

Vánoční interludia
Weihnachtsinterludien für großes Blasorchester (Harmonie)

Evžen Zámečník

Allegro giocoso

1. A

1.3. Flaut
Oboe
Clarineto in Eb
1. Clarinetto in Bb
2. Clarinetto in Bb
3. Clarinetto in Bb
C. in Bb
Fagoto
1.2. Corni in F
3.4. Corni in F
1.2. Ficorni in Bb
Ficorno ten. in Bb
Baritono
Trompeti
Percussioni
1. Trombe in Bb
2.3. Trombe in Bb
1.2. Trombe in Eb
Trombe basse in B
1. Trombone
2.3. Tromboni
1.2. Tuba
Contrabbasso

Probestimme

Zu beziehen bei:



ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 055 10/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

B

1.2. Flauti
Oboe
Clarineti in Eb
1. Clarineti in Bb
2. Clarineti in B
3. Clarineti in Bb
Clarinetto basso in Bb
Fagotti
1.2. Corni in F
3.4. Corni in F
1.2. Fagotti in Bb
Fagotto in Bb
Baritone
Timpani
Percussion (Claves)
1. Trombe in Bb
2.3. Trombe in Bb
1.2. Trombe in Fb
Tromba bassa in B
1. Trombe
2.3. Trombe
1.2. Trombe
Cb

17 **C** **D** *D.C. al
(con ter.)*

1,2.Flauti
Oboe
Clar.in Eb
1.Clar.in Bb
2.Clar.in B
3.Clar.in Bb
Clar.basso in Bb
Picc.
1,2.Corn. in F
3,4.Corn. in F
1,2.Picc. in Bb
Picm.corn. in Bb
Bass.
Timp.
Perc.
1.Trbn. in Bb
2,3.Trbn. in Bb
1,2.Trbn. in Eb
Trbn.basso in B
1.Trbn.
2,3.Trbn.
1,2.Trbn.
Cb.

25 CODA

1,2 Flauti
Oboe
Clar. in Eb
1. Clar. in Bb
2. Clar. in B
3. Clar. in Bb
Clar. basso in Bb
Fag.
1,2 Corni in F
3,4 Corni in F
1,2 Flicci in Bb
Flicc. ara. in Bb
Bar.
Timp.
Perc.
1. Trba. in Bb
2,3. Trba. in Bb
1,2. Trba. in Eb
Trba. bassa in B
1. Trbn.
2,3. Trbn.
1,2. Tbn.
Co.

32 Andante

II.

Fine

1,2.Flauti

Oboe

Clarín Eb

1.Clarín Bb dolce e semplice

2.Clarín B

3.Clarín Bb

4.Clarín Bb

Fag.

1,2.Corni in F 1. Solo

3,4.Corni in F

1,2.Ficrom. in Bb 2.Solo (dolce e semplice)

Ficrom. en Bb 1.Solo (1 Solo) p (p)

Bas. 1. Solo (dolce e semplice)

Timp.

Perc.

1.Trbo. in Bb

2. Trbo. in Bb

1,2.Trbo. in Eb

Trbo. bassa in B

1.Trbo.

2,3.Trbo.

1,2.Trbo.

Ob.

Allegro vivo

39

A

a.2

1.2 Flauti

Oboe

Clarinet in Eb

1. Clarinet in Bb

2. Clarinet in B

3. Clarinet in Bb

Contrabbasso in Bb

Fag.

1.2 Corni in F

3.4 Corni in F

1.2 Fagotti in Bb

Piccolo in Bb

Bar.

Timp.

Perc.

1. Tromba in Bb

2.3 Trombe in Bb

1.2 Trombe in Eb

Tromba bassa in B

1. Tromba

2.3 Trombe

1.2 Trombe

Cb.

48 **B**

1,2.Flaut

Oboe

Clar.in Eb

1.Clar.in Bb

2.Clar.in B

3.Clar.in Bb

Clar.basso in Bb

Fag.

1,2.Corn in F

3,4.Corn in F

1,2.Picco in Bb

Picc.in in Bb

Bat.

Timp.

Perc.

1.Trba in Bb

2,3.Trba in Bb

1,2.Trba in Eb

Trba.basso in B

1.Trbon

2,3.Trbon

1,2.Trb.

Co.

D.C. con rep al Fine

C

1,2 Flaut

Oboe

Clar. in Eb

1. Clar. in Bb

2. Clar. in B

3. Clar. in Bb

Clar. basso in Bb

Fag.

1,2 Corni in F

3,4 Corni in F

1,2 Ficm in Bb

Floro ten in Bb

Bar.

Timp.

Perc.

1. Trbu in Bb

2,3. Trbu in Bb

1,2. Trbu in Eb

Trbu bassa in B

1. Trbu

2,3. Trbu

1,2. Tru

Ch.

III.

A

64 *Maestoso*

1.2.Flaut

Oboe

Clar.in Eb

1.Clar.in Bb

2.Clar.in B

3.Clar.in Bb

Saxo in Bb

Fag.

1.2.Corni in F

3.4.Corni in F

1.2.Ficri in Bb

Ficri.ven.in Bb

Bar.

Timp.

Perc.

1.Trbn.in Bb

2.3.Trbn.in Bb

1.2.Trbn.in Eb

Trbn.bassa in B

1.Trbn.

2.3.Trbn.

1.2.Trn.

Cb.

B

72

1.2.Flauti *3 2*

Oboe

Clarin Eb

1.Clarin Bb

2.Clarin B

3.Clarin Bb

Clar.basso in Bb

Fag.

1.2.Corn in F

3.4.Corn in F

1.2.Picco in Bb

Picco sax in Bb *espress.*

Bar. *espress.*

Timp. *delicato*

Perc. *Tampoco delicato* *Claves*

1.Tromba Bb

2.3.Tromba Bb

1.2.Tromba Eb

Tromba bassa in B

1.Tromba

2.3.Tromba

1.2.Tuba

Cb.

80 (eco) *mp* **C** *f* 2

1. 2. Flauti

Oboe

Clarinet Eb

1. Clarinet Bb

2. Clarinet B

3. Clarinet Bb

Clarinet basso in Bb

Fag.

1. 2. Corni in F

3. 4. Corni in F

1. 2. Flicini in Bb

Flicini in Bb

Bar.

Timp.

Perc. (eco) *mp* *f* *Temp. poco.*

1. Tuba in Bb *p* **C** *f* 2

2. 3. Tuba in Bb *p* *f*

1. 2. Trombe in Eb *p* *f*

Tromba bassa in B *p* *f*

1. Tromba *p* *f*

2. 3. Tromba *p* *f*

1. 2. Tmb.

Cb.

1.2. Flauti
Oboe
Clarinet in Eb
1. Clarinet in Bb
2. Clarinet in B
3. Clarinet in Bb
Clarinet in Bb *espres.*
Fag. *espres.*
1.2. Corni in F
3.4. Corni in F
1.2. Forni in Bb
Forno in Bb *espres.*
Bar. *espres.*
Timpani
Perc.
1. Tromba in Bb
2.3. Tromba in Bb
1.2. Tromba in Eb
Tromba in B
1. Trombo *espres.*
2.3. Trombo *espres.*
1.3. Trombo *espres.*
Cb. *f espres.*

D *Maesoso molto*

primo

1.2 Flauti
Oboe
Clar. in Eb
1. Clar. in Bb
2. Clar. in B
3. Clar. in Bb
Clar. basso in Bb
Fag.
1.2 Corni in F
3.4 Corni in F
1.2 Forni in Bb
Ficrom. in Bb
Bar.
Timp.
Perc.
1. Trbn. in Bb
2.3 Trbn. in Bb
1.2 Trbn. in Eb
Trbn. basso in B
1. Trbn.
2.3 Trbn.
1.2 Trbn.
Cb.

IV.

Fine

96 Adagio religioso
(quasi CORALE)

1,2.Flaut

Oboe
1. Soloespres.
mf

Clar.in Eb
Clar.2b = TACET

1. Clar.in Bb
1. Solo (Ob.)
mf

2. Clar.in B
Clar.1 = III Bb = TACET

3. Clar.in Bb

Clar.basso in Bb

Fag.
mf

1,2.Corn in F
mf *espres.* *poco*

3,4.Corn in F
mf *poco*

1,2.Fibren in Bb
Fic. II = TACET

Ficm ten in Bb
mf *espres.*

Bar.
mf *espres.*

Timp.
Timp. - Perc. = TACET

Perc.

1. Trba in Bb
Tromba (Bb) = TACET

2,3. Trba in Bb

1,2. Trbe in Eb

Trbe.basso in B

1. Trbra
(Fag.)
mf

2,3. Trbra

1,2. Trbe.

Ob.
p

104 **A** 1. Solo **B**

1.2 Flauti *mp* *espress.*

Oboe 1. Solo *mp* *espress.*

Clarinet Eb

1. Clarinet Bb

2. Clarinet B

3. Clarinet Bb

Clarinet Bass in Bb

Fag.

1.2 Cori in F

3.4 Cori in F

1.2 Flicci in Bb

Flicci in Bb

Baz.

Timp.

Perc.

1. Tromba in Bb

2.3 Trombe in Bb

1.2 Trombe in Eb

Tromba bassa in B

1. Tromba

2.3 Trombe

1.2.3 Trombe

Cb.

[C]

D.C. al Fine

1, 2, 3 Flauti

Oboe

Clarinet in Eb

1. Clarinet in Bb (Tutu) mp

2. Clarinet in Bb

3. Clarinet in Bb

Clarinet basso in Bb

Fag.

1, 2, 3 Cor in F

1, 2 Piccolo in Bb 1. 1. Solo contabile mp

Flauto solo in Bb

Bar.

Trump.

Perc.

1. Tromba in Bb

2, 3. Tromba in Bb

1, 2. Tromba in Eb

Tromba in B

1. Tromp.

2, 3. Tromp.

1, 2. Timb.

Ci.

V.

117 Allegro vivo e scherzando

A

L

Musical score for various instruments. The score includes parts for 1, 2 Flutes; Oboe; Clarinet in Eb; Clarinet in Bb; Clarinet in B; Clarinet in Bb; Clarinet in Bb; Bassoon; Percussion; 1, 2 Cori in F; 3, 4 Cori in F; 1, 2 Flicorn in Bb; Flicorn in Bb; Baritone; Timpani; Percussion; 1, 2 Trombe in Bb; 2, 3 Trombe in Bb; 1, 2 Trombe in Eb; Tromba in B; 1, 2 Trombe; 2, 3 Trombe; 1, 2 Trombe; and Corno. The score features dynamic markings such as *mf*, *p*, and *staccato*, and performance instructions like *scherzando*, *staccato*, and *(Fig.) staccato*. The key signature has two flats and the time signature is 3/4.

127

B

12

1.2 Flauti

Oboe

Clar. in Eb

1. Clar. in Bb

2. Clar. in B

3. Clar. in Bb

Clar. basso in Bb

Pag.

1.2 Cori in F

3.4 Cori in F

1.2 Fagotti in Bb

Fagotti in Bb

Bas.

Temp.

Perc.

1. Trbn. in Bb

2.3 Trbn. in Bb

1.2 Trbn. in Eb

Trbn. bassi in B

1. Trbn.

2.3 Trbn.

1.2 Trbn.

Co.

p

mf

f

espress.

135

$\text{♩} = \text{♩}$

C

1.2.Plaud

Oboe

Clar.in Eb

1.Clar.in Bb

2.Clar.in B

3.Clar.in Bb

Clar.basso in Bb

Fag.

1.2.Corn in F

3.4.Corn in F

1.2.Ficrn in Bb

Ficrn. ten. in Bb

Bac.

Trup.

Perc.

1.Trbn in Bb

2.3.Trbn in Bb

1.2.Trbn in Eb

Trbn. bassa in B

1.Trbn

2.3.Trbn

1.2.Tbn.

Cb.

staccato

(Fig.) staccato

mf *Orz.*
espress.

p *espress.*

p *espress.*

142

D

1.2. Flaut

Chor

Clar in Bb

1. Clar in Bb

2. Clar in B

3. Clar in Bb

Clar. in Bb

Flug

1.3. Oboe in F

3.4. Oboe in F

1.2. Basson in Bb

Basson in Bb

Bar.

Timp.

Perc.

1.2. Tbn in Bb

2.3. Tbn in Bb

1.2. Tbn in Bb

Tbn. Bass in B

1. Tbn

2.3. Tbn

1.2. Tbn

Cel.

espress.

tuba in C-G

Tomb. pic.

espress.

151

[E]

1.2. Flaut

Oboe

Clar. in Eb

1. Clar. in Bb

2. Clar. in B

3. Clar. in Bb

Clar. basso in Bb

Pag.

1.2. Corni in F

3.4. Corni in F

1.2. Fichi in Bb

Fichi ten. in Bb

Bat.

Temp.

Perc.

Timp. pucc.

Tuba in Bb

2.3. Tuba in Bb

1.2. Tuba in Eb

Tuba bassa in B

1. Tuba

2.3. Tuba

1.2. Tuba

Ch.

divisi

The image shows a page of a musical score for a large ensemble. The page is numbered 151 at the top left and 21 at the top right. A rehearsal mark 'E' is placed above the first staff. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 1.2. Flaut, Oboe, Clar. in Eb, 1. Clar. in Bb, 2. Clar. in B, 3. Clar. in Bb, Clar. basso in Bb, Pag. (Pagotone), 1.2. Corni in F, 3.4. Corni in F, 1.2. Fichi in Bb, Fichi ten. in Bb, Bat. (Batteria), Temp. (Timpani), Perc. (Percussion), Tuba in Bb, 2.3. Tuba in Bb, 1.2. Tuba in Eb, Tuba bassa in B, 1. Tuba, 2.3. Tuba, 1.2. Tuba, and Ch. (Chorus). The music is written in a common time signature and includes various rhythmic patterns, dynamics (such as 'ff'), and articulation marks. A 'divisi' marking is present above the 2. Clar. in B staff. The percussion section includes a 'Timp. pucc.' (snare drum) part. The overall style is that of a classical or romantic era orchestral score.