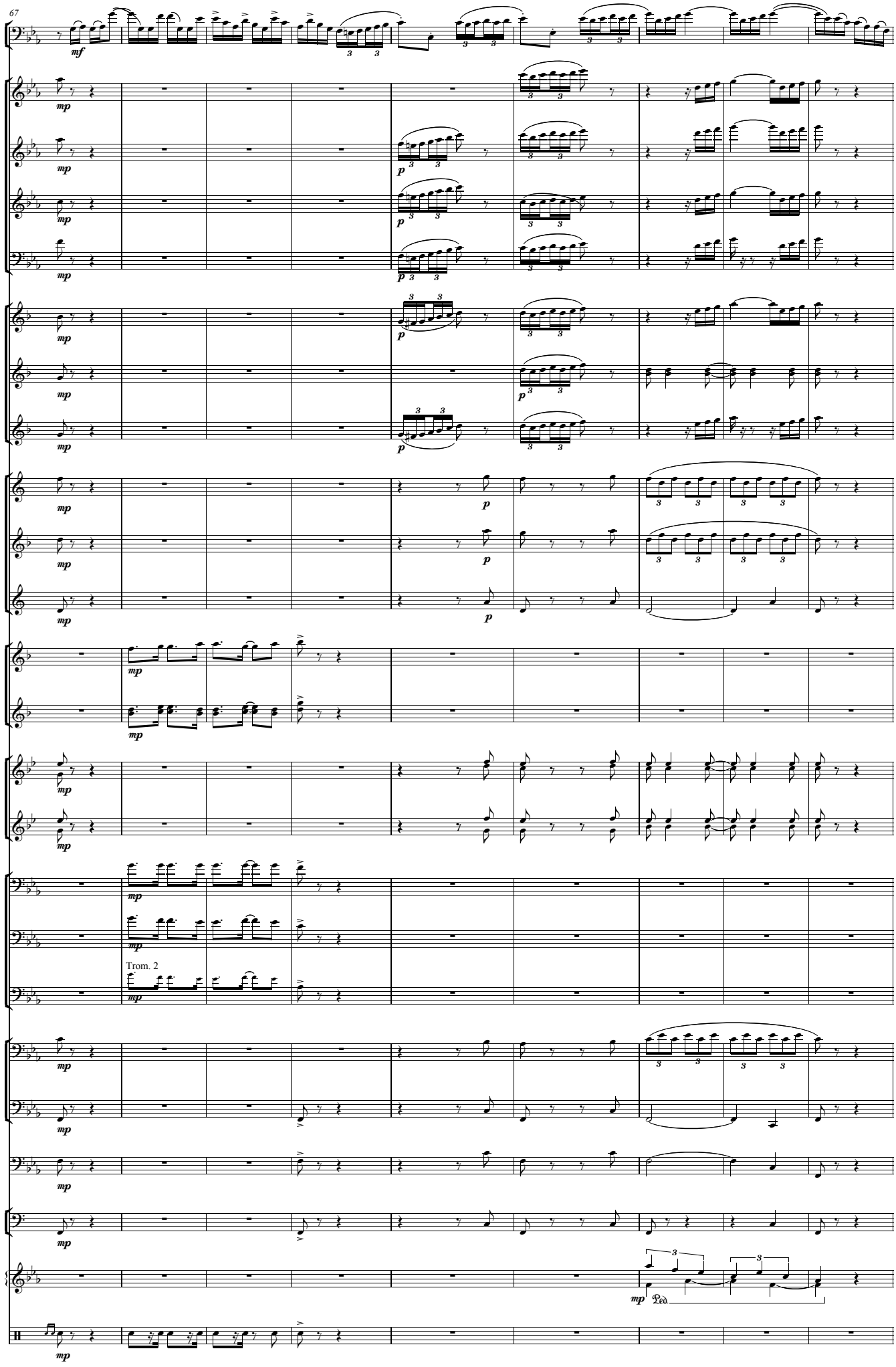

A
17
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
One cup mute
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Pno.
Tuned Perc.
Perc.
p
Ped.

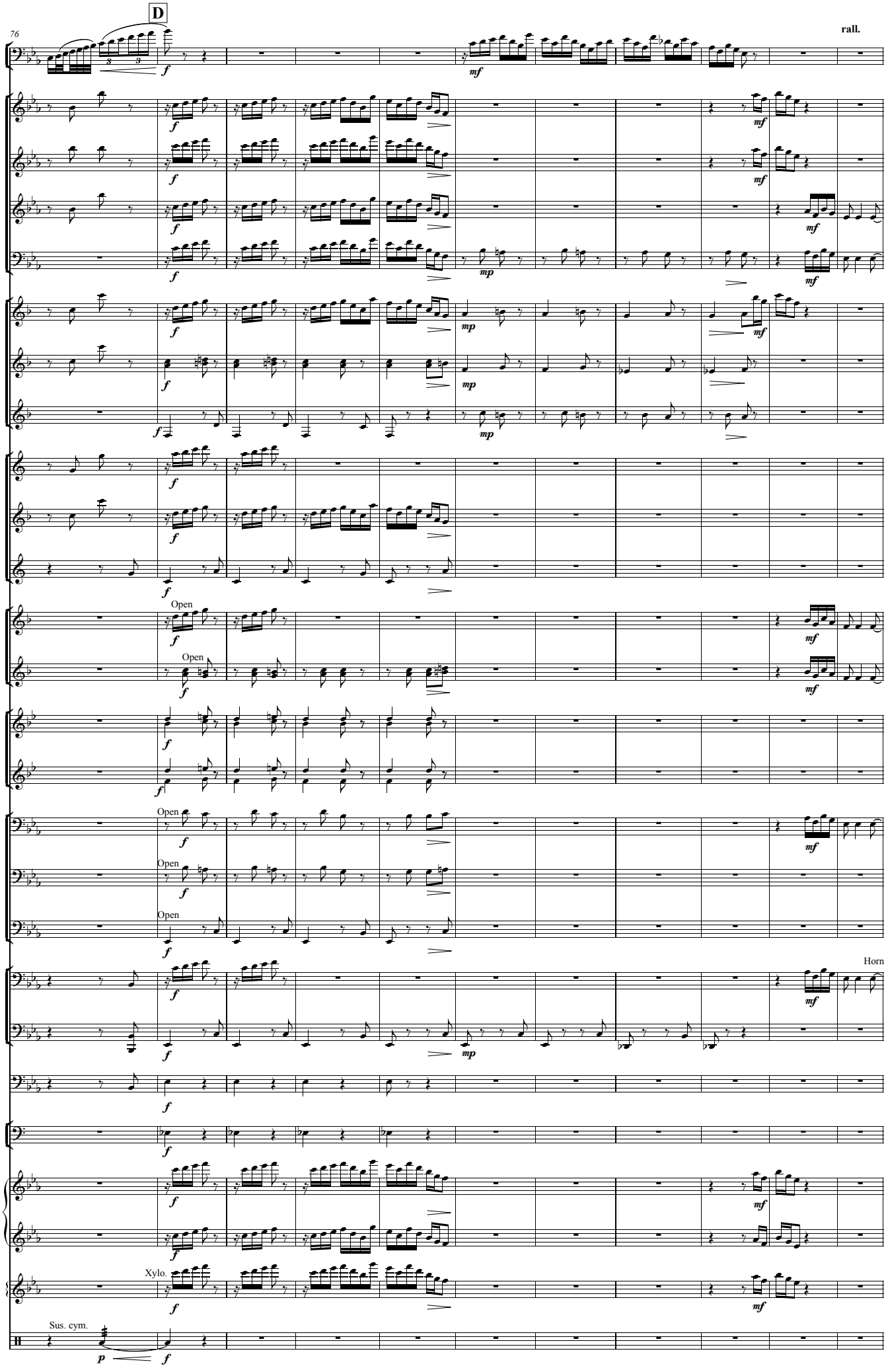

30
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Pno.
Tuned Perc.
Perc.
cresc.
Both open
p cresc.
p


B
41
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Pno.
Xylo.
Tuned Perc.
Perc.
f
mp

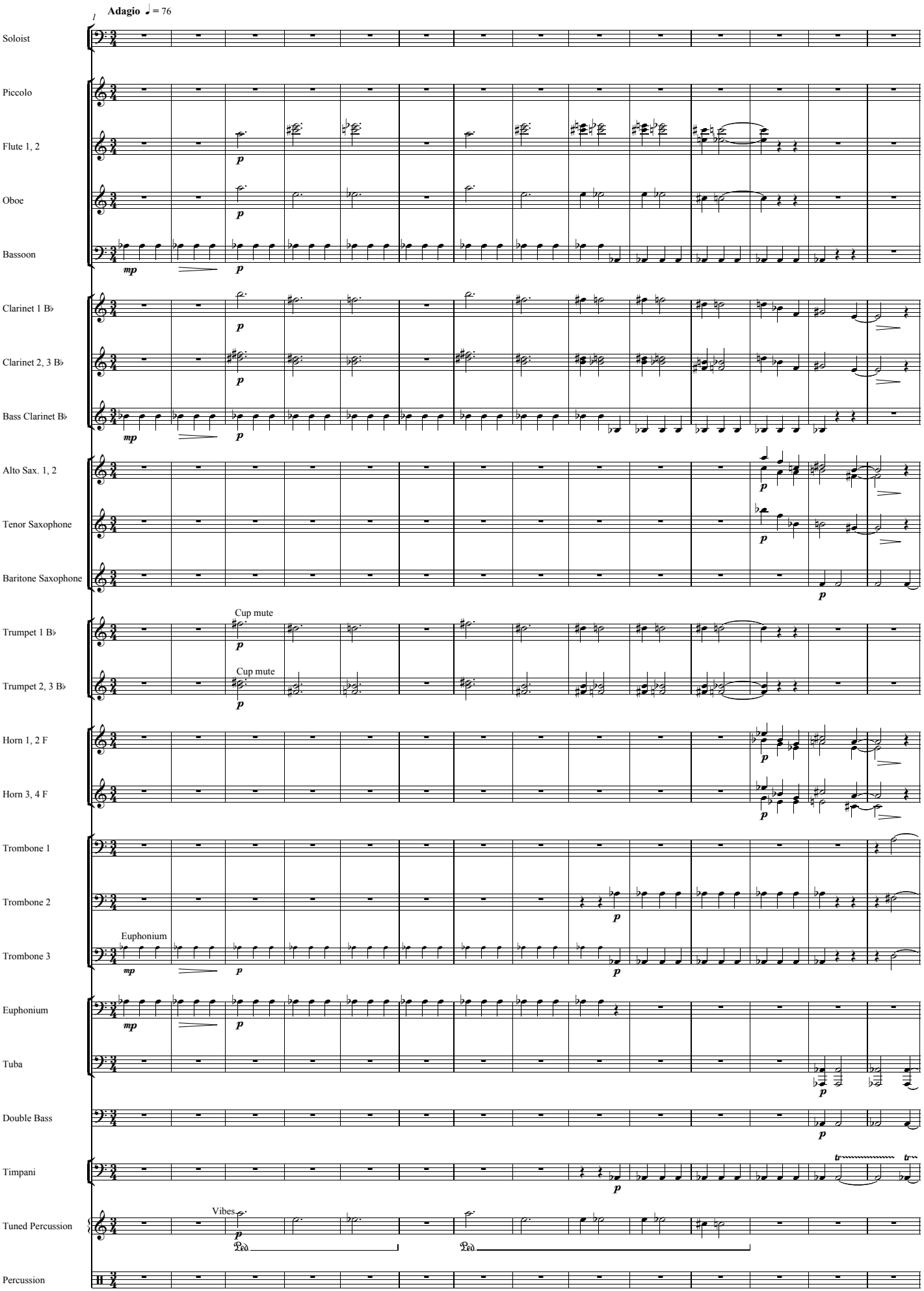

49
C
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Tuned Perc.
Perc.
mf
mp
p
One
S.D.

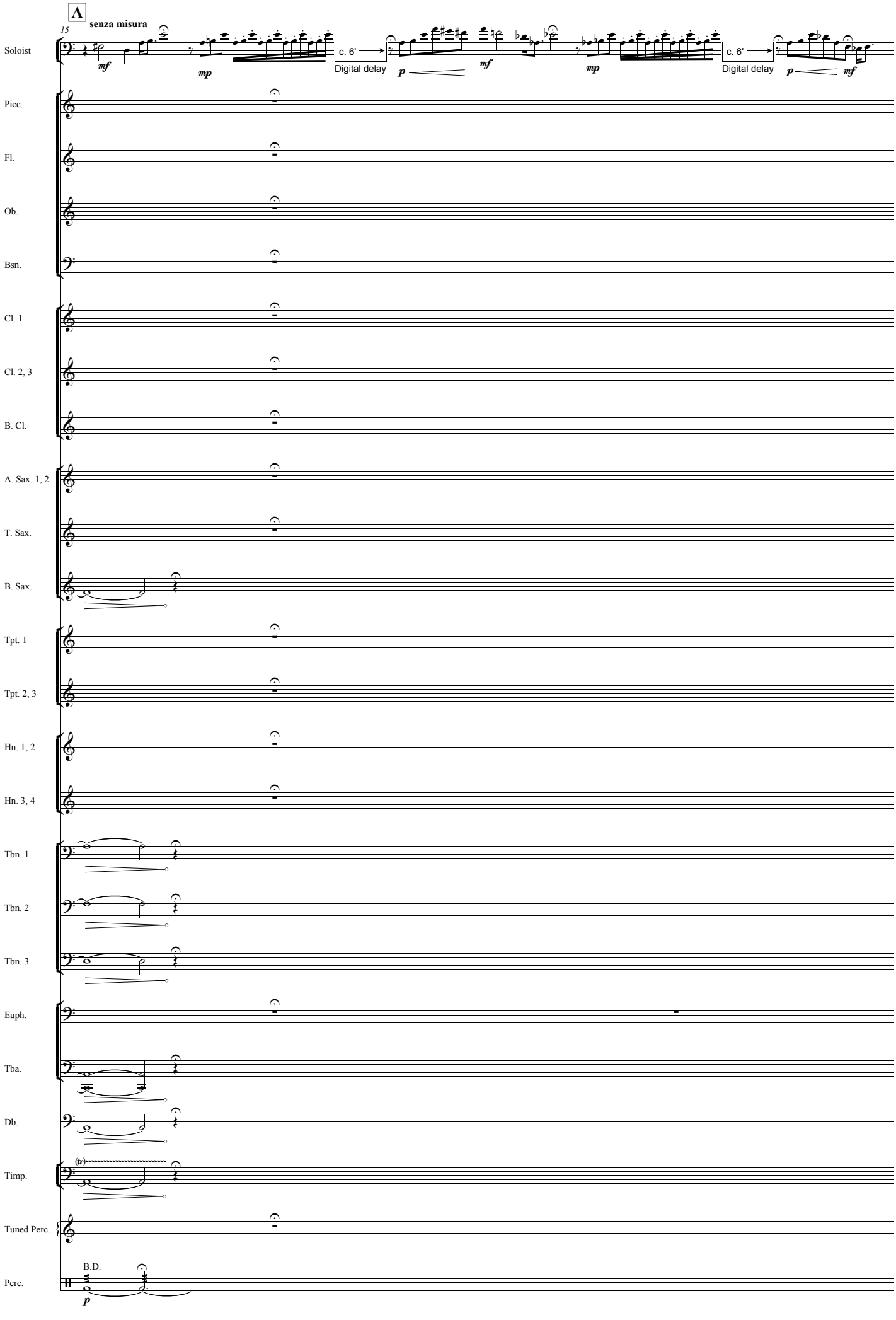

58
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
All straight mute
Tpt. 1
Straight mute
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Straight mute
Tbn. 1
Straight mute
Tbn. 2
Straight mute
Tbn. 3
Euph.
Tba.
Db.
Timp.
Vibes
Tuned Perc.
Perc.

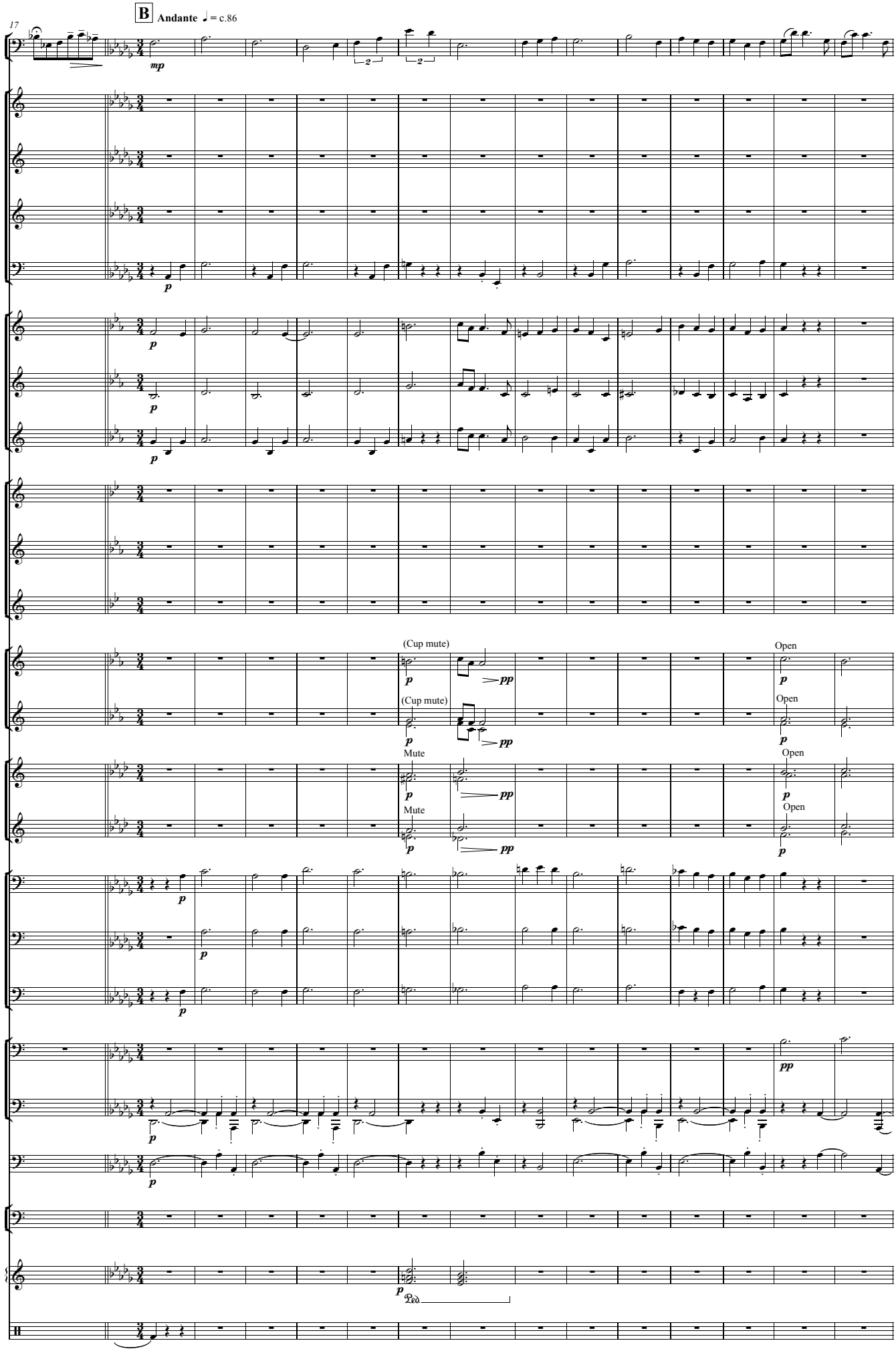

67
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Trom. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Tuned Perc.
Perc.

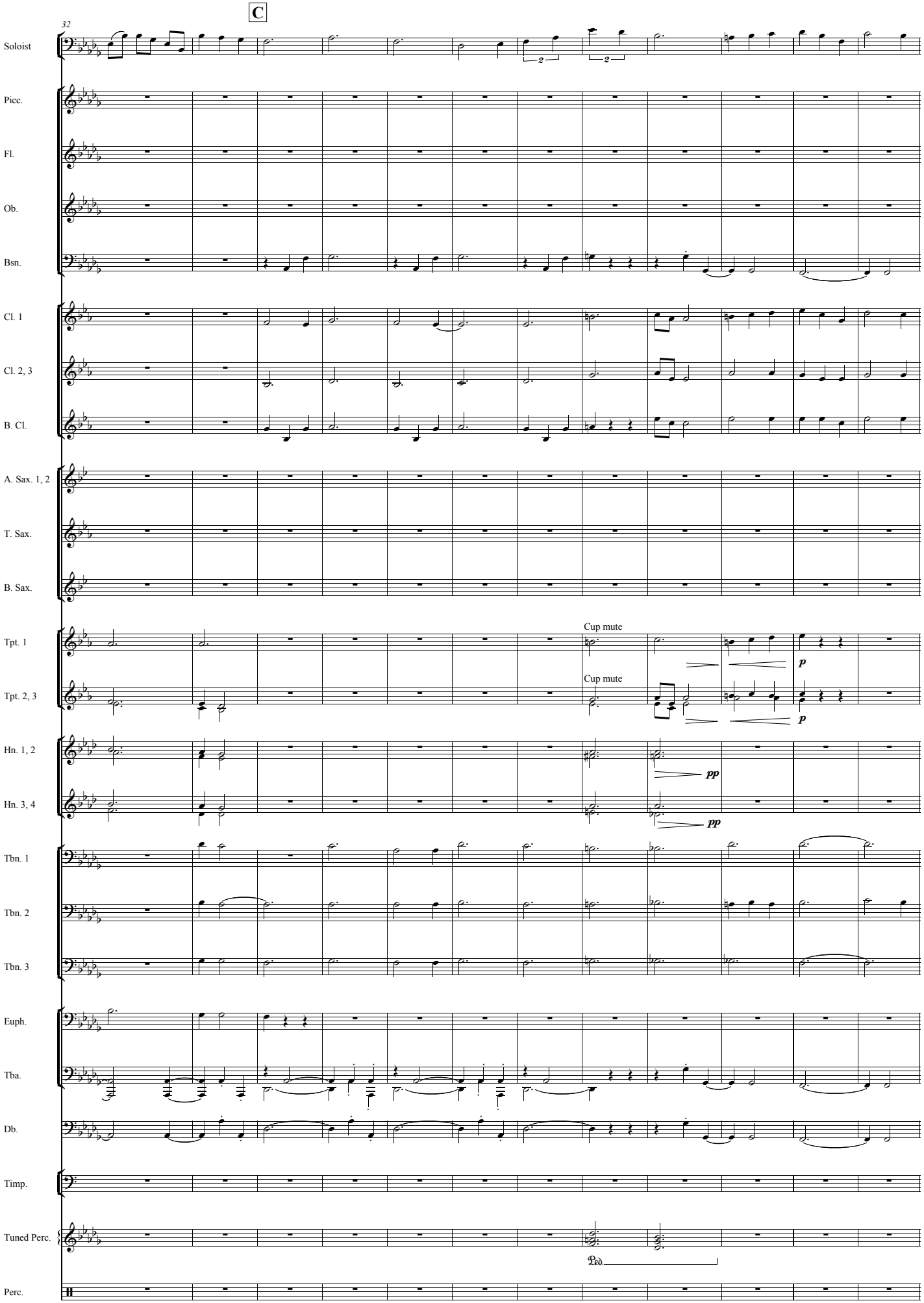

D
76
rall.
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Pno.
Tuned Perc.
Perc.
Open
Horn
Xylo.
Sus. cym.

II - The Final Problem

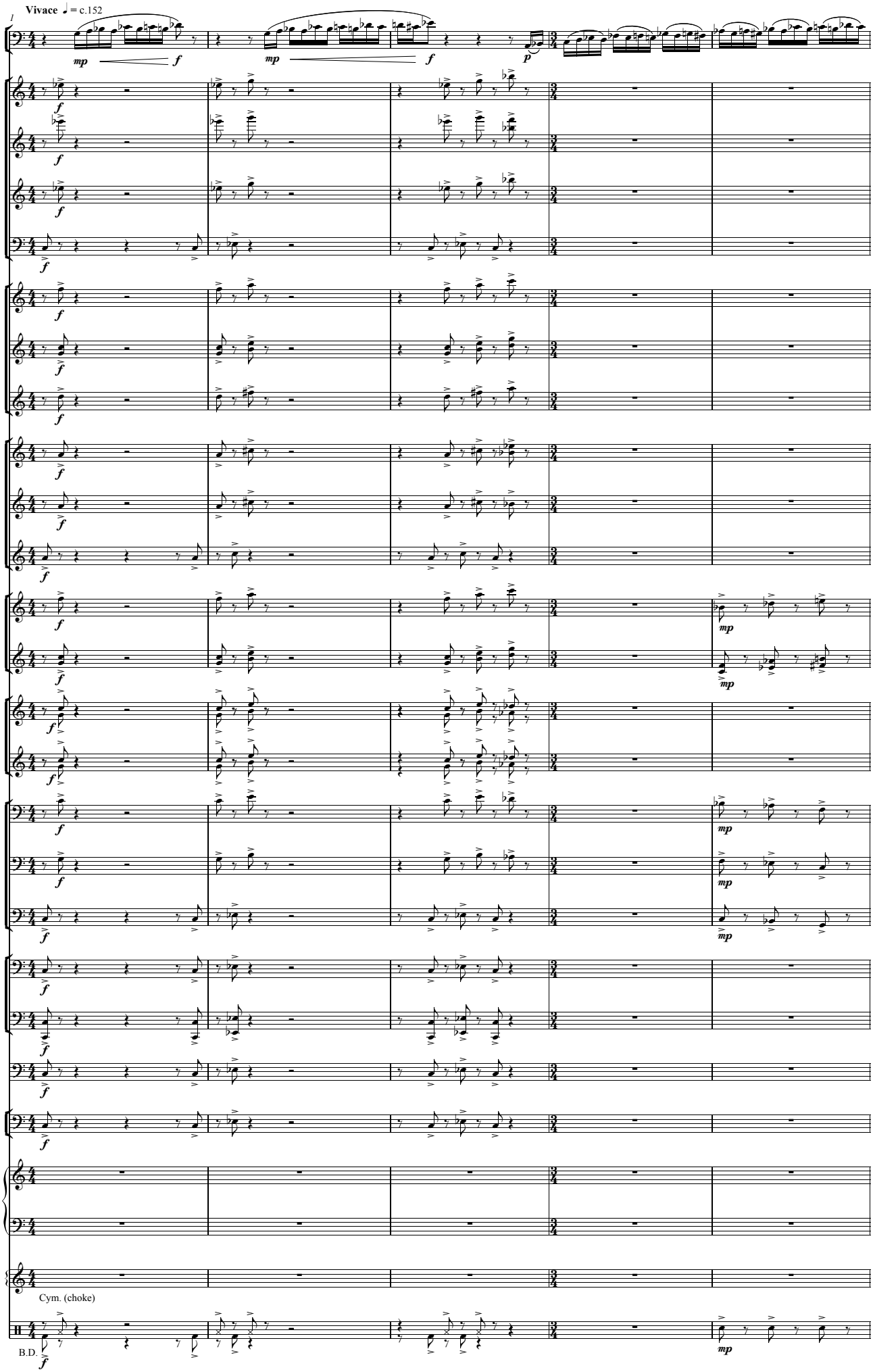


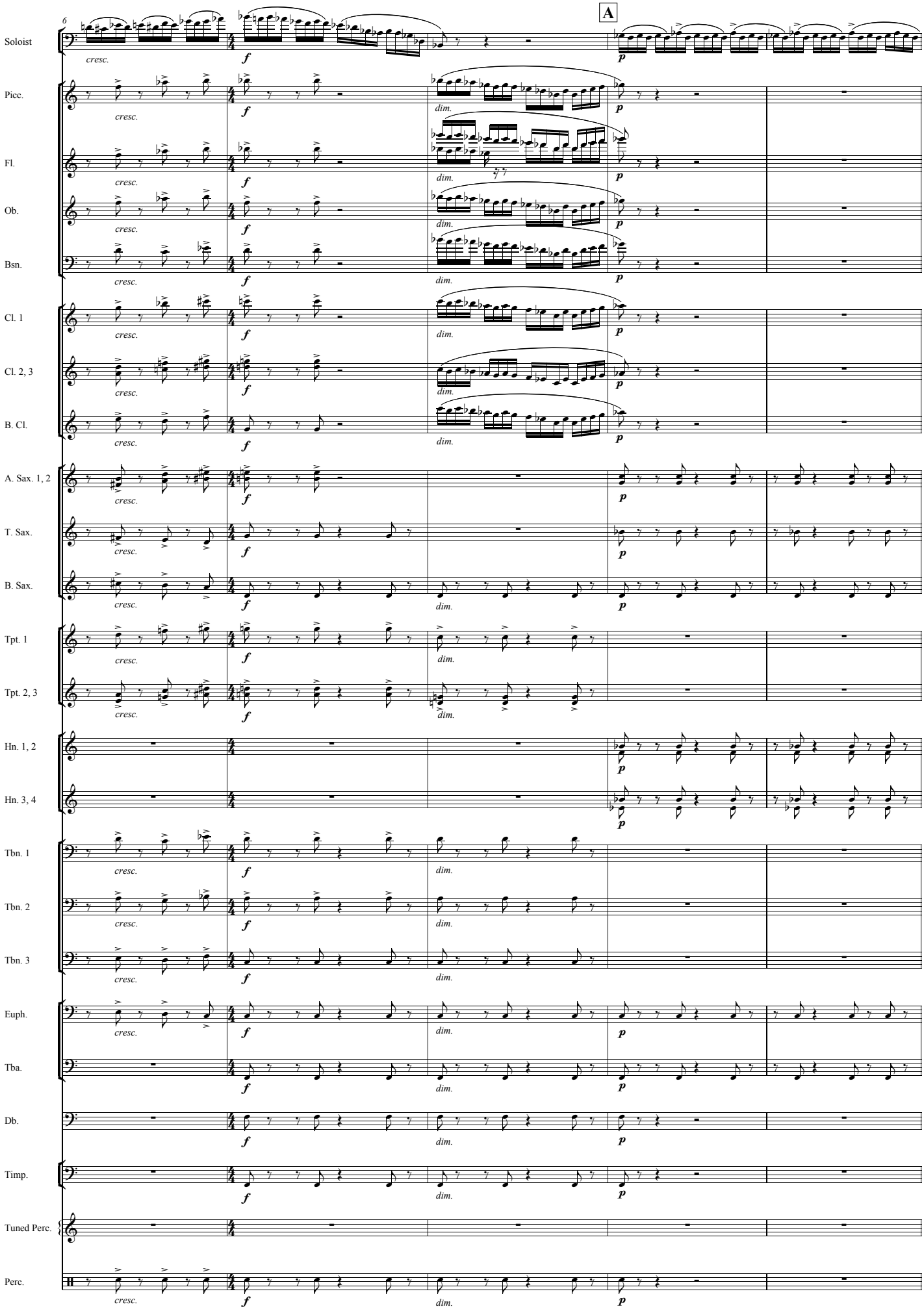

A
senza misura
15
Soloist
mf
mp
c. 6'
Digital delay
p
mf
mp
c. 6'
Digital delay
p
mf
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
(tr)
Timp.
Tuned Perc.
B.D.
p
Perc.

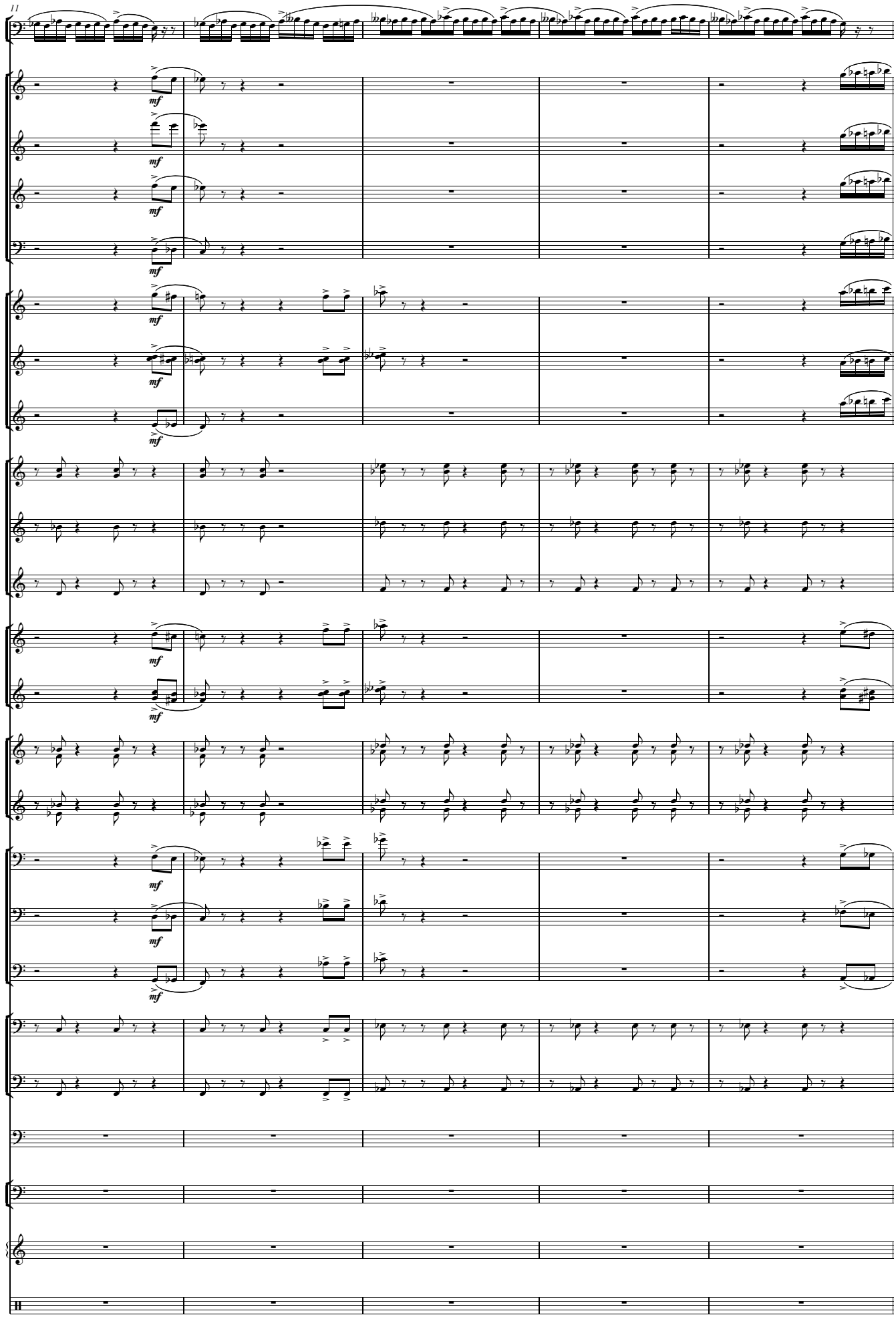

17
B
Andante ♩= c.86
Soloist
mp
Picc.
Fl.
Ob.
Bsn.
p
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
(Cup mute)
pp
Open
Tpt. 2, 3
Hn. 1, 2
Mute
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Tuned Perc.
Ped.
Perc.

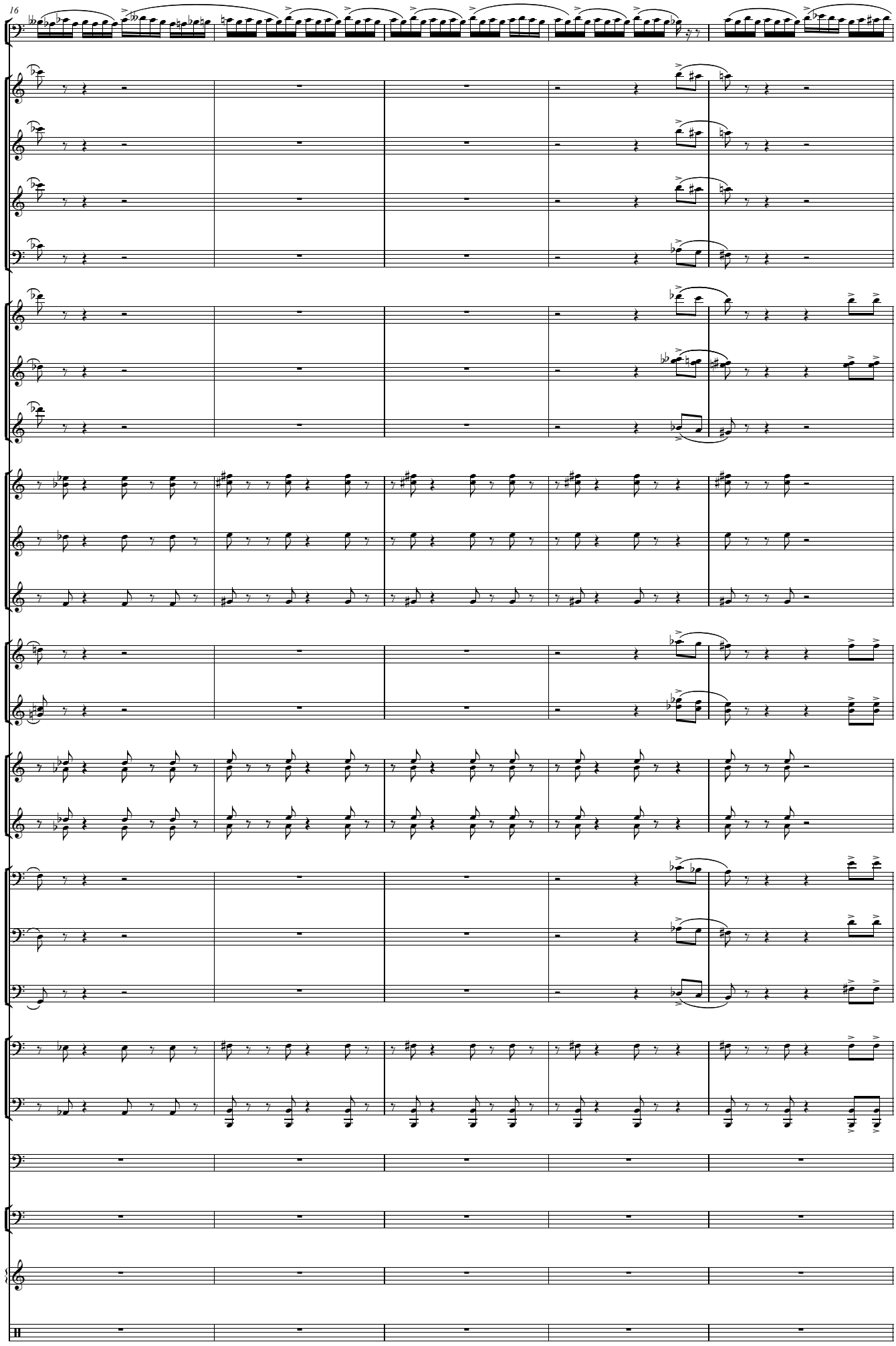

C
32
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Cup mute
Cup mute
p
p
Hn. 1, 2
Hn. 3, 4
pp
pp
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Tuned Perc.
Perc.

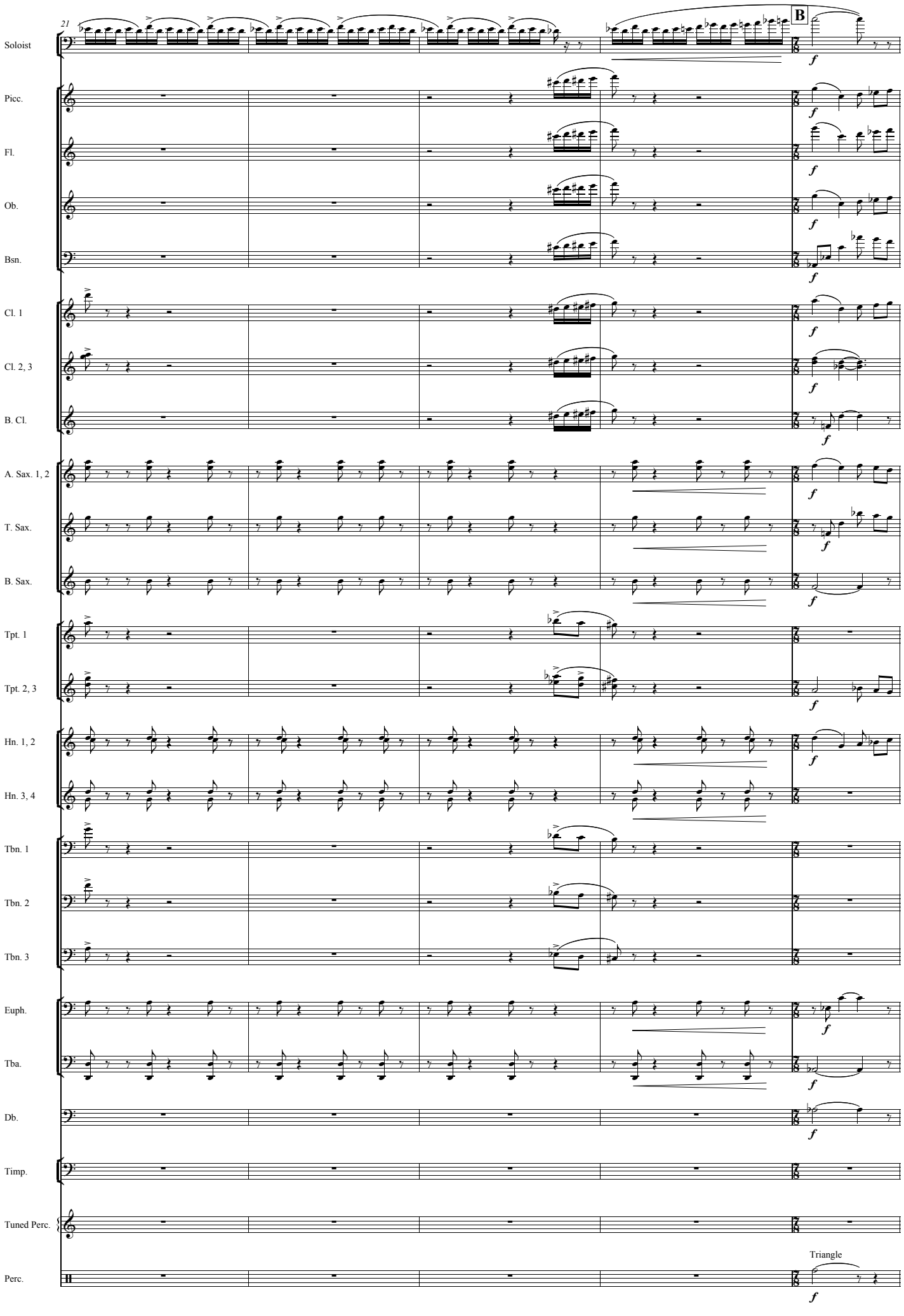
III - The Great Race

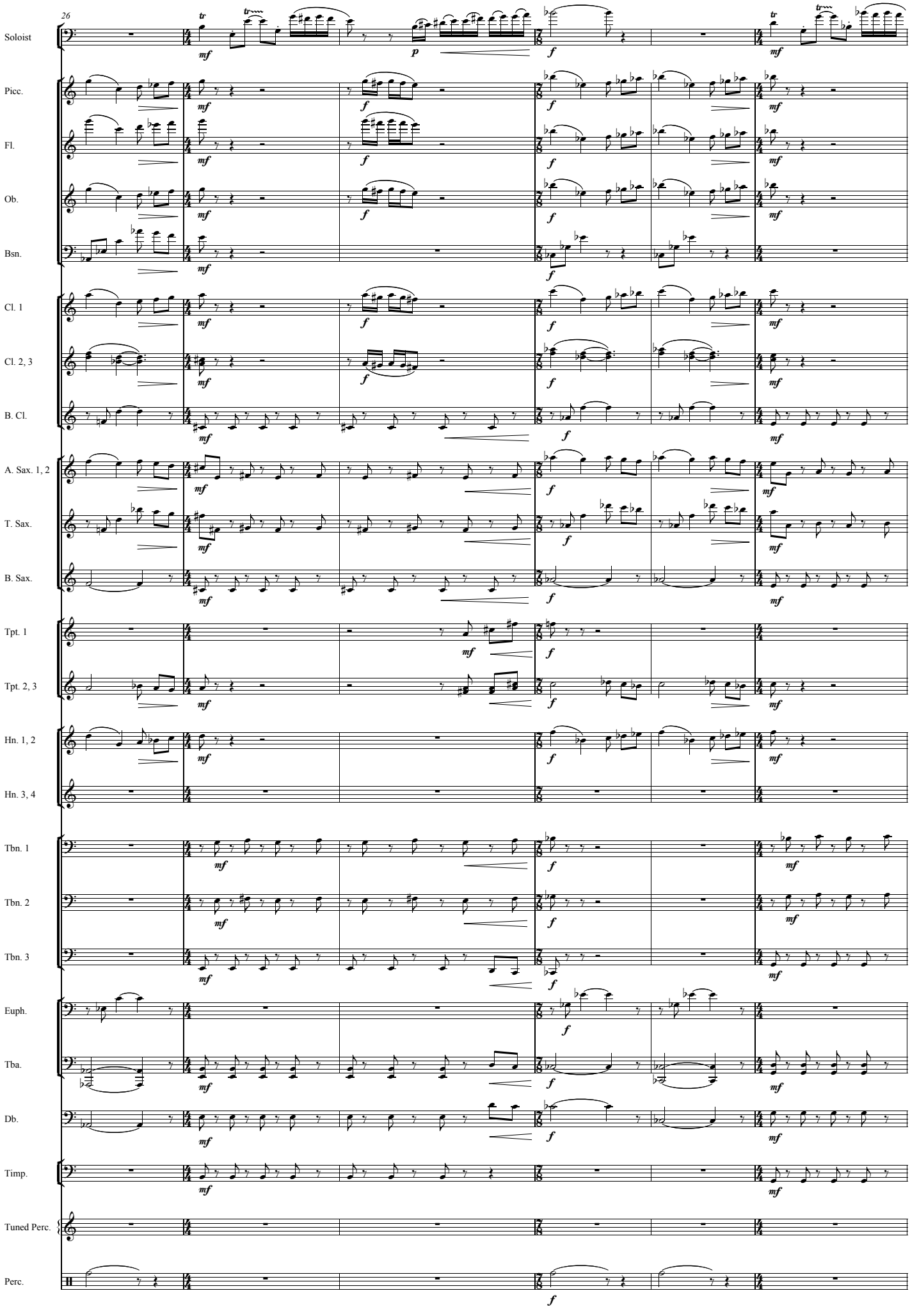


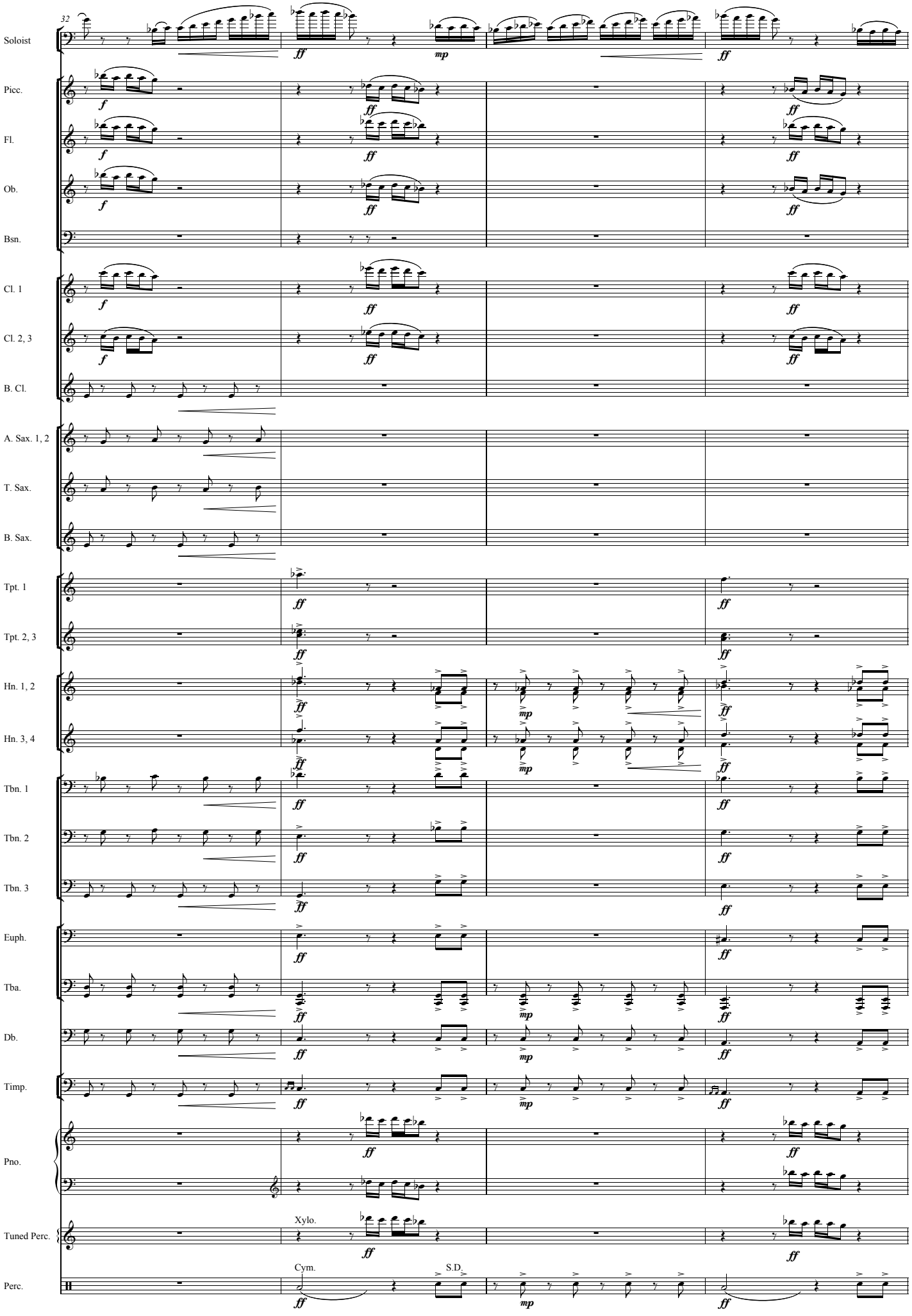

6
A
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Tuned Perc.
Perc.
cresc.
f
dim.
p

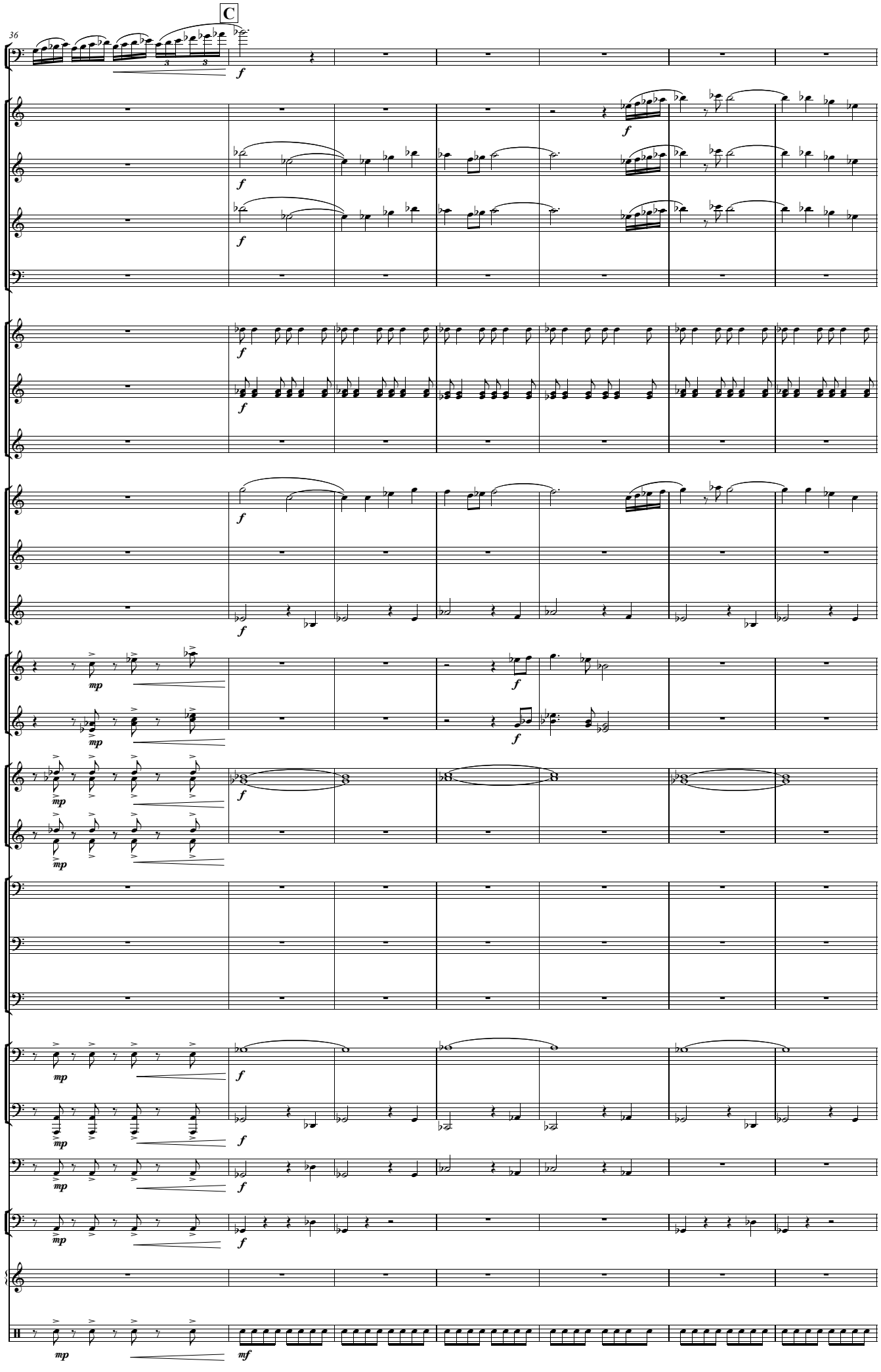

11
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Tuned Perc.
Perc.
mf

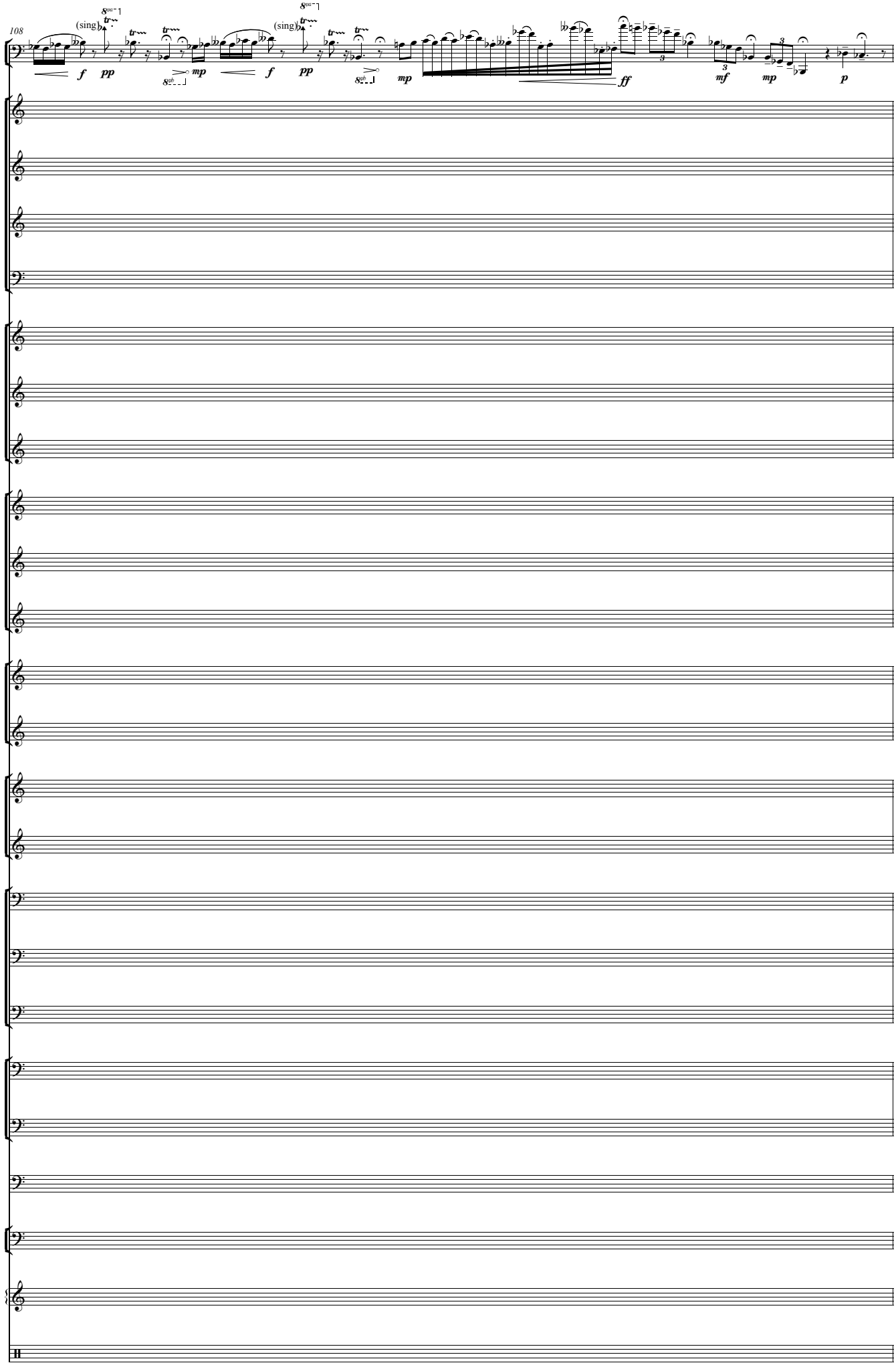

16
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Tuned Perc.
Perc.

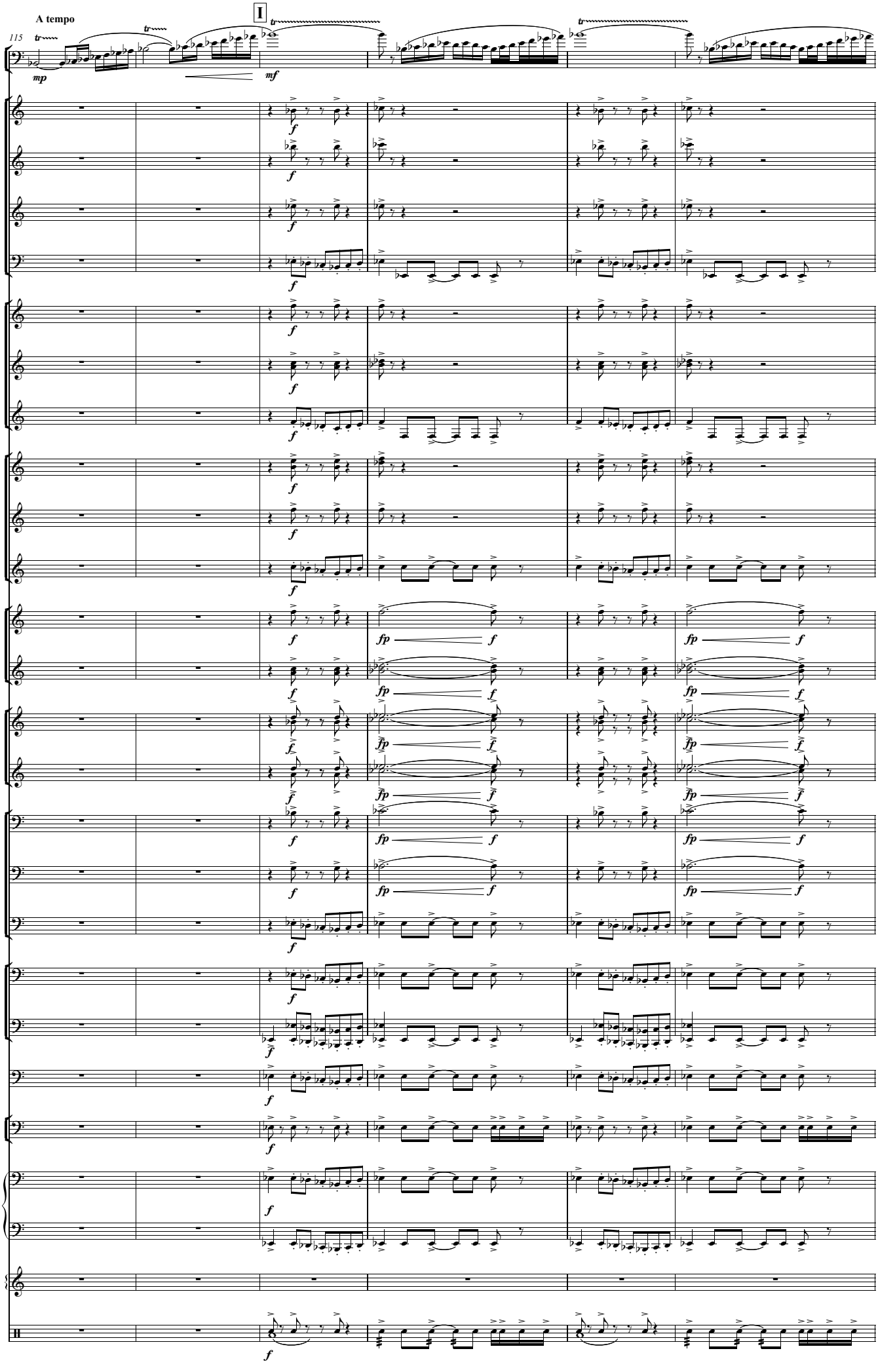

21
B
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Tuned Perc.
Perc.
Triangle
f

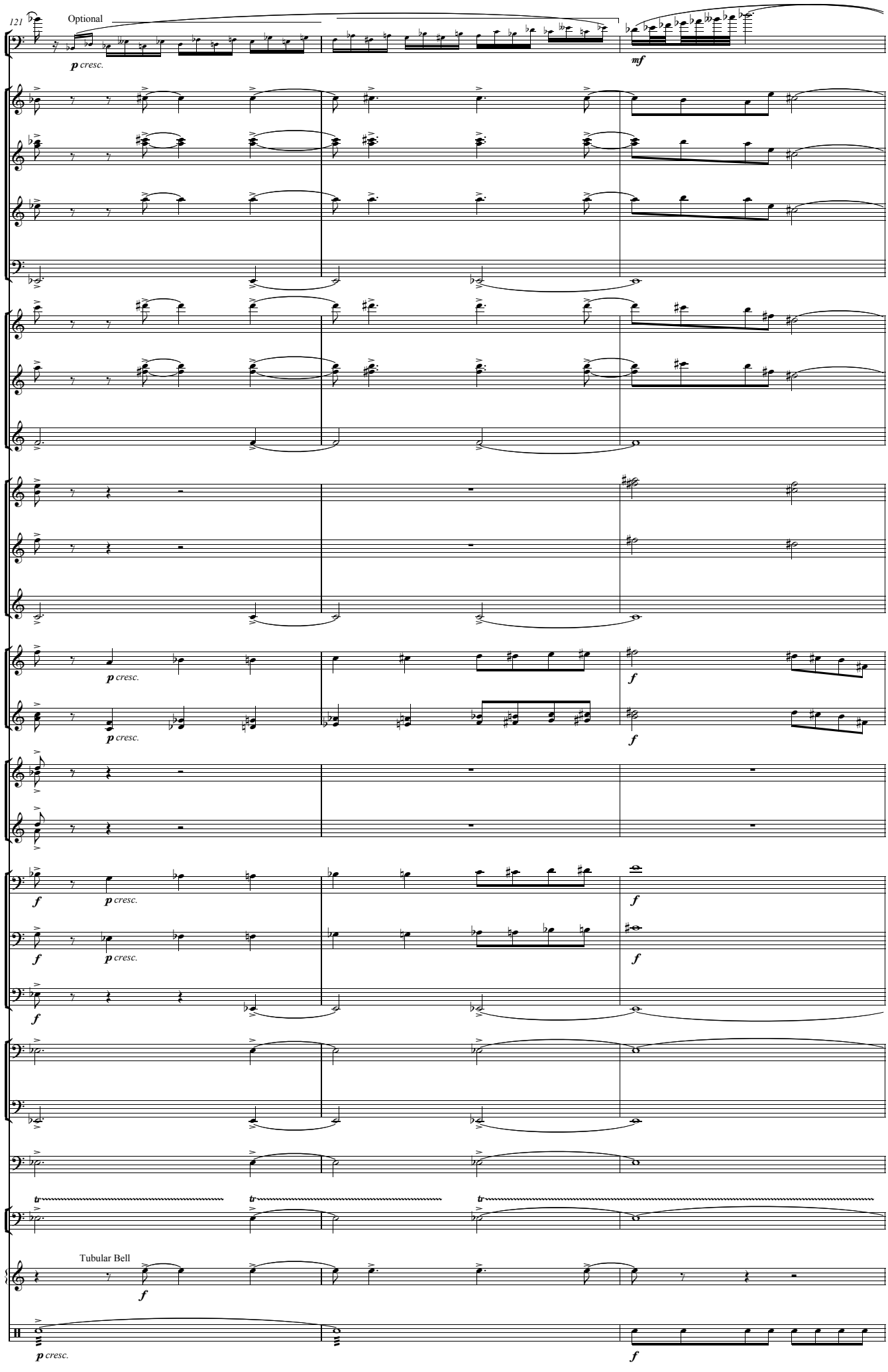

26
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Tuned Perc.
Perc.

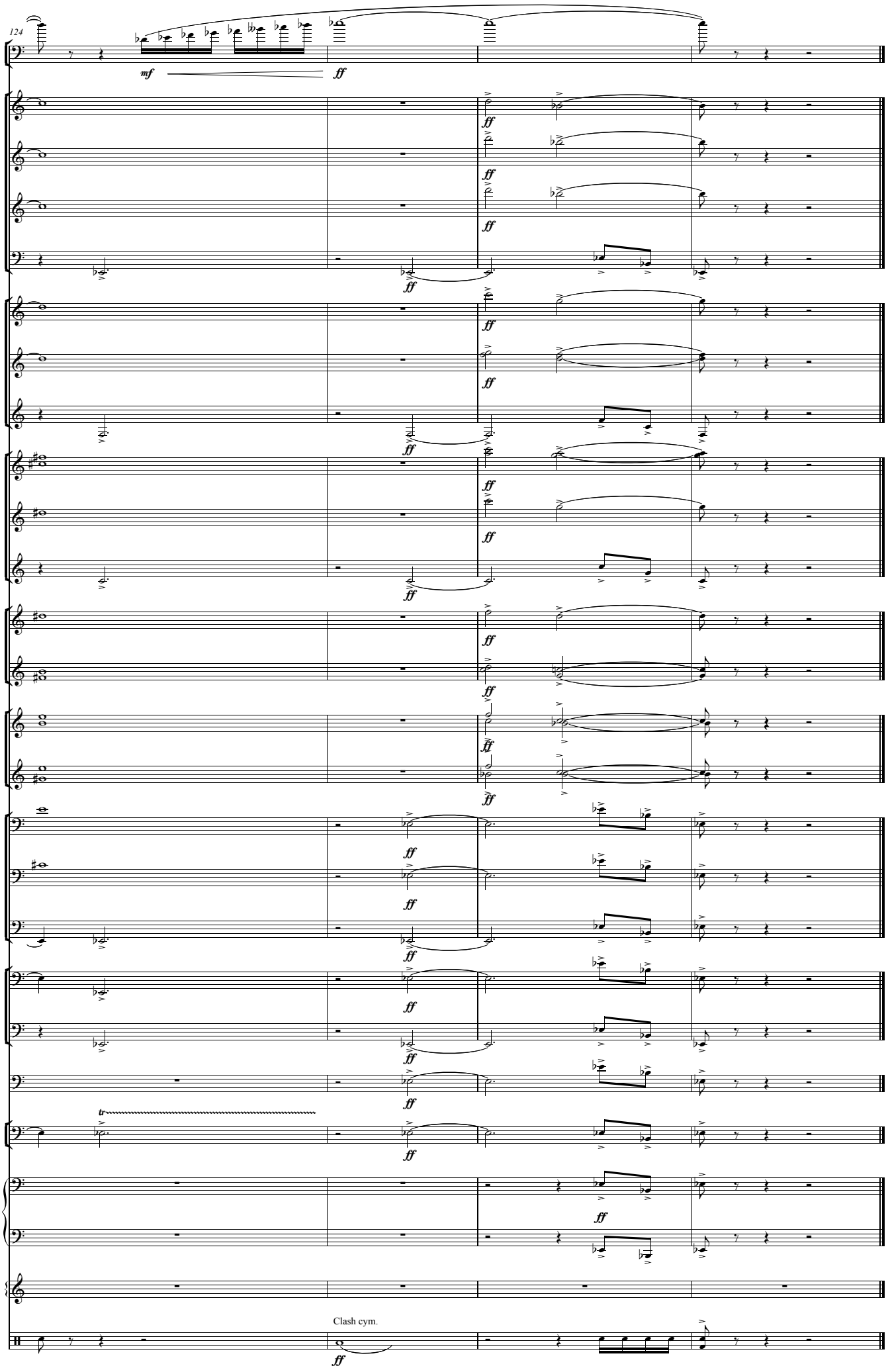

32
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Pno.
Tuned Perc.
Perc.
Xylo.
Cym.
S.D.
f
ff
mp


C
36
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Tuned Perc.
Perc.
f
mp
mf


108
Soloist
(sing)
(sing)
f
pp
mp
f
pp
mp
ff
mf
mp
p
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Tuned Perc.
Perc.


A tempo
I
115
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Pno.
Tuned Perc.
Perc.


121
Optional
Soloist
p cresc.
mf
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Tubular Bell
Tuned Perc.
Perc.


124
Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Pno.
Tuned Perc.
Perc.
mf
ff
tr
Clash cym.